

Doctoral Studies in the Department of Music Science and Art, School of Social Science, Humanities, and Arts, at the University of Macedonia.

The Doctoral program is designed to prepare students as researchers, as soloists, or for academic careers through specialized studies in fields that are offered in the Department of Music Science and Art.

The doctoral dissertation is a substantial work displaying independent thought and research on an original topic in an area of musical study, or in performance.

Perspective students need to hold a Bachelor and a Master degree prior to fully admission. In addition, they will need to submit official transcripts, a portfolio, and a proposal about the research topic, title, and the methodology.

The decision for admission to the Doctoral studies is going to be based on the applicants experience as musicians, scholars, and performers, supported by their previous study and experience and will be tested in entrance examinations and in an interview; where they'll have to prove knowledge in music theory, history, and research skills, in addition to their major area. Entering doctoral students they might need to take up to several advance courses, based on their results of entrance examination in music theory, history, music education, and research techniques, prior to dissertation elaboration. The completion of the program will be after successful final examination, in the form of dissertation defense in public.

The number of entering doctoral students will be decided by the Department every year and will be announced in public. The language requirement, except Greek, is English on the level of Proficiency of Cambridge, Michigan, or TOEFLE with minimum 79 at internet-based testing, or minimum 213 at computer-based testing. Results will be considered only if taken within the last 10 years. If completion of a Bachelor or Master degree in Universities were English is the first language the (English language) requirement is waived. Additional language sufficiency is further considered.

The course of study will be completed in three (3) years, with possible extension of an additional year after permission of the Doctoral Committee and the Department.

Additional responsibilities of the candidates would be to coach classroom sessions and ensembles, perform as soloists and/or in ensembles, do tutorial sessions, participate in conferences, concerts and additional activities pointed by the Department. The analytic procedure for the admission and completion of the Doctoral degree is fully explained in the Departmental and in the University Regulations for the Doctoral Studies.