

COURSES	B10.39 - TMET: Μαθήματα που διδάσκονται σε Ξένη/ες γλώσσα/ες			LANGUAGE				ECTS
	TYPE	SEMESTER	MAJOR	ENGLISH	FRENCH	GERMAN	ITALIAN	
Basic Keyboard Skills I-II	Laboratory	Fall/Spring	European (classical)	√				3
Ensembles Conducting I-II	Laboratory	Fall/Spring	European (classical)/ Contemporary Music	√		√		3
Specialization I-VII	Laboratory	Fall/Spring	All Majors	√				12
Introduction to Jazz Theory	Lecture	Fall	All Majors	√				3
Figured Bass	Laboratory	Spring	European (classical)/ Contemporary Music	√				3
Orchestration I-II	Laboratory	Fall/Spring	Contemporary Music	√				3
Double-bass Workshop I-II	Laboratory	Fall/Spring	European (classical)	√		√		3
Interpretation and Teaching of Contemporary Music I-II	Laboratory	Fall/Spring	European (classical)/ Contemporary Music	√		√		3
Early Music: Theory and Interpretation I-II	Laboratory	Fall/Spring	European (classical)/ Contemporary Music	√	√		√	3
History Issues of Psaltic Art I-II		Fall/Spring	Byzantine Music	√				3
Theory of Atonal Music	Laboratory	Spring	European (classical)/ Contemporary Music	√				3
Theory of Byzantine Music I-IV	Laboratory	Fall/Spring	Byzantine Music	√				3
History of Greek Music		Spring	Greek Traditional (folk)	√				3
Stage Movement I-II	Laboratory	Fall/Spring	European (classical)	√				3
Opera-Performance Participation I-IV	Laboratory	Fall/Spring	European (classical)	√	√	√		3
Special Topics in Music Analysis	Lecture	Spring	European (classical)/ Contemporary Music	√				3
Music Invention	Lecture	Spring	European (classical)/ Contemporary Music	√				3
Chamber Music I-VI	Laboratory	Fall/Spring	European (classical)/ Contemporary Music	√				3
Instrumentation	Lecture	Fall	European (classical)/ Contemporary Music	√				3
Elective Instrument I-IV	Laboratory	Fall/Spring	All Majors	√				3
Orchestration I-VIII	Laboratory	Fall/Spring	European (classical)	√				3
Orchestral Experts I-IV	Laboratory	Fall/Spring	European (classical)	√				3
Piano Score Reading for Conductors I-IV	Laboratory	Fall/Spring	Contemporary Music	√				3
Contemporary Music Performance Praxis I-II	Laboratory	Fall/Spring	European (classical)/ Contemporary Music	√				3
Free Improvisation Practice I-II	Laboratory	Fall/Spring	Greek Traditional (folk)	√		√		3
Choral Literature I-II	Laboratory	Fall/Spring	Contemporary Music	√				3
Rhythmical Practice- Percussion I-II	Laboratory	Fall/Spring	Greek Traditional (folk)	√				3
Counterpoint	Lecture	Fall	European (classical)/ Contemporary Music	√				3
Fugue	Lecture	Spring	European (classical)/ Contemporary Music	√				3
Related Instrument Study I-II	Laboratory	Fall/Spring	European (classical)	√				3
Collective Composition Practice-Music Performance I-IV	Laboratory	Fall/Spring	Contemporary Music	√		√		3
Cello Ensemble I-II	Laboratory	Fall/Spring	European (classical)	√		√		3
Traditional Music Ensembles I-VIII	Laboratory	Fall/Spring	Greek Traditional (folk)	√				3

Jazz Ensemble I-IV	Laboratory	Fall/Spring	European (classical)/ Contemporary Music	√				3
Oboe Techniques I-IV	Laboratory	Fall/Spring	European (classical)	√		√		3
Vocal Technique for Coral Conductors I-IV	Laboratory	Fall/Spring	Contemporary Music	√				3
Chorostasia I-VIII	Laboratory	Fall/Spring	Byzantine Music	√				3
Choir I-IV	Laboratory	Fall/Spring	European (classical)/ Contemporary Music	√		√		3