

Arrangements / Διασκευές.

More than 100 various arrangements from: Baroque, Classical, Romantic, 20th, 21st century and Jazz music.

There is a list in the portfolio.

Περισσότερες από 100 διαφορετικές διασκευές και ενορχηστρώσεις της: Μπαρόκ, Κλασικής, Ρομαντικής, 20, 21αίωνα και της Jazz μουσικής.

- D. Shostakovich – Pantomime for Cl. and Strings. (from Music for Shakespeare's play)
- - - - - - Panorama of Paris, Romance for 2 Clarinets and P/no.
- - - - - - Six Preludes for Cl. and P/no. (*arr. for my students*)
- P.I. Tchaikovsky – Andante Cantabile for Clarinet Quartet
- C. Debussy – Clair de Lune for Clarinet Quintet and Basse ad libitum
- G. Gershwin – 3 Preludes for Clarinet quintet
- J. Brahms – Trio for V/n, Cl, and P/no (arr. from Clarinet Quintet op.115.
- L. van Beethoven – Quartet for V/n, Cl, Cello, P/no arr. from Cl. Septet op.20
- L. van Beethoven - Variation in D maj. For Clarinet and string orchestra
- G. Faure – Quintet for 4 Clarinets and Piano. (*arr. for my students*)
- G. Donizetti - Tibi soli peccavi, for 2 Clarinets and Piano. (*arr. for my students*)
- E. Cavallini – Reverie Russe, (*arr. for my students*)
for solo Flute and Clarinet accompanied by Cl. quintet and Str. Bass.
- J. Haydn – Presto for Clarinet Quartet. (*arr. for my students*)
- C. Stamitz – Andante for Clarinet Quartet. (*arr. for my students*)
- W.A. Mozart – Larghetto for 6 Clarinets. (*arr. for my students*)
- F. Schubert - Der Hirt auf dem Felsen, for Violin, Clarinet and Piano.
- - - - - - Ave Maria for Violin and Clarinet
- N. Paganini – 24 Caprice, for Clarinet and Piano. (*arr. for my students*)
- - - - - - Moses for Violin and Str. Trio
- H. Wieniawski – 4 Duos for Violin and Clarinet.
- - - - - - Legend for 2 Clarinets and P/no. or Cl, Sax and P/no
- L. van Beethoven – Andante for 4 Clarinets and Piano. (*arr. for my students*)
- F. Mendelssohn – 3 Songs without words for Clarinet, Cello and Piano.
(*arr. for my students*)
- - - - - - 2 Concert Pieces for Violin, Clarinet and Piano
- N. Skalkottas – Sonata Concertante 1943. (arr. Cl. part)
- - - - - - Epirotikos dance for 12 Winds and Str.Bass. (*arr. for the students*)
- E. Bloch – Baal Shem Improvisation (Nigun) for Clarinet and Piano
- G. Fried – Autumn Song for Cl. and Piano. (*arr. for my students*)
- N. Rota – Sonata for Clarinet and Piano (arr. Cl. part.)
- S. Pojtlakov – Romance for Voice, Violin and Guitar.
- L. Dudas – Concertino Homage to Artie Shaw.
- B. Bartok – Sonatina arr. from Sonatina for Piano. (*arr. for my students*)
- S. Rachmaninov – Elegie op.3 n.1 from solo piano to V/n, Cl. and Piano.
Or Violin, Cello and Piano.
- G. Gershwin - 3 Preludes arr. for clarinet and piano.

Link: <https://youtu.be/ccfAfufqYgM>

G. Gershwin - 3 Fragments from “Porgy and Bess” for Clarinet and Piano.

https://youtu.be/BZpUIm_aHls

- S. Prokofiev - “Romeo and Juliette” Trio. Arr. for Clarinet, Violin and Piano.
- S. Prokofiev – 3 Dances for Violin, Clarinet and Piano.
- - - - - - Jester dance for V/n, Cl. and P/no.
- J. Psathas - Island Songs, arr. for Clarinet, Violin, Cello and Piano.
- Botessini - Andante and Variations arr. for Trio Cl, V/n, P/no.
- Ponchielli - Il Convegno for V/n, Cl. and P/no. + cadenza.
- Schnittke - Suite in the Old Stile for Cl, Cello ad. lib. and P/no.
- Piazzolla – Adios Nonino arr. From Piano solo to Trio V/n, Cl, P/no.
- - - - - - Etude n3 arr. for Cl. and String Orch.
- Piazzolla – for 7 Clarinets. (*arr. for my students*)
- B. Kovacs – for Clarinet and Guitar. (with Cadenzas)
- J. Williams – Schindler’s List for Violin, 5 Clarinets and Piano. (*arr. for my students*)
- L. Boutros – Amasia for Clarinet in A and Guitar (*arr. for my students*)
- P. Bouillon – La pluie D’or, Variations for 2 Clarinets and Piano. (*arr. for my students*)
- J. Baermann – Adagio for Clarinet Quintet. (*arr. for my students*)
- Milrose/Goodman – Jazz Medley. Link: <https://youtu.be/jjNiej1xek>
- C. Porter – 5 Songs for Voice, Violin, Clarinet and Piano. Bass ad libitum
- Goodman/Prima – Sing, Sing with a Swing, for 2 Clarinets, Bass and Piano. (*arr. For my students*)
Or Violin, Clarinet and Piano, Bass ad libitum.
- C. Bolling – California Suite for Cl, P/no, Bass and Drums
- Jack Pettis/ Layton – After You’ve gone, Goodman played RAG for V/n, Cl, and Piano
- - - - - - Jazz Medley for Clarinet, Alto Sax, Bass and Piano
- T. Albinoni – Sonata for Clarinet, Bassoon and Piano. (*arr. For my students*)
- J.S. Bach – Sonata in G min. For Cl, Fg. and Piano (*arr. For my students*)
- G. Carbonelli – Gigue for Clarinet and Piano (*arr. For my students*)
- Corelli – Prelude & Allegro for Cl, Fg, Piano (*arr. For my students*)
- J. Molter – Concerto for Cl.in A, Str. Orch. and Cembalo (*arr. For my students*)
- G.B. Somis – Adagio e Allegro for Cl. Cello and Piano (*arr. For my students*)
- F. Veracini – Largo for Cl, Cello and Piano (*arr. For my students*)
- Ch. Gounod – Meditation for Clarinet in A and Harp. (*arr. For my students*)
- A. Vivaldi – 3 Concerti for Clarinet and Chamber Orchestra
- - - - - - Largo e Vivace for Cl, Fg, Piano. (*arr. For my students*)
- - - - - - Four Seasons for Clarinet and Str. Sextet.

And yet other various Baroque music from Veracini, Tartini, Corelli, Scarlatti, Handel, Marcello, Molter, Telemann, Geminiani, Somis, Nardini, Mattheson, Leclair, Benda, Bach – Concerti, Sonatas, Suitas etc.

Και άλλα έργα της μαπαρόκ εποχής των Veracini, Tartini, Corelli, Scarlatti, Händel, Marcello, Molter, Telemann, Geminiani, Somis, Nardini, Mattheson, Leclair, Benda, J.S. Bach – Concerti, Sonatas, Suitas.