

The existence of a rich, constantly enriched repertory for the Psaltic Art, creates a consecutive speculation among chanters as for the criteria for selecting the appropriate. Taking this speculation as a starting point, the research question was shaped, in order to form an answer- suggestion.

The aim of this post-doctoral research is to keep track of a procedure of musicological approach of *melopoeia*, based on the advice of Chrysanthos; a procedure which seeks to make clear these factors that form his answers. Four Cheroubika of the New Method will serve as object of the research, all of them in Mode I; the *Megisto* and *Mega* of Gregorios Protosaltis, one of Theodoros Phokaeus and one of Athanasios Karamanis.

With the research question as a starting point, the post- doctoral research aims to:

- a) Realize an holistic exploitation of the individual research and study areas of Psaltic Art (performance, melurgic, historical and aesthetic) with the Musical Structure as a basis, in order to give prominence to their interaction and contribution to the final desideratum, namely the liturgical and artistic actualization of Psaltic Art, despite their superficial opposite partial approach and methodology.
- b) Record the four cheroubika.