The existence of a rich, constantly enriched repertory for the Psaltic Art, creates a consecutive speculation among chanters as for the criteria for selecting the appropriate. Taking this speculation as a starting point, the research question was shaped, in order to form an answer-suggestion.

The aim of this post-doctoral research is to keep track of a procedure of musicological approach of *melopoeia*, based on the advice of Chrysanthos; a procedure which seeks to make clear these factors that form his answers. Four Cheroubika of the New Method will serve as object of the research, all of them in Mode I: the *Megisto* and *Mega* of Gregorios Protopsaltis, one of Theodoros Phokaeus and one of Athanasios Karamanis.

With the research question as a starting point, the post-doctoral research aims to:

a) Realize an holistic exploitation of the individual research and study areas of Psaltic Art (performance, melurgic, historical and aesthetic) with the Musical Structure as a basis, in order to give prominence to their interaction and contribution to the final desideratum, namely the liturgical and artistic actualization of Psaltic Art, despite their superficial opposite partial approach and methodology.

b) Record the four cheroubika.