***Course Code*****(I) MKA109 – (II) MKA209**

***Course Title***  **“Orchestral ensembles I-II”**

**Cycle:** Second (Master’s Degree)

***Semester study*** 1-2

**Type:** Compulsory

***ECTS/semester:***  9

**Semester:** Winter / Summer

***Teaching staff:*** *Dimitris Chandrakis, Professor*

*Konstantinos Hassiotis, Professor*

*George Vranos, Professor*

***Language:*** *Greek, English, German*

**Mode of delivery:** *Group tuition*

**Attendance:** *Compulsory*

**Duration:** 3 H/W per ensemble

**Assessment** *Performance and / or recording and / or participation in concert(s) as member of the orchestral ensembles of the Department (Symphony orchestra, string orchestra, wind orchestra, Big Band).*

*Continuous assessment during the semester.*

**Trained skills:** *Skills in artistic expression, repertoire skills, ensemble skills, practicing and rehearsing skills, aural skills, public performance skills, knowledge and understanding of repertoire and musical materials, knowledge and understanding of context.*

***Course description*:** *This course is designed for all students of the program “Master in Music Sciences and Arts.*

*Students are expected to be adequately prepared for the rehearsals. Alumni, students outside the department and, in special cases teaching staff, may also participate. Depending on the repertoire, related instruments may also be used, if available and asked for by the conductor.*

**Literature:** *According to the ensemble*

**Course content:** *The syllabus focuses on canonic repertoire for the relevant ensembles (original works, arrangements, concertos with soloist, opera repertoire, works of Composition students of the Department etc.), from the renaissance to the 21st Century.*

**Aim** *The course aims to familiarize students with orchestral instrumental repertoire both technically and interpretationally. It cultivates collaboration between students of different principal studies and levels and the development of more specific skills such as intonation and synchronization, as well as the cultivation of a special relationship based on mutual respect and esteem. Participation in concerts is the ultimate goal of the teaching process.*

**Learning outcomes** *Students learn to practice, rehearse and record their work and to participate in orchestral concerts in various ensembles. They learn to play with other students and to cultivate their aural, communicative and dialectic skills.*

**Prerequisites** *Sufficient technical level in relation to the selected repertoire* *(audition is a prerequisite).*