***Course Code*****(I) MKA106– (II) MKA206**

***Course Title***  **“Special issues in performance I-II”**

**Cycle:** Second (Master’s Degree)

***Semester study*** 1-2

**Type:** Compulsory

***ECTS/semester:***  9

**Semester:** Winter / Summer

***Teaching staff:*** *Germanos Achalinotopoulos, Associate Professor*

*Efthimios Atzakas, Associate Professor,*

*John Zarias,* *Assistant Professor,*

*Konstantinos Raptis, Assistant Professor,*

*George Patronas, Special educational/research staff*

***Language:*** *Greek, English*

 *(other languages depending on teaching staff).*

**Mode of delivery:** *One-to-one*

**Attendance:** *Compulsory*

**Duration:** 1 H/W

**Assessment** *Performance and / or recording and / or participation in concert(s) with at least two works or work* *movements of different genres, styles and technical difficulty.*

*Continuous assessment during the semester.*

 *Duration of performance approx. 10-15’.*

**Trained skills:** *Skills in artistic expression, repertoire skills, practicing and rehearsing skills, aural skills, public performance skills, knowledge and understanding of repertoire and musical materials, knowledge and understanding of context, communication skills.*

***Course description*:** *This course is designed for all students of the program “Master in Music Sciences and Arts. Students are expected to be able to play at a higher technical level. Depending on the instrument, related instruments may also be used, if available.*

**Literature:** *According to the instrument*

**Course content:** *The syllabus focuses on repertoire from the Renaissance to the 21st Century. Students are encouraged to create their own transcriptions.*

**Aim** *The course aims to familiarize students with special techniques of their instrument and introduce to extended performance practices. Participation in concerts is the ultimate goal of the teaching process.*

**Learning outcomes** *Students learn to practice, rehearse and record their work and to participate in concerts.*

**Prerequisites** *Sufficient technical level (audition is a prerequisite). The course is offered according to the time availability of the teachers.*