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| **Title:** | **Year** | Semester |
| ‘‘**Political Thought, Freedom and Democracy**’’ | 4th | 7th |
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| **Compulsory/Elective module** | Elective module |
| **Instructor** | **Dr.** **Spiros Makris****Associate Professor of Political Theory****University of Macedonia****Research Fellow****Academy of Athens****Visiting Scholar****University of Brighton****Visiting Research Fellow****University of Oxford**Department of International & European Studies (email: smakris@uom.gr), School of Social Sciences, Humanities and Arts, University of Macedonia, 156 Egnatia Street, 546 36, Thessaloniki, Greece. |
| **Language** | English |
| **1st lesson** | The dual metaphysics of *Good* and *Evil* in Jean Baudrillard’s social and political onto-theology. |
| **2nd lesson** | 2.1. Global power in the era of *turbo-capitalism* and globalization. |
| **3rd lesson** | 2.2. *Silent masses* and turbo-capitalism in Jean Baudrillard’s social and political onto-theology (see PDF: [no.3-year2-2018-ijtps,s.makris.pdf](https://openeclass.uom.gr/modules/document/file.php/UNI197/no.3-year2-2018-ijtps%2Cs.makris.pdf)). |
| **4th lesson** | The concept of *terror* in Jean Baudrillard’s social ontology (see PDF: [makris t8.pdf](https://openeclass.uom.gr/modules/document/file.php/UNI197/makris%20t8.pdf)). |
| **5th lesson** | The concept of *millenarianism* and the thorny question of *the end of history* or back to the problem of Good and Evil via the elaboration of the idea of God. |
| **6th lesson** | The provocative problématique of Evil in the global age of so-called *Empire of Good*. |
| **7th lesson** | European International Political Theory as a New Critical Theory of World Politics: The Instructive Case of Jean Baudrillard (see PDF: [Paipais-EP on IPT.pdf](https://openeclass.uom.gr/modules/document/file.php/UNI197/Paipais-EP%20on%20IPT.pdf)). |
| **8th lesson** | Towards an *anti-foundational onto-theology* of an ironic and ventriloquous abyssal God or towards *Integral Reality*. |
| **9th lesson** | Physics, metaphysics and *pataphysics*: The redemptive mystery of *Vital Illusion*. |
| **10th lesson** | Towards a pataphysical theory of globalization. The case of Jean Baudrillard in light of Covid 19. |
| **11th lesson** | Reading Baudrillard 1: From his book ‘The Perfect Crime’, the following chapters: ‘*Trompe-l’œil* Genesis’ and ‘The Automatic Writing of the World’ (see PDF: [The Perfect Crime by Jean Baudrillard (z-lib.org).pdf](https://openeclass.uom.gr/modules/document/file.php/UNI197/The%20Perfect%20Crime%20by%20Jean%20Baudrillard%20%28z-lib.org%29.pdf)). |
| **12th lesson** | Reading Baudrillard 2: From his book ‘The Perfect Crime’, the following chapters: ‘The Horizon of Disappearance’ and ‘The Countdown’ (see PDF: [The Perfect Crime by Jean Baudrillard (z-lib.org).pdf](https://openeclass.uom.gr/modules/document/file.php/UNI197/The%20Perfect%20Crime%20by%20Jean%20Baudrillard%20%28z-lib.org%29.pdf)). |
| **13th lesson** | Reading Baudrillard 3: From his book The Agony of Power’, the following Chapter: ‘From Domination to Hegemony’ (see PDF: [The Agony of Power by Jean Baudrillard, Sylvère Lotringer (z-lib.org).pdf](https://openeclass.uom.gr/modules/document/file.php/UNI197/The%20Agony%20of%20Power%20by%20Jean%20Baudrillard%2C%20Sylv%C3%A8re%20Lotringer%20%28z-lib.org%29.pdf)). |
|  | **A useful note**- A great number of Jean Baudrillard’s books are situated in the **Openeclass** tele-education platform in the section of the relevant course (see: https://openeclass.uom.gr). In order to have access to this theoretical material and other significant stuff, as for example the **Syllabus** of the course, you need to issue your **personal credentials/account** (i.e. **username** and **password**) from the Secretariat of your host Department at the University of Macedonia. In addition, it could be helpful to register to this course in order you to receive my announcements and in the case you would like to participate either in semester exercises or at the final exams. The entire theoretical material is absolutely critical for someone who wants to participate to the weekly lessons through my lectures and the reading groups and in the case you would like to undertake to write and even to present a **response paper** before the class.- **Syllabus** will probably change during the semester, therefore I recommend you to check it out from time to time.- **PDFs** constitute the **Examination Syllabus** of the course. |