



SCHOOL OF SOCIAL SCIENCES, HUMANITIES AND ARTS
DEPARTMENT OF MUSIC SCIENCE AND ART
Events W.S. 2021-2022

***Double Bass & Chamber Music Classes
Evening Concert***

Prof. Evgenios Politis



For the entrance to the University of Macedonia it is necessary a certificate of vaccination or disease of Covid19 and identity card

Thursday, January 27th 2022, 17:00
U.o.M. Ceremony Hall

PROGRAMME

- **J. M. Leclair** (1697-1764) – Sonate no.5 for 2violins, op.3
i.Allegro ma poco, ii.Gavotta grazioso - Andante, iii.Presto
- **B. Bartok** (1881-1945) – 44 Duos for 2Violins
36. Bagpipes – Allegro molto
40. Walachian Dance – Comodo
43. Pizzicato - Allegretto

Androgiannis Antonatos, violin
Iordanis Santos-Makralexis, violin
- **B. Marcello** (1686-1739) – Sonate no.2 for double bass and piano in E minor (ed. Fred Zimmermann, IMC)
i.Adagio, ii.Allegro, iii.Largo, iv.Allegretto

Sophia Katseniou, double bass
Mirto Gekou, piano
- **H. Eccles** (1670-1742) – Sonate for double bass and piano in G minor (ed. Fred Zimmermann, IMC)
i.Largo, ii.Corrente – Allegro con spirito
- **D. Dragonetti** (1763-1846) – Concerto for double bass and piano in A major (ed. Eduard Nanny, A. Leduc)
i.Allegro moderato

Giorgos Malevitis, double bass
Thanos Stamoulis, piano
- **P. Breuer** (1918-1993) – Sonatine for double bass and piano (1966)
i.Allegro ma non troppo, ii.Andante con espressione - Agitato molto piu mosso, iii.Allegro con brio
- **G. Botessini** (1821-1889) – Elegie no.1 for double bass and piano in D major
Andante sostenuto

Theodoros Staikopoulos, double bass
Emmanouel Asdaridis, piano
- **F. Schubert** (1797-1828) – Sonate in A minor “Arpeggione” for double bass and piano, D.821 (ed. Stuart Sankey, IMC)
i.Allegro moderato

Alexandros Kokkinopoulos, double bass
Ioanna Tsiapa, piano
- **B. Marcello** (1686-1739) – Sonate no.1 for double bass and piano in F major (ed. Lucas Drew, Analee Bacon, G. Schirmer)
i.Largo, ii.Allegro, iii.Largo, iv.Allegro

Stavros Makris, double bass
Maria Kirvei, violoncello
- **J. B. Vanhall** (1738-1813) – Concerto for double bass and orchestra in D major (ed. R. Mallaric, Doblinger)
i.Allegro moderato, ii.Adagio
(Kandenzen: H. Schneikart, Doblinger, 1988)

Stavros Makris, double bass
Giannis Sgouras, piano
- **J. Walton** (b.1947) – Seven Sonorities for Double Bass Trio (1982)
i.A Misty Dawn–Pacifico
ii.South American Song–Rythm tempo
v.Toy Shop Waltz–Leggiero
vii.Subterranean March–Tempo di Marcia

Sophia Katseniou
Alexandros Kokkinopoulos
Giorgos Malevitis