



SCHOOL OF SOCIAL SCIENCES, HUMANITIES AND ARTS
DEPARTMENT OF MUSIC SCIENCE AND ART
Events W.S. 2021-2022

***Double Bass & Chamber Music Classes
Evening Concert***

Prof. Evgenios Politis



**Saturday, June 4th 2022, 18:00
U.o.M. Ceremony Hall**

PROGRAMME

- **D. Shostakovich** (1906-1975) - Five Pieces for two violins and piano
i.Prelude. Moderato, ii.Gavotte. Tranquillo, molto leggiero,
iii.Elegy. Andantino, iv.Waltz. Tempo di Valse.Moderato,
v.Polka. Vivace

Rodanthi Nikaki, violin
Athanasios Rakos, violin
Maria Chatzibaloglou, piano

- **K.D.v.Dittersdorf** (1739-1799) – Concerto for Double Bass and Piano in E major (ed. F. Tischer-Zeitz, Schott)
i.Allegro moderato, ii.Adagio, iii.Allegro

Giorgos Malevitis, double bass
Giannis Sgouras, piano

- **A.Dvorak** (1841-1904) – String Quartet no.12 in F major, op. 96, "American"
i.Allegro ma non troppo, ii. Lento

Maria Stivanaki, violin
Zvetlana Manouki, violin
Eleni Mitsa, viola
Theodosia Mitzi, violoncello

- **J.S. Bach** (1685-1750) – Sonata no.2 in D major for Double Bass and Piano, BWV1028 (St. Sankey, IMC)
i.Adagio, ii.Allegro

Theodoros Staikopoulos, double bass
Emmanuel Asdaridis, piano

- **Eleftherios Papastavou** (1920-2008) – Macedonikon for Double Bass and Piano, (ed. E. Politis)
Giocoso

Theodoros Staikopoulos, double bass
Eleftherios Misirgis, piano

- **J.S. Bach** (1685-1750) – Suite no.1 για σόλο βιολοντσέλο, BWV1007
i.Prelude

- **E. Tabakov** (1947) – Motivы για σόλο κοντραμπάσο

Alexandros Kokkinopoulos, double bass