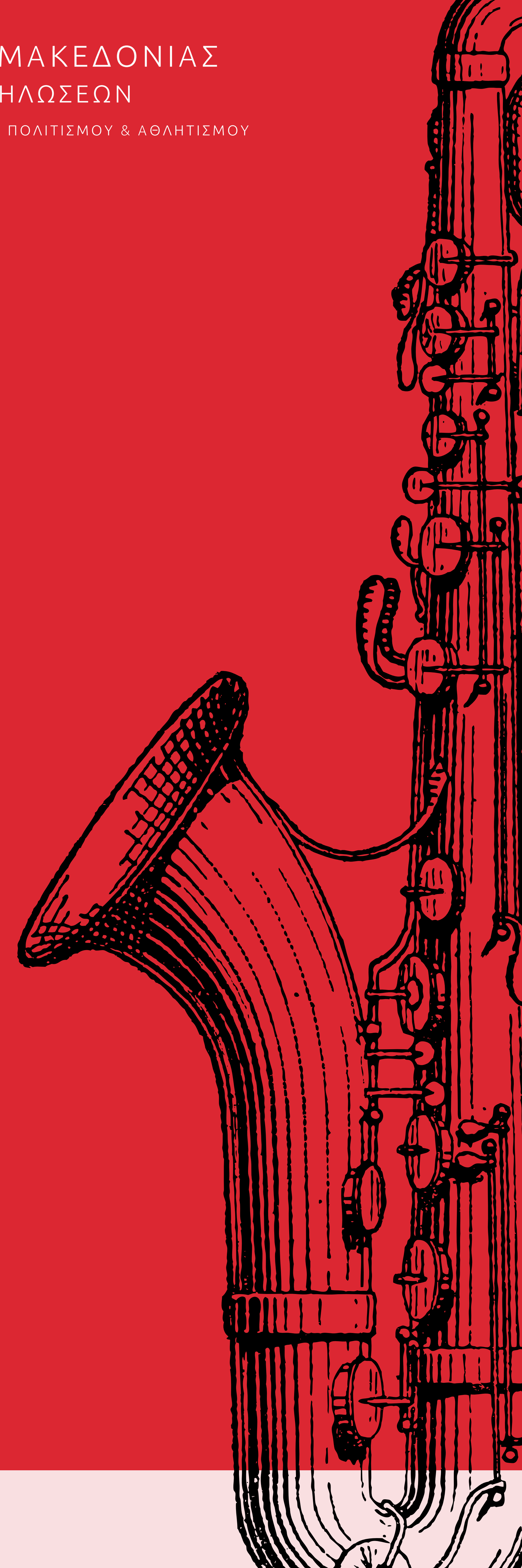
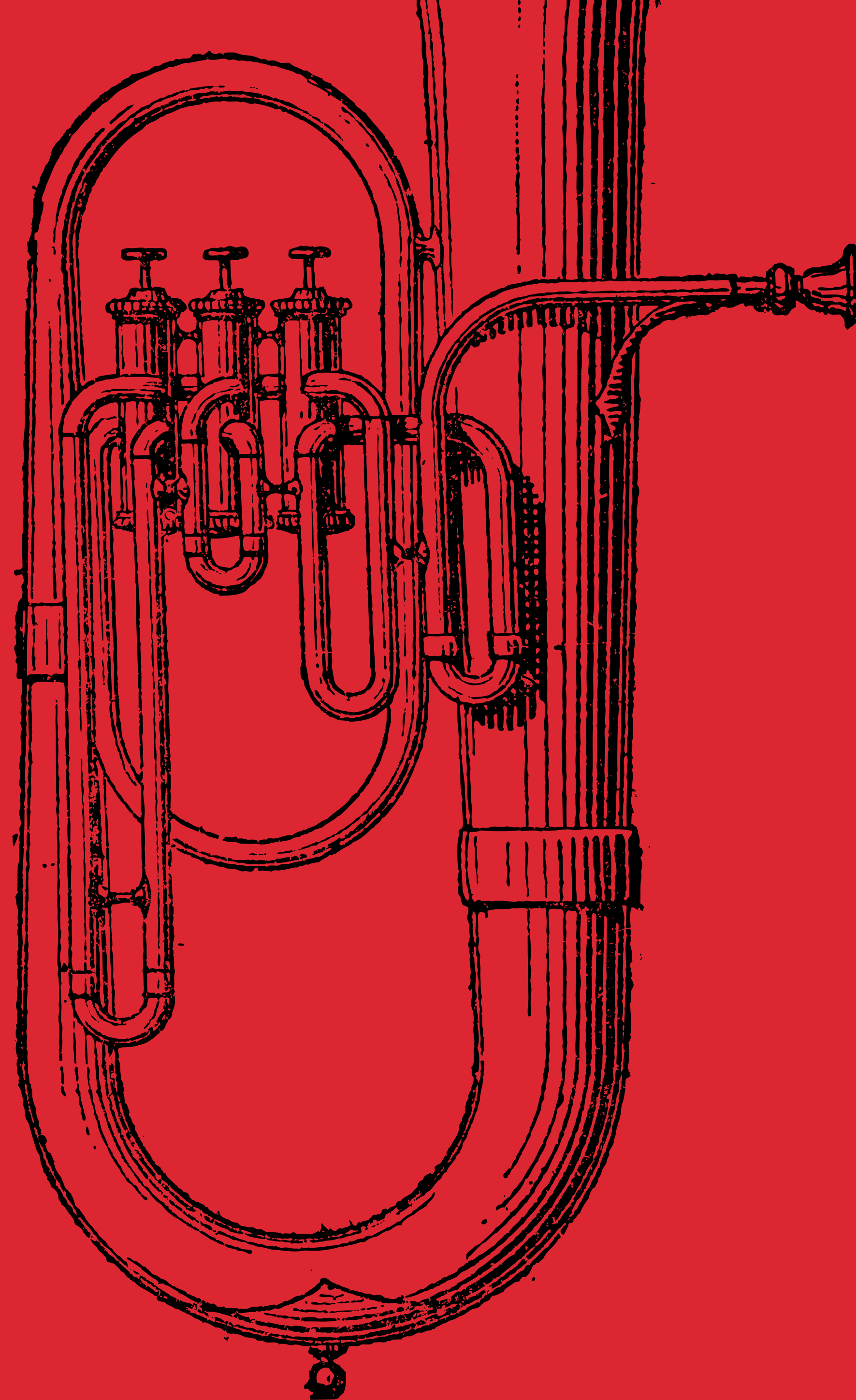




ΠΑΝΕΠΙΣΤΗΜΙΟ ΜΑΚΕΔΟΝΙΑΣ

ΑΙΘΟΥΣΑ ΕΚΔΗΛΩΣΕΩΝ

ΥΠΟ ΤΗΝ ΕΠΟΠΤΕΙΑ ΤΟΥ ΥΠΟΥΡΓΕΙΟΥ ΠΟΛΙΤΙΣΜΟΥ & ΑΘΛΗΤΙΣΜΟΥ



ΤΡΙΤΗ 24.05.2022

στις 08:00μμ.

Ορχήστρα Πνευστών ΤΜΕΤ

CONCERT BAND & BIG BAND JAZZ NIGHT

ΕΠΙΣΚΕΠΤΕΣ-ΦΟΙΤΗΤΕΣ ΤΟΥ
KUTZTOWN UNIVERSITY
PENNSYLVANIA

που συμμετέχουν στην συναυλία της Big Band

STUDENTS – GUESTS FROM
KUTZTOWN UNIVERSITY
PENNSYLVANIA PERFORMING
WITH THE BIG BAND

Olivia Lionetti - pianist-singer
Sebastian Arizpe - piano
Alexandr Felix - vibraphone

Roxanne Stevenson is Acting Department of Music Chair, Professor of Music Education, Director of Bands, Music Ed and Gospel Music Coordinator and Woodwind Instructor at Chicago State University. She earned a B.S. from Bethune-Cookman University and the M.S. degree from The University of Illinois, Champaign-Urbana both in music education. As saxophonist, she performed regularly with the weekly gospel music show "Singsation", and currently plays for Trinity United Church of Christ aired nightly. She has performed with Bernie Mac, Vickie Winans, Jean Carnes, Cherelle, the Chi-Lites and many others. She has been featured with her group "Roxanne Stevenson RSVP" on WLS-abc 7 Chicago's morning television show "Windy City Live", Chicago's "Gospel on the Pier," WGN's "Gospel Heritage," Fox Television's Christmas Special "For Colored Girls WGN," the "African Festival of the Arts" and the Chicago Jazz Festival. She is also saxophonist and/or arranger on CDs by several artists/groups, including Stellar Award/Grammy Award nominated "Unplugged" by Ricky Dillard and the "Stay Connected" CD by Trinity United Church of Christ that traces the music of Africans in Diaspora from Africa to America. Professor Stevenson is the Jazz Coordinator for the Historically Black Colleges and Universities-National Band Director's Consortium, Interim Vice-President of the African American Jazz Caucus, Vice-President Elect of the Women Band Directors International and member of the Diversity Committee, Illinois Music Education Association, Jazz Education Network and the Jazz Education Network's Sisters in Jazz Committee. She served as a panelist for the Illinois Arts Council, director and master class teacher for the Chicago Jazz Philharmonic and the Blue Lake Fine Arts Camp. She serves as adjudicator, panelist and guest director for numerous marching, concert and jazz festivals and competitions and has worked as band/choral director and a classroom/music teacher in Indiana and Illinois public and private elementary and high schools. The Chicago State University Community Jazz Band started in 1992 by Professor Stevenson has presented clinics and performances at the Illinois Music Education Association All-State Conference, Indiana festivals, the Midwest Clinic Band and Orchestra Clinic, National Association for Negro Musicians Centennial Conference and the Jazz Education Network Conference. The band was nominated for the 16th Annual Black Excellence "Best Performance in Jazz Award presented by the African American Alliance of Chicago for its performance at Trinity's Jazzpalooza. Professor Stevenson also started the Chicago State University Community Concert Band, Gospel Ensemble, Marching Band and created curriculum and coordinated the BA in Music Gospel Music Concentration. Professor Stevenson is a contributor to the textbook Teaching Music Through Performance in Jazz Volume I and Volume II, and the books Rehearsing the Jazz Band and The Horizon Leans Forward. She is the author of the article "Novel to Normal: Seeing Women in Music" published in the Illinois Music Educator Journal and the Connecticut Music Educator Journal. She is a member of the National Association for Music Education, Alpha Kappa Alpha Sorority Inc., Phi Beta Mu International and sponsor/honorary member and sponsor of Tau Beta Sigma and Kappa Kappa Psi Honorary Band Sorority and Fraternity. Professor Stevenson received the African American Arts Alliance of Chicago's Black Excellence Award for Outstanding Achievement in Music – Jazz. The Absolute Winds of Change, a Tribute to Chicago's African-American Women in Jazz, recognized her as a saxophonist/educator and she received a Christian Girls Rock award. She was a quarter-finalist for the 2nd Annual Grammy Music Educator Award, JEN's AAJC Jazz Griot Award; and the CSU Black Heritage Ball's Ntesie/Mate Masie Outstanding Administrator Award. Professor Stevenson is mother of daughters, Morgan and Bailey.

CONCERT
BAND
& BIG BAND
24.05.22

ΠΡΟΓΡΑΜΜΑ
ΣΥΝΑΥΛΙΑΣ

ΜΟΥΣΙΚΟΙ
ΟΡΧΗΣΤΡΑΣ ΠΝΕΥΣΤΩΝ
ΤΜΕΤ

A' ΜΕΡΟΣ (Concert Band)

Dedications II

I. At the Village

II. Dance

- Ντίνος Κωνσταντινίδης

Ηπειρώτικος

- Νίκος Σκαγκώτας

Επιμέλεια παρτιτούρας:

- Κωστής Χασιώτης

They Shall Run and Be Free

- Brant Karrick

διάλειμμα

B' ΜΕΡΟΣ (Big Band)

Autumn in New York

- Vernon Duke

Joshin' Around

- Myles Collins

Mood Indigo

- Duke Ellington

Blue Flash

- Αθανάσιος Ζέρβας

Revelation

- Bob Lowden

ΠΙΚΟΛΟ

Θεοδώρα Αποστολίδου

ΦΛΑΟΥΤΑ

Δήμητρα Κατσάλη

Κωνσταντίνα Στρατάκη

Φανή Βαλταδώρου

Άλκηστις Τσιτουρίδου

Στυλιανός-Μάριος Καλαϊτζής

Αναστασία Χώτου

ΟΜΠΟΕ

Κωστής Χασιώτης

ΦΑΓΚΟΤΟ

Ευαγγελία-Δήμητρα Χατζηνάσιου

ΚΟΡΝΟ

Κατερίνα Νέτσκα

ΚΛΑΡΙΝΕΤΑ

Ειρήνη Χαραλαμπίκη

Ευθυμία Αναγνωστοπούλου

Παναγιώτης Γρίβας

Ευάγγελος Δραγάτσας

ΜΠΑΣΟ ΚΛΑΡΙΝΕΤΟ

Στέλλα Σαράφη

ΣΑΞΟΦΩΝΑ

Αγγελική Καραδαγλή

Κατερίνα-Όλγα Μολφέση

Ανδρέας-Μηνάς Καρκαφίρης

Δημήτρης Γκατζής

Θάνος Τσακιτζίδης

Κωνσταντίνα-Όλγα Κωτούλα

ΤΡΟΜΠΕΤΕΣ

Δημοσθένης Ξενιτίδης

Ειρήνη Θεμελή

Μαριάνθη Θεμελή

Αντώνης Κτενάς

Αλέξανδρος Φούρκας

Ελισάβετ Καλουτά

ΤΡΟΜΠΟΝΙΑ

Δημήτρης Μπέικος

Κώστας Χαϊνογλου

Βασίλης Κανελλόπουλος

Ευγενία Χαραλαμπίδου

ΤΟΥΜΠΑ

Βασίλειος Μαντούδης

ΚΡΟΥΣΤΑ

Νίκος Χαρμπίλας

Δημήτρης Κυριακίδης

Παναγιώτης Συγγουρίδης

Φοίβος-Άγγελος Αγγελόπουλος

Αλέξανδρος Σιμόπουλος

Ιωάννης Σαϊνατούδης

Big Band:

ΣΑΞΟΦΩΝΑ:

Αγγελική Καραδαγλή-άλτο, Δημήτρης

Γκατζής-άλτο, Ανδρέας-Μηνάς Καρκαφίρης-

τενόρο, Θάνος Τσακιτζίδης-τενόρο,

Κωνσταντίνα-Όλγα Κωτούλα-βαρύτονο

ΤΡΟΜΠΕΤΕΣ:

Δημοσθένης Ξενιτίδης, Ειρήνη Θεμελή,

Χρήστος Εμεξεζίδης, Μαριάνθη Θεμελή,

Αντώνης Κτενάς

ΤΡΟΜΠΟΝΙΑ:

Βασίλης Κανελλόπουλος, Κώστας

Χαϊνογλου, Δημήτρης Μπέικος, Ευγενία

Χαραλαμπίδου

ΡΥΘΜΙΚΑ:

Δημήτρης Κιουρτσής-κιθάρα, Λέανδρος

Πασσιάς και Λευτέρης Μισιργής-πιάνο.

Σοφία Κατσένιου-κοντραμπάσο, Άρης

Σαπρίκης και Αλέξανδρος Σπανίδης-ντραμς

ΦΛΑΟΥΤΑ:

Αναστασία Χώτου, Στέλιος Καλαϊτζίδης,

Άλκηστις Τσιτουρίδου, Κατερίνα Χαρμπίλα