



**ART COMMUNICATING CONFLICT RESOLUTION:  
AN INTERCULTURAL DIALOGUE**

**Thursday, June 30, 2022**

**Municipality of Thessaloniki**

**Under the auspices of**



**PRESS RELEASE**

**International Conference entitled: “Art communicating conflict resolution: An intercultural dialogue”.**

The conference is co-organised by the Municipality of Thessaloniki and the UNESCO Chair “Intercultural Policy for an Active Citizenship and Solidarity” of the University of Macedonia and takes place at the Town Hall of Thessaloniki (City Council Hall), on Thursday, June 30th, 2022 (10.30-17.00).

The conference is under the auspices of the UNESCO Hellenic National Commission, the UN Regional Information Office for Western Europe and the United Nations High Commissioner for Refugees.

The Conference takes place in the framework of the art exhibition “Art Communicating Conflict Resolution”, curated by Vasia Deligianni, which opens in Thessaloniki on June 29th, 2022, at 19.30, at Casa Bianca, the building hosting the Municipal Gallery of Thessaloniki, and lasts until the 31st of July 2022.

The international conference has received the financial support of the Thessaloniki Bar Association, the Thessaloniki Chamber of Commerce and Industry as well as the sponsorship of the Hotel “HYATT REGENCY THESSALONIKI”.

The conference includes contributions from 12 speakers from all over the world (Brazil, Ethiopia, France, Great Britain, Israel, U.S.A.) and is organised under the scientific supervision of Dr Eleni Fotiadou, Lawyer, Audiovisual artist.

The Conference will be welcomed by the **Mayor of Thessaloniki**, Konstantinos Zervas, the **Deputy Mayor of Culture and Tourism of Thessaloniki**, Maria Karagianni, the **Rector of the University of Macedonia**, Professor Stylianos Katranidis, the **President of the Hellenic National Committee for UNESCO**, Aikaterini Tzitzikosta and Petros Mastakas, **Protection Officer (a.i), UNHCR of Thessaloniki**.

The conference consists of two sessions.

**The 1st Session** will be held from 11.00 to 13.00 and will be chaired by Associate Professor Despina Anagnostopoulou, University of Macedonia, Department of International and European Studies, Jean Monnet Chair, Academic Coordinator of the Jean Monnet Project "EUVadis on Intercultural Dialogue, EU Values, and Diversity" and of the UNESCO Chair of "Intercultural Policy for an Active Citizenship and Solidarity".

In this session the following experts will take part:

- **Associate Prof. Despoina Anagnostopoulou: "Intercultural Dialogue in the European Union"**
- **Prof. Noam Lemelshtrich Latar**, Head, Innovation Center, Chair Daniel Pearl International Journalism Institute, Chair the Asper Institute of New Media Diplomacy, Former Dean and Founder of the School of Communications, Reichman University, Herzliya, Israel: **"Can Art Aid in Resolving Conflicts?"**
- **Assistant Prof. Kalliopi Chainoglou**, University of Macedonia, Department of International and European Studies: **"An Assessment of the Existing Laws on the Protection of Cultural Heritage During Armed Conflict"**
- **Sophia Hiniadou-Cambanis**, Attorney at Law, Legal and Cultural Advisor Hellenic Parliament: **"Looted Art: The Parthenon Marbles Case"**
- **Asra Nomani**, Author and former Georgetown University Professor, Co-Director of the Pearl Project, Former "The Wall Street Journal Correspondent", Journalist and Activist and
- **Adeela Suleman**, Visual Artist Director & Founding Member - Vasl Artists' Association Associate Professor, Visiting Faculty - Department Of Fine Art Indus Valley School of Art & Architecture: **"A Conversation in the Frontlines of Conflict in the Afghanistan-Pakistan Region Artist Adeela Suleman Sparks with Journalist Asra Nomani about their Activism for Women's Rights, Human Rights and Peace."**

A discussion with the audience will follow and then a buffet break.

**The 2nd Session** will be held from 14.00 to 17.00 and will be chaired by Assistant Prof. Kalliopi Chainoglou, University of Macedonia, Department of European and International Studies, Research Associate of the UNESCO Chair of Intercultural Policy.

In this session the following experts will take part:

- **Dr Zoie Lafis**, Harvard Center of Hellenic Studies In Washington, DC: **"The Enduring Contributions of Artists in our Era: Sensibilities, Perspectives, Search, Research, and Expression"**
- **Prof. Kebedech Tekleab**, Assistant Professor, Art and Design Department City University New York, Queensborough Community College: **"Boundaries: Art in the Time of Conflict"**

- **Dr Isabella Micali Drossos**, Lawyer, Senior Counsel, World Bank: **“Communication Tools, Methods, Results and Societal Impact of FGM Projects”**
- **Dr Aigly Zafeirakou**, Senior Education Adviser, World Bank Policies for Equitable, Quality Education: **“The Role of Art Education in the Creation of Equitable Societies”**
- **Vasia Deliyianni**, Curator, Artist, Museum Specialist, Adjunct Professor, University of District Of Columbia (UDC), Washington, DC, and George Mason University (GMU): **“Project Zero - Graduate School of Education - Harvard University (PZH)”**
- **Dr Eleni Fotiadou**, Human Rights Lawyer – Audiovisual Artist Postdoc Researcher, Laboratory of Health, Social and Preventive Medicine, Department of Medicine, Aristotle University of Thessaloniki: **“Art Communicating Politics”**

The conference is held in person in English and free of charge. For more information and registrations visit the site: <http://unescochair.uom.gr/?p=1209&lang=en>

or register by clicking

[https://docs.google.com/forms/d/1IHIBQE4MnDCGvBFudDrCDuz\\_B66yXizXhAFxcslp47Q/viewform?edit\\_requested=true](https://docs.google.com/forms/d/1IHIBQE4MnDCGvBFudDrCDuz_B66yXizXhAFxcslp47Q/viewform?edit_requested=true)

Registrations are not a precondition.

Certificates of attendance will be sent via email.

**With the financial support of:**

**Bar Association of Thessaloniki and Thessaloniki Chamber of Commerce and Industry**



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