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He studied Social Anthropology - Ethnomusicology at Queen's University Belfast (PhD), Ethnomusicology at SOAS (MMus), History of Art and Music at the Open University (BA, Dip). His research interests include African musical traditions with an emphasis on those of Francophone West Africa (with extensive field research in Mali), Popular Music, Underground Experimental Music and Free Improvisation.

Prior to his appointment at UoM in 2022, he taught anthropology, ethnography and ethnomusicology at SOAS, QUB and the Ionian University. His articles have been published in prestigious international academic journals.

As a musician he plays electric guitar and bass as well as the West African hunter's harp. He has recorded, produced and released his own music as well as that of other musical ensembles on Greek and international record companies. He has collaborated with many Greek and foreign artists in concerts, exhibitions and events in Greece and abroad.