

"Eleftherios Misirgis has been described as a rare and multifaceted musical talent. His creative imagination and refined interpretations touch the heart of the listener with immediacy." (K.P. Sgourdass, music and theatre critic). "Lefteris Misirgis is an artist of undeniable qualities, with imagination and creativity, elements that characterize both his performances and compositions. Lefteris is an inspiration for the new generation of multitalented musicians in our country" (G. E. Lazaridis, Pianist – Composer)

He is a graduate of the University of Macedonia in the Department of Music Science and Art with specialization –piano performance, under the supervision of Professor Igor Petrin with a general grade of 9.46 and the Conservatorio di Musica di "F.Morlacchi" of Perugia, Italy (M.Mus, two years, level II) of the school of historical piano specializing in F. Chopin, under the supervision of Professor Costantino Mastroprimiano with the highest score of 110/110 e lode (laude)

His artistic activity includes solo piano recitals, chamber music concerts, accompaniment of instruments and singers, improvisation, orchestration, piano teaching and above. theoretical as well as composition of musical works (short films, theater, etc.).

In spring 2016 he held a Recital – Tribute to Franz Liszt, on the occasion of the 130th anniversary of the composer's death. As part of this special tribute, he improvised on an unknown subject of the composer, derived from a handwritten manuscript, which was discovered a year earlier.

As a composer and pianist, he won the Gina Bachauer – Nikolaos Doumpas Award – "New Artist Category" and the "Maria Chairiogiorgou – Sigaras" Soloist Award out of competition, awarded by the "International Music Association Gina Bachauer".

In April 2016 he won the 2nd Prize at the 3rd C.V. Alkan – P.J.G. Zimmerman International Piano Competition (no 1st Prize was given) and in March 2018 he won the 3rd Prize at the 4th C.V. Alkan – P.J.G. Zimmerman International Piano Competition.

In 2021, as part of the celebration for the 250th anniversary of the birth of Ludwig van Beethoven, he performed the legendary Sonata No. 29 in B-flat major, op. 106 "Hammerklavier" at the Thessaloniki Concert Hall.

Born in Thessaloniki, he studied Piano and Accordion with Stratos Kenanidis, Giorgos Kambas, Christos Noulis and Ourania Chrysafidou and in 2009 he received a Piano Diploma with a grade of "Excellent" unanimously in the class of Ourania Chrysafidou. He holds Degrees in Advanced Theory from the class of Christos Delidemos.

She has received scholarships from the following Associations: International Music Association "Gina Bachauer", from the Women's Association of Thessaloniki-Macedonia "En Athens", as well as from the Italian government during the postgraduate program.

He has been a Lecturer – Piano Accompanist since 2022 at the Department of Music Science and Art of the University of Macedonia. He taught piano and was a piano accompanist at the Municipal Conservatory of Drama, the Municipal Conservatory of

Kavala and the conservatories of Thessaloniki and Athens. She is a piano – classical ballet accompanist at the amateur – professional dance school of the Municipality of Thessaloniki.