



UNIVERSITY OF MACEDONIA

SCHOOL OF SOCIAL SCIENCES HUMANITIES AND ARTS

DEPARTMENT OF MUSIC SCIENCE AND ART

COURSES SCHEDULE

2019-2020

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Specialization “Applied Music Studies - Music Education”

MAJORS: i."EUROPEAN (CLASSICAL) MUSIC", ii."BYZANTINE MUSIC", iii."GREEK TRADITIONAL (FOLK) MUSIC", iv."CONTEMPORARY MUSIC" .															
Specialization: "Applied Music Studies - Music Education"															
Courses	Lecturers	Teaching Method	Teaching Competence	H/W	Total	ECTS	Semester-ECTS								
Core Requisites					29	147	1	2	3	4	5	6	7	8	
Major Applied Area I-VIII ¹	Lecturers of all majors	Lab		1	8	48	6	6	6	6	6	6	6	6	6
Ear-Solfege-Rhythm Training I-IV	Andrianopoulou M., Kikou Ev.	Lab		2	4	12	3	3	3	3					
Theory and Practice of Tonal Music I-II <small>See Table 3.1.</small>	Vouvaris P.	L		6	2	12	6	6							
Introduction to Byzantine Ecclesiastical Music I-II <small>See Table 3.1.</small>	Patronas G., Spirakou Ev.	Lab		3	2	6	3	3							
Introduction to Traditional Greek Music I-II	Kallimopoulou El.	L		2	2	6	3	3							
Academic Writing Techniques <small>See Table 3.1.</small>	Vouvaris, Kallimopoulou, Spyrakou	L		3	1	3		3							
Introduction to Acoustics <small>See Table 3.2.</small>	Nistikakis M.	L		3	1	3			3						
Introduction to Ethnomusicology <small>See Table 3.1.</small>	Kallimopoulou El.	L		3	1	3			3						
Ηλεκτροακουστική//Electracoustics <small>See Table 3.2.</small>	Nistikakis M.	L		3	1	3				3					
Music Technology Lab I <small>See Table 3.2.</small>	Nistikakis M.	Lab		3	1	3					3				
Music Pedagogy I-III <small>See Table 4</small>	Stamou L.	L	*	2	3	9					3	3	3		
Introduction to Scientific Research Methodology <small>See Table 3.1.</small>	Stamou L.	L		2	1	3						3			
Introduction to Applied Music Teaching <small>See Table 4</small>	Stamou L.	Lab	*	3	1	6									6
Bachelor's Thesis or Project <small>See Table 3.1.</small>	Lecturers of all majors			1	1	30								15	15

ACCORDING TO THE MAJOR YOU SELECTED SEE PAGES 4 & 5 OF COURSES SCHEDULE.

1. Individual courses "Major Applied Area I-VIII" are selected from Table 1 on the next page.

L: Lecture

Table 1 - Major Applied Areas to choose (You are allowed to change your selection in "Major Applied" only in winter semesters)	Lecturers	E(c)M	BM	GT(F)M	CM
You may pick up a "Major Applied" depending on the availability of the profersors and the level of each student (wich determined after audition)	Lecturers of all majors	A-H	A-H	A-H	A-H
Composition Workshop I-VIII	Contractor				A-H
Guitar Workshop I-VIII	Papandreou H.	A-H			
Flute Workshop I - VIII	Zenz Katrin	A-H			
Chamber Music I-IV	Lecturers of European and Contemporary Major	C-H			
Orchestra I-VIII <small>See Table 4</small>	Vranos G.	A-H			
Contemporary Music Performance Praxis I-II <small>See Table 3.1 & 4</small>	Contractor	A-H			
Interpretation and Teaching of Contemporary Music I-II <small>See Table 3.1 & 4</small>	Raptis K.	C-H			
Ensemble Performance Practices I-VIII	Vassiliadis A.	A-H			
Choir I-IV <small>See Table 4</small>	Contractor	A-B & G-H			
Traditional Music Workshop I-VIII	Lecturers of Greek Traditional Major			A-H	
Traditional Music Ensembles I-IV	Lecturers of Greek Traditional Major			E-H	
Vocal Workshop I- IV	Achalinotopoulos G.			A-D	

Major: i. "European (classical) Music"															
Courses	Lecturers	Teaching Method	Teaching Competence	H/W	Total	ECTS	Semester-ECTS								
							1	2	3	4	5	6	7	8	
Major Requisites					15	45									
Music History I-II	Rentzeperi A.	L		3	2	6	3	3							
Basic Principles of Vocal Training I <small>See Table 3.1.</small>	Rentzeperi A.	L		2	1	3	3								
Instrumentation <small>See Table 3.1.</small>	Zervas A.	L		2	1	3	3								
Special Topics in Music History I	Rentzeperi A.	L		3	1	3			3						
Counterpoint <small>See Table 3.1.</small>	Kikou E.	L		2	1	3			3						
Choir I-IV <small>See Table 4</small>	Contractor	Lab	*	3	4	12			3	3	3	3			
Analysis I-II <small>See Table 3.2.</small>	Vouvaris P.	L		3	2	6				3	3				
Theory of Atonal Music	Zervas A.	L		2	1	3					3				
Ensemble Conducting I-II <small>See Tables 3.1. & 4</small>	Vranos G.	Lab	*	2	2	6							3	3	
Major Required Electives (Table 1.1.)					9	27			3	9	6	6	3		
Free Electives (Table 2)					7	21			6	6	6	3			
Total					60	240	30	27	33	30	30	30	30	30	30
Major: ii. "Byzantine Music" (For 2017-2018 and on academic year incoming students)															
Courses	Lecturers	Teaching Method	Teaching Competence	H/W	Total	ECTS	Semester-ECTS								
							1	2	3	4	5	6	7	8	
Major Requisites					15	45									
Chorostasia I-VIII	Paris N.	Lab		3	8	24	3	3	3	3	3	3	3	3	
History of Byzantine Music I-II <small>See Table 3.2.</small>	Spyrakou E.	Lab		2	2	6	3	3							
Byzantine Musicology I-II <small>See Table 3.2.</small>	Spyrakou E.	Lab		3	2	6			3	3					
Ear Training of Byzantine Music- Parallage-Orthography I-II <small>See Tables 3.1. & 4</small>	Patronas G.	Lab	*	2	2	6			3	3					
History of Greek Music	Kallimopoulou E.	L		2	1	3				3					
Major Required Electives (Table 1.1.)					8	24	3	3	3	3	3	3	3	3	
Free Electives (Table 2)					8	24			3	3	9	9			
Total					60	240	30	33	30	30	27	27	30	33	

L: Lecture

Lab: In working group or individually (10 compulsory attendance)

Major: iii. "Greek Traditional (Folk) Music"																		
Courses	Lecturers	Teaching Method	Teaching Competence	H/W	Total	ECTS	Semester-ECTS											
Major Requisites							1	2	3	4	5	6	7	8				
Traditional Music Ensembles I-IV	Achalinotopoulos G. - Sinopoulos S. - Tsikouridis E.	Lab		2	4	12	3	3	3	3								
Ear Training- Harmonics I-II ^{See Table 3.2}	Contractor	Lab		2	2	6			3	3								
History of Greek Music	Kallimopoulou E.	L		2	1	3				3								
Regional Musical Idioms of Greece I-II	Kallimopoulou E.-Tsikouridis E.	Lab		3	2	6					3	3						
Rhythmical Practice-Percussion I-II ^{See Table 4}	Laios A.	Lab	*	2	2	6					3	3						
Introduction to Research in Ethnomusicology ^{See Table 3.1}	Kallimopoulou E.	Lab		2	1	3							3					
Poetics Workshop I-II	Lecturers of Greek Traditional (Folk) Music Major	Lab		2	2	6									3	3		
Major Required Electives (Table 1.1)					10	30			6	6	6	6	3	3				
Free Electives (Table 2)					7	21	3	3	3	3	6	3						
Total					60	240	27	30	30	30	30	30	30	30	30	33		
Major: iv. "Contemporary Music"																		
Courses	Lecturers	Teaching Method	Teaching Competence	H/W	Total	ECTS	Semester-ECTS											
Major Requisites							1	2	3	4	5	6	7	8				
Music History I-II	Rentzeperi A.	L		3	2	6	3	3										
Basic Principles of Vocal Training I ^{See Table 3.1}	Rentzeperi A.	L		2	1	3	3											
Instrumentation ^{See Table 3.1}	Zervas A.	L		2	1	3	3											
Special Topics in Music History I	Rentzeperi A.	L		3	1	3			3									
Counterpoint ^{See Table 3.1}	Kikou E.	L		2	1	3			3									
Choir I-IV ^{See Table 4}	Contractor	Lab	*	3	4	12			3	3	3	3						
Analysis I-II ^{See Table 3.2}	Vouvaris P.	L		3	2	6					3	3						
Theory of Atonal Music	Zervas A.	L		2	1	3							3					
Ensemble Conducting I-II ^{See Tables 3.1. & 4}	Vranos G.	Lab	*	2	2	6									3	3		
Major Required Electives (Table 1.1)					9	27			3	9	6	6	3					
Free Electives (Table 2)					7	21			6	6	6	3						
Total					60	240	30	27	33	30	30	30	30	30	30	30		

L: Lecture

Lab: In working group or individually (10 compulsory attendance)

(i) MAJOR:"European (classical) Music"

Specialization:"Vocal Performance"

Specializations: "Keyboard and Plucked String Instruments"

«Piano»

«Guitar»

«Harp» (Follows the courses schedule of specializations:"String, Wind and Percussion Instruments")

Specializations: "String, Wind and Percussion Instruments"

«Violin»

«Viola»

«Violoncello»

«Contrabass»

«Flute»

«Clarinet»

«Saxophone»

«Bassoon»

«Horn»

«Trumpet»

«Trombone»

«Tuba»

«Percussion»

MAJOR: i."EUROPEAN (CLASSICAL) MUSIC"															
Specializations: "Voice", "Keyboard and Plucked String Instruments" (Piano, Guitar, Harp), "Strings, Winds and Percussion" (Violin, Viola, Violoncello, Contrabass, Flute, Oboe, Clarinet, Saxophone, Horn, Bassoon, Trumpet, Trombone, Tuba, Percussion).															
Courses	Lecturers	Teaching Method	Teaching Competence	H/W	Total	ECTS	Semester-ECTS								
Specialization Requisites					21	147	1	2	3	4	5	6	7	8	
Specialization I-VII ¹ & See Table 3.1	Lecturers of European and Contemporary Major	E/Lab		2	7	84	12	12	12	12	12	12	12		
Specialization-Bachelor's Recital VIII ¹	Lecturers of European and Contemporary Major	E/Lab		2	1	18									18
Ear-Solfège-Rhythm Training I-IV	Andrianopoulou M., Kikou Ev.	E/Lab		2	4	12	3	3	3	3					
Tonal Music in Theory and Practice I-II ^{BA, ΠΙΝΑΚΑ3.1}	Vouvaris P.	Δ/L		6	2	12	6	6							
Music History I-II	Rentzeperi A.	Δ/L		3	2	6	3	3							
Instrumentation ^{See Table 3.1}	Zervas A.	Δ/L		2	1	3	3								
Music Pedagogy I-II ^{See Table 4}	Stamou L.	Δ/L	*	2	2	6				3	3				
Analysis I-II ^{See Table 3.1}	Vouvaris P.	Δ/L		3	2	6				3	3				

Specializations: "Keyboard and Plucked String Instruments" (Piano, Guitar)															
Courses	Lecturers	Teaching Method	Teaching Competence	H/W	Total	ECTS	Semester-ECTS								
Specialization Requisites					8	24	1	2	3	4	5	6	7	8	
Choir I-II ^{See Table 4}	Contractor	E/Lab	*	3	2	6	3	3							
Chamber Music I-IV	Lecturers of European Major	E/Lab		1	4	12			3	3	3	3			
Piano/Guitar Teaching -Job Training I-II ^{See Table 3.2. & 4}	Vouvaris P.-Mavrou E.	E/Lab	*	2	2	6								3	3
Specialization Required Electives (Table 1.2)					17	51	3	3	6	6	9	9	9	6	
Free Electives (Table 2)					6	18			6	6		3	3		
Total					52	240	33	30	30	30	30	33	27	27	

L: Lecture

Lab: In working group or individually (10 compulsory attendance)

1. The courses "Specialization I-VIII" are selected by the students.

Specialization: "Voice"																	
Courses	Lecturers	Teaching Method	Teaching Competence	H/W	Total	ECTS	Semester-ECTS										
							1	2	3	4	5	6	7	8			
Specialization Requisites					12	36											
Basic Keyboard Skills I-II <small>See Table 3.1</small>	Sidiropoulou Ch.-Giamopoulou E.	Lab		1	2	6	3	3									
Language I-IV	Lecturers of Foreign languages	L		3	4	12	3	3	3	3							
Opera-Performance Participation I-IV	Kathariou A.	Lab		3	4	12				3	3	3	3				
Vocal Teaching-Job Training I-II <small>See Table 3.1 & 4</small>	Kathariou A.	Lab	*	2	2	6								3	3		
Specialization Required Electives (Table 1.2)					13	39			6	6	9	9	6	3			
Free Electives (Table 2)					6	18			6	6		3	3				
Total					52	240	33	30	30	30	30	30	33	27	27		

Specializations: "Strings, Winds, and Percussion"																	
Courses	Lecturers	Teaching Method	Teaching Competence	H/W	Total	ECTS	Semester-ECTS										
							1	2	3	4	5	6	7	8			
Specialization Requisites					12	36											
Basic Keyboard Skills I-II <small>See Table 3.1</small>	Sidiropoulou Ch.-Giamopoulou E.	Lab		1	2	6	3	3									
Orchestra I-VIII <small>See Table 4</small>	Vranos G.	Lab	*	3	8	24	3	3	3	3	3	3	3	3	3		
Strings/Winds/Percussion Teaching-Job Training I-II <small>See Table 3.1 & 4</small>	Lecturers of strings-winds/Vasiliadis A.	Lab	*	2	2	6								3	3		
Specialization Required Electives (Table 1.2)					13	39			6	6	9	9	6	3			
Free Electives (Table 2)					6	18			6	6		3	3				
Total					52	240	33	30	30	30	30	30	33	27	27		

L: Lecture

Lab: In working group or individually (10 compulsory attendance)

(ii) Byzantine Music Major

Specialization "Chanting Interpretation and Performance"

MAJOR: ii."BYZANTINE MUSIC" (For 2017-2018 and on academic year incoming students)														
Specialization: "Chanting Interpretation and Performance"														
Courses	Lecturers	Teaching Method	Teaching Competence	H/W	Total	ECTS	Semester-ECTS							
					36	195	1	2	3	4	5	6	7	8
Specialization I-VII <small>See Table 3.1</small>	Paris N. - Vassiliou V. - Patronas G.	Lab		2	7	84	12	12	12	12	12	12	12	
Specialization-Bachelor's Interpretation Performance VIII	Paris N. - Vassiliou V. - Patronas G.	Lab		2	1	12								12
Chorostasia I-VIII	Paris N.	Lab		2	8	24	3	3	3	3	3	3	3	3
Ear Training of Byzantine Music- Parallage-Orthography I-II <small>See Table 3.1 & 4</small>	Patronas G.	Lab	*	2	2	6	3	3						
Byzantine Musicology I-II <small>See Table 3.2</small>	Spyrakou E.	Lab		3	2	6	3	3						
History of Byzantine Music I-II <small>See Table 3.2</small>	Spyrakou E.	Lab		2	2	6	3	3						
Music History I	Rentzeperi A.	L		3	1	3	3							
Academic Writing Techniques <small>See Table 3.1</small>	Vouvaris P. - Kallimopoulou E. - Spyrakou E.	L		3	1	3		3						
Theory of Byzantine Music I-IV	Paris N. - Vassiliou V.	Lab		2	4	12			3	3	3	3		
Christian Worship I-II	Paris N. - Vassiliou V.	Lab		2	2	6			3	3				
Music Pedagogy I-II <small>See Table 4</small>	Stamou L. - Koniari D.	L	*	2	2	6					3	3		
Introduction to Scientific Research Methodology <small>See Table 3.1</small>	Stamou L.	L		2	1	3						3		
Chant Teaching-Job Training I-II <small>See Table 3.1 & 4</small>	Patronas G.	L	*	2	2	6							3	3
Bachelor's Thesis or Project <small>See Table 3.1</small>	Lecturers of all majors.			1	1	18							9	9
Specialization Required Electives (Table 1.3)					8	24			6	6	6	3		3
Free Electives (Table 2)					7	21	3	3	3	3	3	3	3	
Total					51	240	30	30	30	30	30	30	30	30

L: Lecture

Lab: In working group or individually (10 compulsory attendance)

(iii) Greek Traditional (Folk) Music Major

Specialization Vocal Musical Performance (Folk Song)

Specializations Instrumental Musical Performance

«Bowed String Instruments (Lyra of Pontus, Cretan Lyra, Lyra of Constantinople, Violin)»

«Avlos (Clarino, Caval, Ney, Flogera, Zournas, Askavlos)»

Plucked (Canonaki, Oud, Lute, Tamboura, Bouzouki) »

Brass Winds (Trombone, Cornett, Trumpet) »

«Percussion»

"Santouri"

Specialization "Poetics" (Composition-Melos-Poetry in Traditional Music)

MAJOR: iii. "GREEK TRADITIONAL (FOLK) MUSIC"

Specializations: "Vocal Musical Performance (Folk Song)", "Instrumental Musical Performance", "Poetics (Composition-Melos-Poetry in Traditional Music)"															
Courses	Lecturers	Teaching Method	Teaching Competence	H/W	Total	ECTS	Semester-ECTS								
Core Requisites					33	177	1	2	3	4	5	6	7	8	
Specialization I-VII ¹ & See Table 3.1	Lecturers of Greek Traditional Major	Lab		2	7	84	12	12	12	12	12	12	12		
Specialization-Bachelor's Interpretation Performance VIII ¹	Lecturers of Greek Traditional Major	Lab		2	1	18								18	
Ear-Solfège-Rhythm Training I-II	Andrianopoulou M., Kikou Ev.	Lab		2	2	6	3	3							
Greek Folk Dances I-II	Contractor	Lab		2	2	6	3	3							
Traditional Music Ensembles I-II	Achalinotopoulos G., Sinopoulos S., Tsikouridis E.	Lab		2	2	6	3	3							
Introduction to Traditional Greek Music I-II	Kallimopoulou E.	L		2	2	6	3	3							
Ear Training- Harmonics I-II ^{See Table 3.2}	Atzakas E.	Lab		2	2	6			3	3					
Modes of Eastern Mediterranean I-IV	Achalinotopoulos G., Sinopoulos S.	L		3	4	12			3	3	3	3			
History of Greek Music	Kallimopoulou E.	L		2	1	3			3						
Music Ensembles - Independent Study I-II ^{See Table 4}	Atzakas E., Achalinotopoulos G., Sinopoulos S., Tsikouridis E.	Lab	*	1	2	6					3	3			
Music Pedagogy I-II ^{See Table 4}	Stamou L.	L	*	2	2	6					3	3			
Rhythmical Practice-Percussion I-II ^{See Table 4}	Laios A.	Lab	*	2	2	6					3	3			
Regional Musics of Greece I-IV	Kallimopoulou E., Tsikouridis E.	Lab		3	4	12					3	3	3	3	
Specialization: Vocal Musical Performance (Folk Song)															
Courses	Lecturers	Teaching Method	Teaching Competence	H/W	Total	ECTS	Semester-ECTS								
Specialization Requisites					5	15	1	2	3	4	5	6	7	8	
Vocal Workshop I-II	Achalinotopoulos G.	Lab		2	2	6			3	3					
Instrumental Accompaniment	Atzakas E., Sinopoulos S., Tsikouridis E.	Lab		2	1	3			3						
Folk Song Teaching- Job Training I-II ^{See Table 4}	Patronas G.	Lab	*	2	2	6							3	3	
Specialization Required Electives (Table 1.4)					11	33	3	3	3	3	3	3	9	6	
Free Electives (Table 2)					5	15	3	3	3	3			3		
Total					54	240	30	30	30	30	30	30	30	30	30

L: Lecture

Lab: In working group or individually (10 compulsory attendance)

1. The courses "Specialization I-VIII" are selected by the students.

Specializations: Instrumental Musical Performance "Bowed String, Avlos, Plucked, Brass Winds, Percussion and Santouri"															
Courses	Lecturers	Teaching Method	Teaching Competence	H/W	Total	ECTS	Semester-ECTS								
Specialization Requisites					6	18	1	2	3	4	5	6	7	8	
Vocal Workshop I-II	Achalinotopoulos G.	Lab		2	2	6			3	3					
Poetics Workshop I-II	Contractor	Lab		2	2	6								3	3
Specialization Teaching-Job Training I-II <small>See Table 4</small>	Lecturers of Greek Traditional (Folk) Music Major	Lab	*	2	2	6								3	3
Specialization Required Electives (Table 1.4)					10	30	3	3	6	3	3	3	3	6	3
Free Electives (Table 2)					5	15	3	3	3	3				3	
Total					54	240	30	30	30	30	30	30	30	30	30
Specialization: "Poetics" (Composition-Melos-Poetry in Traditional Music)															
Courses	Lecturers	Teaching Method	Teaching Competence	H/W	Total	ECTS	Semester-ECTS								
Specialization Requisites					8	24	1	2	3	4	5	6	7	8	
Music and Poetic Structure I-II	Contractor	L		2	2	6			3	3					
Contemporary Music I-II	Contractor	Lab		2	2	6					3	3			
Poetics Workshop I-II	Contractor	Lab		2	2	6								3	3
Introduction to Applied Music Teaching <small>See Table 4</small>	Stamou L.	Lab	*	2	2	6									6
Specialization Required Electives (Table 1.4)					8	24	3	3	3	3				9	3
Free Electives (Table 2)					5	15	3	3	6	3					
Total					54	240	30	30	30	30	30	30	27	33	

L: Lecture

Lab: In working group or individually (10 compulsory attendance)

(iv) MAJOR: "Contemporary Music"

Specialization: "Accordion"

Specialization: "Composition"

Specialization: "Orchestra Conducting"

Specialization: "Choral Conducting"

MAJOR: iv."CONTEMPORARY MUSIC"														
Specializations: "Accordion", "Composition", "Orchestra Conducting", "Choral Conducting"														
Courses	Lecturers	Teaching Method	Teaching Competence	H/W	Total	ECTS	Semester-ECTS							
Specialization Requisites					21	147	1	2	3	4	5	6	7	8
Specialization I-VII ¹ & See Table 3.1	Lecturers of Contemporary Major	Lab		2	7	84	12	12	12	12	12	12	12	
Specialization-Bachelor's Recital VIII ¹	Lecturers of Contemporary Major	Lab		2	1	18								18
Ear-Solfège-Rhythm Training I-IV	Andrianopoulou M., Kikou Ev.	Lab		2	4	12	3	3	3	3				
Tonal Music in Theory and Practice I-II ^{See Table 3.1}	Vouvaris P.	L		6	2	12	6	6						
Music History I-II	Rentzeperi A.	L		3	2	6	3	3						
Instrumentation ^{See Table 3.1}	Zervas A.	L		2	1	3	3							
Music Pedagogy I-II ^{See Table 4}	Stamou L.	L	*	2	2	6				3	3			
Analysis I-II ^{See Table 3.2}	Vouvaris P.	L		3	2	6				3	3			

Specializations: Accordion														
Courses	Lecturers	Teaching Method	Teaching Competence	H/W	Total	ECTS	Semester-ECTS							
Specialization Requisites					8	24	1	2	3	4	5	6	7	8
Choir I-II ^{See Table 4}	Contractor	Lab	*	3	2	6	3	3						
Chamber Music I-IV	Lecturers of European and Contemporary Major	Lab		1	4	12			3	3	3	3		
Accordion Teaching -Job Training I-II ^{See Table 3.1 & 4}	Raptis K.	Lab	*	2	2	6							3	3
Specialization Required Electives (Table 1.5)					17	51	3	3	6	6	9	9	9	6
Free Electives (Table 2)					6	18			6	6		3	3	
Total					52	240	33	30	30	30	30	33	27	27

L: Lecture

Lab: In working group or individually (10 compulsory attendance)

1. The courses "Specialization I-VIII" are selected by the students.

Specialization: "Composition"														
Courses	Lecturers	Teaching Method	Teaching Competence	H/W	Total	ECTS	Semester-ECTS							
Specialization Requisites					12	36	1	2	3	4	5	6	7	8
Contemporary Music I-VIII	Contractor	Lab		2	8	24	3	3	3	3	3	3	3	3
Ensembles Conducting I-II <small>See Table 3.1 & 4</small>	Vranos G.	Lab	*	2	2	6				3	3			
Composition Teaching-Job Training I-II <small>See Table 3.1 & 4</small>	Kyriakakis G.	Lab	*	2	2	6						3	3	
Specialization Required Electives (Table 1.5)					13	39	3	3	6	6	6	6	6	3
Free Electives (Table 2)					6	18			6	6		3	3	
Total					52	240	33	30	30	30	30	33	27	27

Specialization: "Orchestra Conducting"														
Courses	Lecturers	Teaching Method	Teaching Competence	H/W	Total	ECTS	Semester-ECTS							
Specialization Requisites					14	42	1	2	3	4	5	6	7	8
Orchestral Instrument for Conductors I-IV	Lecturers of orchestra instruments	Lab		1	4	12	3	3	3	3				
Piano for Conductors I-VI	Vranos G.	Lab		1	6	18	3	3	3	3	3			
Piano Score Reading for Conductors I-IV	Vranos G.	L		2	4	12			3	3	3			
Specialization Required Electives (Table 1.5)					11	33				6	6	12	9	
Free Electives (Table 2)					6	18			6	6		3	3	
Total					52	240	33	30	30	30	30	33	27	27

Specialization : "Choral Conducting"														
Courses	Lecturers	Teaching Method	Teaching Competence	H/W	Total	ECTS	Semester-ECTS							
Specialization Requisites					12	36	1	2	3	4	5	6	7	8
Vocal technique for Choral Conductors I-IV	Kathariou A.	Lab		½	4	12	3	3	3	3				
Choir I-IV <small>See Table 4</small>	Contractor	Lab	*	3	4	12	3	3	3	3				
Piano Score Reading for Conductors I-IV	Vranos G.	L		2	4	12			3	3	3			
Specialization Required Electives (Table 1.5)					13	39				9	9	12	9	
Free Electives (Table 2)					6	18			6	6		3	3	
Total					52	240	33	30	30	30	30	33	27	27

L: Lecture

Lab: In working group or individually (10 compulsory attendance)

TABLES

Table 1.1- Major Required Electives (AMS-ME)

Table 1.2- Specialization Required Electives (Major European Music)

Table 1.3- Specialization Required Electives (Major Byzantine Music)

Table 1.4- Specialization Required Electives (Major Greek Traditional Music)

Table 1.5- Specialization Required Electives (Major Contemporary Music)

Table 2- Elective Courses

Table 3.1 Successful examination prerequisites

Table 3.2 Prerequisite attendance

Table 4 - Prerequisite Courses for the acquisition of teaching competence

MAJORS: i."EUROPEAN (CLASSICAL) MUSIC", ii."BYZANTINE MUSIC", iii."GREEK TRADITIONAL (FOLK) MUSIC", iv."CONTEMPORARY MUSIC".										
Specialization: "Applied Music Studies - Music Education"										
A/A	Table 1.1 - Specialization Required Electives	Lecturers	Teaching Method	Teaching Competence	H/W	ECTS	MAJORS			
							E(C)M	BM	GT(F)M	CM
1	Basic Principles of the Suzuki Method for the Instrumental Music Instruction <small>See Table 4</small>	Stamou L.	L	*	2	3	F-H			F-H
2	Basic Principles of Vocal Training II <small>See Table 3.1</small>	Rentzeperi A.	L		2	3	D,F,H			D,F,H
3	Special Topics in Music History II	Rentzeperi A.	L		3	3	D,F,H			D,F,H
4	Figured Bass	Andrianopoulou M., Kikou Ev.	Lab		2	3	D,F,H			D,F,H
5	Orchestration I-II <small>See Table 3.1</small>	Zervas A.	L		2	3	E-H			E-H
6	Music Technology Lab II <small>See Table 3.1</small>	Nistikakis M.	Lab		3	3	F,H			F,H
7	Topics in Improvisation I-II	Vassiliadis A	Lab		3	3	C-H			C-H
8	Free Improvisation Practice I-II <small>See Table 3.1</small>	Atzakas E.	Lab	*	2	3	E-H			E-H
9	Rhythmical Practice- Percussion I-II <small>See Table 4</small>	Laios A.	Lab	*	2	3	E-H			E-H
10	Fugue <small>See Table 3.1</small>	Kikou E.	L		2	3	D,F,H			D,F,H
11	Music Text Computer Editing <small>See Table 4</small>	Kyriakakis G.	Lab	*	3	3	E-H			E-H
12	Introduction to Music Psychology	Koniari D.	L		2	3	C,E,G			C,E,G

L: Lecture

Lab: In working group or individually (10 compulsory attendance)

CONTINUATION OF THE TABLE ON THE NEXT PAGE

A/A	Table 1.1 - Specialization Required Electives	Lecturers	Teaching Method	Teaching Competence	H/W	ECTS	MAJORS			
							E(C)M	BM	GT(F)M	CM
13	Introduction to Music Psychology	Koniari D.	L		2	3		C,E,G		
14	Basic Principles of Vocal Training I-II <small>See Table 3.1</small>	Rentzeperi A.	L		2	3		A-H		
15	Music Technology Lab II <small>See Table 3.1</small>	Nistikakis M.	Lab		3	3		F, H		
16	Theory of Byzantine Music I-IV	Paris N.	L		2	3		C-H		
17	Music History I-II	Rentzeperi A.	L		3	3		A-H		
18	Christian Worship I-II	Paris N.	Lab		2	3		C-H		
19	Cultural Organology	Atzakas E.	Lab		2	3		D,F,H		
20	Free Improvisation Practice I-II <small>See Table 3.1</small>	Atzakas E.	Lab	*	2	3		E-H		
21	Rhythmical Practice-Percussion I-II <small>See Table 4</small>	Laios A.	Lab	*	2	3		E-H		
22	Traditional Music Ensembles I-II	Achalnotopoulos G., Sinopoulos S., Tsikouridis E.	Lab		2	3		A-H		

L: Lecture

Lab: In working group or individually (10 compulsory attendance)

CONTINUATION OF THE TABLE ON THE NEXT PAGE

A/A	Table 1.1 - Specialization Required Electives	Lecturers	Teaching Method	Teaching Competence	H/W	ECTS	MAJORS			
							E(C)M	BM	GT(F)M	CM
23	Basic Principles of the Suzuki Method for the Instrumental Music Instruction <small>See Table 4</small>	Stamou L.	L	*	2	3			H	
24	Introduction to Music Psychology	Koniari D.	L		2	3			C,E,G	
25	Greek Folk Dances	Contractor	Lab		2	3			C-H	
26	Music Technology Lab II <small>See Table 3.1</small>	Nistikakis M.	Lab		3	3			F-H	
27	Regional Musical Idioms of Greece III-IV	Kallimopoulou E. - Tsikouridis E.	Lab		3	3			G-H	
28	Early Music: Theory and Interpretation I-II	Contractor	Lab		3	3			E-H	
29	Modes of Eastern Mediterranean I-IV	Sinopoulos S.	L		3	3			C-H	
30	Cultural Organology	Atzakas E.	Lab		2	3			D,F,H	
31	Free Improvisation Practice I-II <small>See Table 3.1 & 4</small>	Atzakas E.	Lab	*	2	3			E-H	
32	Traditional Music Ensembles V-VI	Achalinotopoulos G., Sinopoulos S., Tsikouridis L.	Lab		2	3			E- H	
33	Vocal Workshop I-II	Achalinotopoulos G.	Lab		2	3			C-H	
34	Music Text Computer Editing <small>See Table 4</small>	Kyriakakis G.	Lab	*	3	3			E-H	
35	Psychoacoustics	Nistikakis M.	L		2	3			C,E,G	

L: Lecture

Lab: In working group or individually (10 compulsory attendance)

MAJOR: i."EUROPEAN (CLASSICAL) MUSIC"												
Specializations: "Voice", "Keyboard and Plucked String Instruments" (Piano, Guitar), "Strings, Winds, and Percussion" (Violin, Viola, Violoncello, Contrabass, Harp, Flute, Oboe, Clarinet, Saxophone, Horn, Bassoon, Trumpet, Trombone, Tuba, Percussion).												
A/A	Table 1.2 - Specialization Required Electives	Lecturers	Teaching Method	Teaching Competence	H/W	ECTS	VOICE	PIANO	GUITAR	ORCHESTRA INSTRUMENTS	PERCUSSION	SAXOPHONE
1	Basic Principles of the Suzuki Method for the Instrumental Music Instruction <small>See Table 4</small>	Stamou L.	L	*	2	3	H	H	H			
2	Ensemble Conducting I-II <small>See Table 3.1 & 4</small>	Vranos G.	Lab	*	2	3	C-H	C-H	C-H	C-H	C-H	C-H
3	Special Topics in Music History I-II	Rentzeperi A.	L		3	3	E-H	E-H	E-H			
4	Introduction to Scientific Research Methodology <small>See Table 3.1</small>	Stamou L.	L		2	3	F, H	F, H	F, H			
5	Introduction to Acoustics <small>See Table 3.1</small>	Nistikakis M.	L		3	3	E,G	E,G	E,G	E,G	E,G	E,G
6	Figured Bass	Andrianopoulou M.	Lab		2	3		Δ,F,H	Δ,F,H			
7	Double-Bass Workshop I-II	Politis E.	Lab		1	3				A-H (only for Double Bases)		
8	Music Technology Lab I-II <small>See Table 3.1</small>	Nistikakis M.	Lab		3	3	G-H	G-H	G-H	G-H	G-H	G-H
9	Electracoustics <small>See Table 3.2</small>	Nistikakis M.	L		3	3	F,H	F,H	F,H	F,H	F,H	F,H
10	Theatre Science I-II	Contractor	L		2	3	E-H					
11	Stage Movement I-II <small>See Table 3.2</small>	Contractor	Lab		3	3	C-H	C-H	C-H	C-H	C-H	C-H
12	Chamber Music I-VI <small>See Table 3.1</small>	Lecturers of European Major	Lab		1	3	G-H (V-VI)	G-H (V-VI)	G-H (V-VI)	C-H	C-H	C-H
13	Language I-IV	Lecturers of Foreign Languages	L		3	3		A-H	A-H			
14	Elective Instrument I-IV ¹	Lecturers of all majors.	Lab		1/2	3		A-H	A-H			
15	Orchestra I-VIII <small>See Table 4</small>	Vranos G., Zervas A., Xandrakis D.	Lab	*	3	3		G-H (I-II)				

L: Lecture

Lab: In working group or individually (10 compulsory attendance)

1. After Required Audition

CONTINUATION OF THE TABLE ON THE NEXT PAGE

A/A	Table 1.2 - Specialization Required Electives	Lecturers	Teaching Method	Teaching Competence	H/W	ECTS	VOICE	PIANO	GUITAR	ORCHESTRA INSTRUMENTS	PERCUSSION	SAXOPHONE
16	Orchestral Excerpts I-IV	Lecturers of European and Contemporary Major	Lab		1/2	3				E-H	E-H	E-H
17	Piano Accompanying I-IV	Mavrou E.	Lab		1	3		E-H				
18	Contemporary Music Performance Praxis I-II ^{See Table 3.1 & 4}	Contractor	Lab	*	2	3		A-H	A-H	A-H	A-H	A-H
19	Free Improvisation Practice I-II ^{See Table 3.1 & 4}	Atzakas E.	Lab	*	2	3	C-H	C-H	C-H			
20	Rhythmical Practice-Drumming I-II ^{See Table 4}	Laios A.	Lab	*	2	3					C-H	
21	Stage Acting I-II	Contractor	Lab		2	3	E-H					
22	Counterpoint ^{See Table 3.1}	Kikou E.	L		2	3		C,E,Z	C,E,Z			
23	Fugue ^{See Table 3.1}	Kikou E.	L		2	3		D,F,H	D,F,H			
24	Related Instrumental Study I-II	Lecturers of European Major	Lab		1	3				E-H		E-H
25	Cello Ensemble I-II	Patras D.	Lab		1	3				A-H (only for violoncellos)		
26	Jazz Ensemble I-IV	Zervas A.	Lab		1	3	E-H (I-II)	E-H	E-H	E-H	E-H	E-H
27	Oboe Techniques I-IV	Hassiotis K.	Lab		1	3				C-H		
28	Academic Writing Techniques ^{See Table 3.1}	Vouvaris P., Kallimopoulou E., Spyrakou E.	L		3	3	B-H	B-H	B-H	B-H	B-H	B-H
29	Choir I-IV ^{See Table 4}	Contractor	Lab	*	3	3	C-H (I-II)	C-H (III-IV)	C-H (III-IV)			
30	Music Text Computer Editing ^{See Table 4}	Kyriakakis G.	Lab	*	3	3	E-H	E-H	E-H	E-H	E-H	E-H

L: Lecture

Lab: In working group or individually (10 compulsory attendance)

MAJOR: ii. "BYZANTINE MUSIC"							
Specialization: "Chanting Interpretation and Performance"							
A/A	Table 1.3 - Specialization Required Electives	Lecturers	Teaching Method	Teaching Competence	H/W	ECTS	SEMESTERS
1	Aesthetics of Psaltic Art I-II	Paris N.	L		2	3	E-H
2	Ear-Solfège-Rhythm Training I-II	Andrianopoulou M., Kikou Ev.	Lab		2	3	C-H
3	Byzantine Music Informatics I-II <small>See Table 3.1 &4</small>	Vassiliou V.	Lab	*	2	3	C-H
4	Introduction to Acoustics <small>See Table 3.2</small>	Nistikakis M.	L		3	3	C,E,G
5	History Topics of Psaltic Art I-II	Spyrakou E.	L		2	3	C-H
6	Music History II	Rentzeperi A.	L		3	3	D,F,H
7	Melopoiia -Morphology of Byzantine Music I- II <small>ΒΑ.ΠΙΝΑΚΑ 3.1</small>	Vassiliou V.	Lab		2	3	C-H
8	Modes and Rhythms of Eastern Mediterranean I-II	Sinopoulos S.	L		3	3	C-H
9	Cultural organology	Atzakas E.	Lab		2	3	D,F,H

L: Lecture

Lab: In working group or individually (10 compulsory attendance)

MAJOR: iii."GREEK TRADITIONAL (FOLK) MUSIC"										
"Vocal Musical Performance (Folk Song)" Pontus, Cretan Lyra, Lyra of Constantinople, Violin], Avlos [Clarino, Caval, Ney, Flogera, Zournas, Askavlos], Plucked Instruments [Canonaki, Oud, Lute, Tamboura, Bouzouki], Brass Winds [Trombone, Corneta, Trompeta], Percussion, Santouri)					Specializations: "Instrumental Musical Performance": Strings [Lyra of Pontus, Cretan Lyra, Lyra of Constantinople, Violin], Avlos [Clarino, Caval, Ney, Flogera, Zournas, Askavlos], Plucked Instruments [Canonaki, Oud, Lute, Tamboura, Bouzouki], Brass Winds [Trombone, Corneta, Trompeta], Percussion, Santouri) "Poetics (Composition-Melos-Poetry in Traditional Music)"					
A/A	Table 1.4 -Specialization Required Electives	Lecturers	Teaching method	Teaching Competence	H/W	ECTS		Vocal Musical Performance (Folk Song)	"Instrumental Musical Performance": Strings [Lyra of Pontus, Cretan Lyra, Lyra of Constantinople, Violin], Avlos [Clarino, Caval, Ney, Flogera, Zournas, Askavlos], Plucked Instruments [Canonaki, Oud, Lute, Tamboura, Bouzouki], Brass Winds [Trombone, Corneta, Trompeta], Percussion, Santouri)	"Poetics (Composition-Melos-Poetry in Traditional Music)"
MUSIC PRACTICE AND CREATION										
1	Poetics Workshop I-II	Contractor	Lab		2	3		G-H		
2	Early Music: Theory and Interpretation I-II	Contractor	Lab		3	3		E-H	E-H	E-H
3	Melos Trigenias I-II <small>See Table 3.1</small>	Contractor	Lab		2	3		C-H	C-H	C-H
4	Music and Poetic Structure I-II	Contractor	L		2	3		A-H	A-H	
5	Traditional Music Ensembles III-IV	Achalinotopoulos G., Sinopoulos S., Tsikouridis E.	Lab		2	3		C-H	C-H	C-H
MUSIC EDUCATION										
6	Basic Principles of the Suzuki Method for the Instrumental Music Instruction <small>See Table 4</small>	Stamou L.	L	*	2	3		H	H	H
7	Introduction to Byzantine Ecclesiastical Music I-II <small>See Table 3.1</small>	Patronas G.	Lab		3	3		A-H	A-H	A-H
8	Introduction to Applied Music Teaching <small>See Table 4</small>	Stamou L.	Lab	*	3	6		H	H	
9	Music Pedagogy III <small>See Table 4</small>	Stamou L.	L	*	2	3		G	G	G
10	Free Improvisation Practice I-II <small>See Table 3.1</small>	Atzakas E.	Lab	*	2	3		E-H	E-H	E-H

L: Lecture

Lab: In working group or individually (10 compulsory attendance)

CONTINUATION OF THE TABLE ON THE NEXT PAGE

A/A	Table 1.4 -Specialization Required Electives	Lecturers	Teaching method	Teaching Competence	H/W	ECTS	Vocal Musical Performance (Folk Song)	"Instrumental Musical Performance": Strings [Lyra of Pontus, Cretan Lyra, Lyra of Constantinople, Violin], Avlos [Clarino, Caval, Ney, Flogera, Zournas, Askavlos], Plucked Instruments [Canonaki, Oud, Lute, Tamboura, Bouzouki], Brass Winds [Trombone, Corneta, Trompeta], Percussion, Santouri)	"Poetics (Composition-Melos-Poetry in Traditional Music)"
ETHNOMUSICOLOGY									
11	Introduction to Research in Ethnomusicology <small>See Table 3.1</small>	Laios A.	Lab		2	3	D,F,H	D,F,H	D,F,H
12	Introduction to Ethnomusicology <small>Table 3.1</small>	Kallimopoulou E.	L		3	3	A,C,E,G	A,C,E,G	A,C,E,G
13	Cultural Organology	Atzakas E.	Lab		2	3	B,D,F,H	B,D,F,H	B,D,F,H
14	Academic Writing Techniques <small>See Table 3.1</small>	Vouvaris P., Kallimopoulou E., Spyrakou E.	L		3	3	B,D,F,H	B,D,F,H	B,D,F,H
MUSIC PRODUCTION									
15	Introduction to Acoustics <small>See Table 3.2</small>	Nistikakis M.	L		3	3	C,E,G	C,E,G	C,E,G
16	Music Technology Lab I <small>See Table 3.2</small>	Nistikakis M.	Lab		3	3	E,G	E,G	E,G
17	Electracoustics <small>See Table 3.2</small>	Nistikakis M.	L		3	3	D,F,H	D,F,H	D,F,H
18	Music Text Computer Editing <small>See Table 4</small>	Kyriakakis G.	Lab	*	3	3	E-H	E-H	E-H
19	Psychoacoustics	Nistikakis M.	L		2	3	C,E,G	C,E,G	C,E,G

L: Lecture

Lab: In working group or individually (10 compulsory attendance)

MAJOR: iv."CONTEMPORARY MUSIC"										
Specializations: "Accordion", "Composition", "Orchestra Conducting", "Choral Conducting"										
A/A	Table 1.5 - Specialization Required Electives	Lecturers	Teaching method	Teaching Competence	H/W	ECTS	ACCORDION	COMPOSITION	ORCHESTRA CONDUCTING	CHORAL CONDUCTING
1	Basic Principles of the Suzuki Method for the Instrumental Music Instruction <small>See Table 4</small>	Stamou L.	L	*	2	3	H			
2	Basic Keyboard Skills I-II <small>See Table 3.1</small>	Sidiropoulou Ch., Giamopoulou E.	Lab		1	3		A-H		
3	Ensemble Conducting I-II <small>See Table 3.1 & 4</small>	Vranos G.	Lab	*	2	3	C-H			C-H
4	Special Topics in Music History I-II	Rentzeperi A.	L		3	3	E-H	E-H	E-H	E-H
5	Introduction to Scientific Research Methodology <small>Table 3.1</small>	Stamou L.	L		2	3	F, H	F, H	F, H	
6	Introduction to Acoustics <small>See Table 3.2</small>	Nistikakis M.	L		3	3	E,G	E,G	E,G	E,G
7	Introduction to Schenkerian Analysis <small>See Table 3.1</small>	Vouvaris P.	L		2	3		E, G		E,G
8	Figured Bass	Andrianopoulou M., Kikou E.	Lab		2	3	D,F,H			
9	Orchestration I-II <small>See Table 3.1</small>	Zervas A.	L		2	3		E-H		
10	Music Technology Lab I-II <small>See Table 3.1</small>	Nistikakis M.	Lab		3	3	G-H	G-H	G-H	G-H
11	Interpretation and teaching of contemporary music I-II <small>Table 3.1 & 4</small>	Raptis K.	Lab	*	2	3	C-H	C-H	C-H	C-H
12	Electroacoustic Composition & Electronic Music Composition I-II <small>See Table 3.1</small>	Kyriakakis G.	Lab		3	3		E-F		
13	Electroacoustics <small>See Table 3.2</small>	Nistikakis M.	L		3	3	F,H	F,H	F,H	F,H
14	Theory of Atonal Music	Zervas A.	L		2	3		H		H
15	Stage Movement I-II <small>See Table 3.2</small>	Contractor	Lab		3	3	C-H			
16	Chamber Music I-VI <small>See Table 3.1</small>	Lecturers of European Major	Lab		1	3	G-H (V-VI)	G-H (V-VI)	G-H (V-VI)	

L: Lecture

Lab: In working group or individually (10 compulsory attendance)

CONTINUATION OF THE TABLE ON THE NEXT PAGE

A/A	Table 1.5 - Specialization Required Electives	Lecturers	Teaching method	Teaching Competence	H/W	ECTS	ACCORDION	COMPOSITION	ORCHESTRA CONDUCTING	CHORAL CONDUCTING
17	Language I-IV	Lecturers of foreign languages	L		3	3	A-H			A-H
18	Elective Instrument I-IV ¹	Lecturers of all majors.	Lab		1/2	3	A-H	A-H		
19	Orchestra I-VIII ^{See Table 4}	Vranos G., Zervas A., Handrakis D.	Lab	*	3	3			A-H	
20	Piano Accompanying I-IV	Mavrou E.	Lab		1	3			E-H	E-H
21	Contemporary Music Performance Praxis I-II ^{See Table 3.1 & 4}	Contractor	Lab	*	3	3	A-H	A-H	A-H	A-H
22	Free Improvisation Practice I-II ^{See Table 3.1 & 4}	Atzakas E.	Lab	*	2	3	C-H	C-H	C-H	
23	Choral Literature I-II	Contractor	Lab		3	3				E-H
24	Counterpoint ^{See Table 3.1}	Kikou E.	L		2	3	C,E,G	C,E,G	C,E,G	C,E,G
25	Fugue ^{See Table 3.1}	Kikou E.	L		2	3	D,F,H	D,F,H	D,F,H	D,F,H
26	Collective Composition Practice -Music Performance I-II ^{See Table 3.1}	Kyriakakis G.	Lab		3	3		C-H		
27	Jazz Ensemble I-IV	Zervas A.	Lab		1	3	E-H			
28	Academic Writing Techniques ^{See Table 3.1}	Vouvaris P., Kallimopoulou E., Spyrakou E.	L		3	3	B-H	B-H	B-H	
29	Choir I-IV ^{See Table 4}	Contractor	Lab	*	3	3	C-H (III-IV)	C-H	C-H	
30	Music Text Computer Editing ^{See Table 4}	Kyriakakis G.	Lab	*	3	3	E-H	E-H	E-H	E-H

L: Lecture

Lab: In working group or individually (10 compulsory attendance)

1. After Required Audition

A/A	Table 2 - Elective Courses	Lecturers	Teaching method	Teaching Competence	Semester	Ω/E H/W	ECTS
1	Auditory Culture	Kallimopoulou E.	L		A,Γ,E,Z	2	3
2	Music Space Architecture	Nistikakis M.	L		Δ,ΣΤ,H	2	3
3	Creative Music/ Music Education Community Projects - Community Music Education I-II <small>See Table 4</small>	Stamou L.	Lab	*	E-H	3	3
4	Special Topics on Acoustics <small>See Table 3.1</small>	Nistikakis M.	L		E ,Z	3	3
5	Special Topics in Music Analysis	Vouvaris P.	L		Δ,ΣΤ,H	2	3
6	Introduction to Jazz Theory	Zervas A.	L		A, Γ, E, Z	2	3
7	Introduction to Computers <small>See Table 4</small>	Kyriakakis G.	Lab	*	E-H	3	3
8	Greek Language for Erasmus Students I-II	Lecturers from other departments	L		A-H	3	3
9	Aesthetics of Folk Music Culture	Achalinosopoulos G.	L		Γ,E,Z	3	3
10	Social Psychology of Music I-II	Vassiliadis A.	L		Γ-H	3	3
11	Music Invention	Zervas A.	L		Δ, ΣΤ, H	2	3
12	Early Childhood Music Education <small>See Table 4</small>	Stamou L. & Koniari D.	L	*	E, Z	2	3
13	Piano Score Reading	Vranos G.	Lab		Z	2	3
14	Cultural Management-Communication and Media I-II	Contractor	L		A-H	2	3
15	Participation in Research Project, with Emphasis on Arts-Based Educational Research	Stamou L.	Lab		Z-H	1	3

L: Lecture

Lab: In working group or individually (10 compulsory attendance)

STUDENTS CAN CHOOSE CORE REQUISITES OR SPECIALIZATION REQUIRED ELECTIVES COURSES OF OTHERS MAJORS AS ELECTIVE COURSES AFTER MEETING THE LECTURERS

A/A	Table 3.1 - Successful examination prerequisites		
1	Ear Training of Byzantine Music- Parallage-Orthography I		Ear Training of Byzantine Music- Parallage-Orthography II
2	Basic Principles of Vocal Training I		Basic Principles of Vocal Training II
3	Basic Keyboard Skills I		Basic Keyboard Skills II
4	Byzantine Music Informatics I		Byzantine Music Informatics II
5	Byzantine Musicology I-II ^{See Table 3.2} (only for the Byzantine Music Major Students of AMS-ME & Chanting Interpretation & Performance Specialization)		Bachelor's Thesis or Project
6	Introduction to Scientific Research Methodology		
7	Academic Writing Techniques		
8	Ensemble Conducting I		Ensemble Conducting II
9	Specializations I-VII		Bachelor's Recital VIII
10	Specializations I-II-III-IV		Specializations V-VI-VII-Bachelor's Recital VIII
11	Introduction to Scientific Research Methodology (Grade >=7)		Arts-based Educational Research
12	Introduction to Acoustics		Special Topics on Acoustics
13	Introduction to Ethnomusicology		Introduction to Research in Ethnomusicology
14	Introduction to Byzantine Ecclesiastical Music I	Introduction to Byzantine Ecclesiastical Music II	Ear Training of Byzantine Music-Parallage-Orthography I (excluding Chanting Interpretation & Performance Specialization)
15	Introduction to Acoustics - Electracoustics - Music Technology Lab I		Music Technology Lab II
16	Tonal Music in Theory and Practice I		Tonal Music in Theory and Practice II
17	Tonal Music in Theory and Practice II		Analysis I
18	History of Byzantine Music I-II		History Topics of Psaltic Art I-II
19	Melopoiia -Morphology of Byzantine Music I		Melopoiia -Morphology of Byzantine Music II
20	Melos Trigenias I		Melos Trigenias II
21	Chamber Music I-IV		Chamber Music V-VI
22	Music and Poetic Structure I		Music and Poetic Structure II
23	Instrumentation	Orchestration I	Orchestration II
24	Free Improvisation Practice I		Free Improvisation Practice II
25	Contemporary Music Performance Praxis I-II		Interpretation and teaching of contemporary music I
26	Counterpoint		Fugue
27	Collective Composition Practice -Music Performance I-II		Electroacoustic Composition & Composition of Electronic Music I
28	Electroacoustic Composition & Composition of Electronic Music I		Electroacoustic Composition & Composition of Electronic Music II

The successful examination of the courses in the left-hand column is prerequired for the attendance of the courses in the right-hand column

A/A	Table 3.2 - Attendance prerequisites	
1	Byzantine Musicology I	Byzantine Musicology II
2	Creative Music/ Music Education Community Projects: Community Music Education I	Creative Music/ Music Education Community Projects: Community Music Education II
3	Guitar Teaching -Job Training I	Guitar Teaching -Job Training II
4	Vocal Teaching-Job Training I	Vocal Teaching-Job Training II
5	Composition Teaching-Job Training I	Composition Teaching-Job Training II
6	Chant Teaching-Job Training I	Chant Teaching-Job Training II
7	Accordion Teaching -Job Training I	Accordion Teaching -Job Training II
8	Piano Teaching -Job Training I	Piano Teaching -Job Training II
9	Strings Teaching-Job Training I	Strings Teaching-Job Training II
10	Percussion Teaching-Job Training I	Percussion Teaching-Job Training II
11	Winds Teaching-Job Training I	Winds Teaching-Job Training II
12	Introduction to Acoustics	Electracoustics
13	Electracoustics	Music Technology Lab I
14	Tonal Music in Theory and Practice II	Introduction to Schenkerian Analysis
15	History of Byzantine Music I	History of Byzantine Music II
16	Ear Training -Harmonics I	Ear Training -Harmonics II
17	Stage Movement I	Stage Movement II

The attendance of the courses in the left-hand column is prerequired for the attendance of the courses in the right-hand column

Table 4 - Prerequisite Courses for the Acquisition of Teaching Competence (No 14/20.2.2019 UoM Senate's Decision)							
A/A	CODE	COURSES	LECTURERS	TEACHING METHOD	SEMESTER	H/W	ECTS
1	ABM001	Ear Training of Byzantine Music- Parallage-Orthography I	Patronas G.	Lab	A,C,E,G	2	3
2	ABM002	Ear Training of Byzantine Music- Parallage-Orthography II	Patronas G.	Lab	B,D,F,H	2	3
3	MΣ6108	Basic Principles of the Suzuki Method for the Instrumental Music Instruction	Stamou L.	L	F, H	2	3
4	BMΠ001	Byzantine Music Informatics I	Vassiliou V.	Lab	C,E,G	2	3
5	BMΠ002	Byzantine Music Informatics II	Vassiliou V.	Lab	D,F,H	2	3
6	MΣ9373	Creative Music/ Music Education Community Projects: Community Music Education I	Stamou L.	Lab	E-G	3	3
7	MΣ9374	Creative Music/ Music Education Community Projects: Community Music Education II	Stamou L.	Lab	F,H	3	3
8	ΠΑ9701	Folk song Teaching- Job Training I	Patronas G.	Lab	G	2	3
9	ΠΑ9702	Folk song Teaching- Job training II	Patronas G.	Lab	H	2	3
10	ΠΑ9703	Specialization Teaching-Job training I	Lecturers of Greek Traditional Major	Lab	G	2	3
11	ΠΑ9704	Specialization Teaching-Job training II	Lecturers of Greek Traditional Major	Lab	H	2	3
12	MΣ9041	Guitar Teaching -Job Training I	Papandreou E.	Lab	G	2	3
13	MΣ9042	Guitar Teaching -Job Training II	Papandreou E.	Lab	H	2	3
14	MΣ9011	Vocal Teaching-Job Training I	Kathariou A.	Lab	G	2	3
15	MΣ9012	Vocal Teaching-Job Training II	Kathariou A.	Lab	H	2	3
16	ΔΣΥ001	Composition Teaching-Job Training I-	Kyriakakis G.	Lab	G	2	3
17	ΔΣΥ002	Composition Teaching-Job Training II	Kyriakakis G.	Lab	H	2	3
18	MΣ9021	Chant Teaching-Job Training I	Patronas G.	Lab	G	2	3
19	MΣ9022	Chant Teaching-Job Training II	Patronas G.	Lab	H	2	3
20	MΣ9051	Accordion Teaching -Job Training I	Raptis K.	Lab	G	2	3
21	MΣ9052	Accordion Teaching -Job Training II	Raptis K.	Lab	H	2	3
22	MΣ9031	Piano Teaching -Job Training I	Vouvaris P., Spyraou E.	Lab	H	2	3
23	MΣ9032	Piano Teaching -Job Training II	Vouvaris P., Spyraou E.	Lab	H	2	3
24	MΣ9013	Strings Teaching-Job Training I	Patras D., Politis E., Handrakis D.	Lab	G	2	3
25	MΣ9014	Strings Teaching-Job Training II	Patras D., Politis E., Handrakis D.	Lab	G	2	3
26	MΣ9191	Percussion Teaching-Job Training I	Vassiliadis A.	Lab	G	2	3
27	MΣ9192	Percussion Teaching-Job Training II	Vassiliadis A.	Lab	H	2	3
28	MΣ9015	Winds Teaching-Job Training I	Moumoulidis M., Zenz K., Hassiotis K.	Lab	G	2	3
29	MΣ9016	Winds Teaching-Job Training II	Moumoulidis M., Zenz K., Hassiotis K.	Lab	H	2	3
30	MΣ9211	Ensemble Conducting I	Vranos G.	Lab	G	2	3
31	MΣ9212	Ensemble Conducting II	Vranos G.	Lab	H	2	3

L: Lecture

Lab: In working group or individually (10 compulsory attendance)

CONTINUATION OF THE TABLE ON THE NEXT PAGE

Table 4 - Prerequisite Courses for the Acquisition of Teaching Competence (No 14/20.2.2019 UoM Senate's Decision)							
A/A	CODE	COURSES	LECTURERS	TEACHING METHOD	SEMESTER	H/W	ECTS
32	MΣ3107	Introduction to Computers	Kyriakakis G.	L	E-H	3	3
33	MΣ0807-1	Introduction to Applied Music Teaching	Stamou L.	Lab	H	3	6
34	EBA009	Interpretation and teaching of contemporary music I	Raptis K.	Lab	C,E,G	2	3
35	EBA010	Interpretation and teaching of contemporary music II	Raptis K.	Lab	D,F,H	2	3
36	ΠΑ0530	Music Ensembles - Independent Study I	Atzakas E., Achalinotopoulos G., Sinopoulos S., Tsikouridis E.	Lab	E	1	3
37	ΠΑ0630	Music Ensembles - Independent Study II	Atzakas E., Achalinotopoulos G., Sinopoulos S., Tsikouridis E.	Lab	F	1	3
38	MΣ0306	Music Pedagogy I	Stamou L.	L	E	2	3
39	MΣ0408	Music Pedagogy II	Stamou L.	L	F	2	3
40	MΣ0322	Music Pedagogy III	Stamou L.	L	G	2	3
41	MΣ0524	Early Childhood Music Education	Stamou L.	L	E & G	2	3
42	MΣ0126	Orchestra V	Vranos G.	Lab	E	3	3
43	MΣ0127	Orchestra VI	Vranos G.	Lab	F	3	3
44	MΣ9128	Orchestra VII	Vranos G.	Lab	G	3	3
45	MΣ9129	Orchestra VIII	Vranos G.	Lab	H	3	3
46	MΣ9331	Free Improvisation Practice I	Atzakas E.	Lab	C,E,G	2	3
47	MΣ9332	Free Improvisation Practice II	Atzakas E.	Lab	D,F,H	2	3
48	MΣ0354	Contemporary Music Performance Praxis I	Contractor	Lab	A,C,E,G	2	3
49	MΣ0453	Contemporary Music Performance Praxis II	Contractor	Lab	B,D,F,H	2	3
50	ΠΑ0304	Rhythmical Practice-Percussion I	Laios A.	Lab	C,E,G	2	3
51	ΠΑ0419	Rhythmical Practice-Percussion II	Laios A.	Lab	D,F,H	2	3
52	MΣ0512	Choir I	Contractor	Lab	A-C	3	3
53	MΣ0608	Choir II	Contractor	Lab	B-D	3	3
54	MΣ0644	Choir III	Contractor	Lab	E	3	3
55	MΣ0645	Choir IV	Contractor	Lab	F	3	3
56	MΣ3108	Music Text Computer Editing	Kyriakakis G.	Lab	E to H (yearly)	3	3

Students wishing attend prerequisites courses for the acquisition of teaching competence must:

- 1 Choose at least 8-10 courses from the list above
- 2 All those courses must give 30 ECTS in total