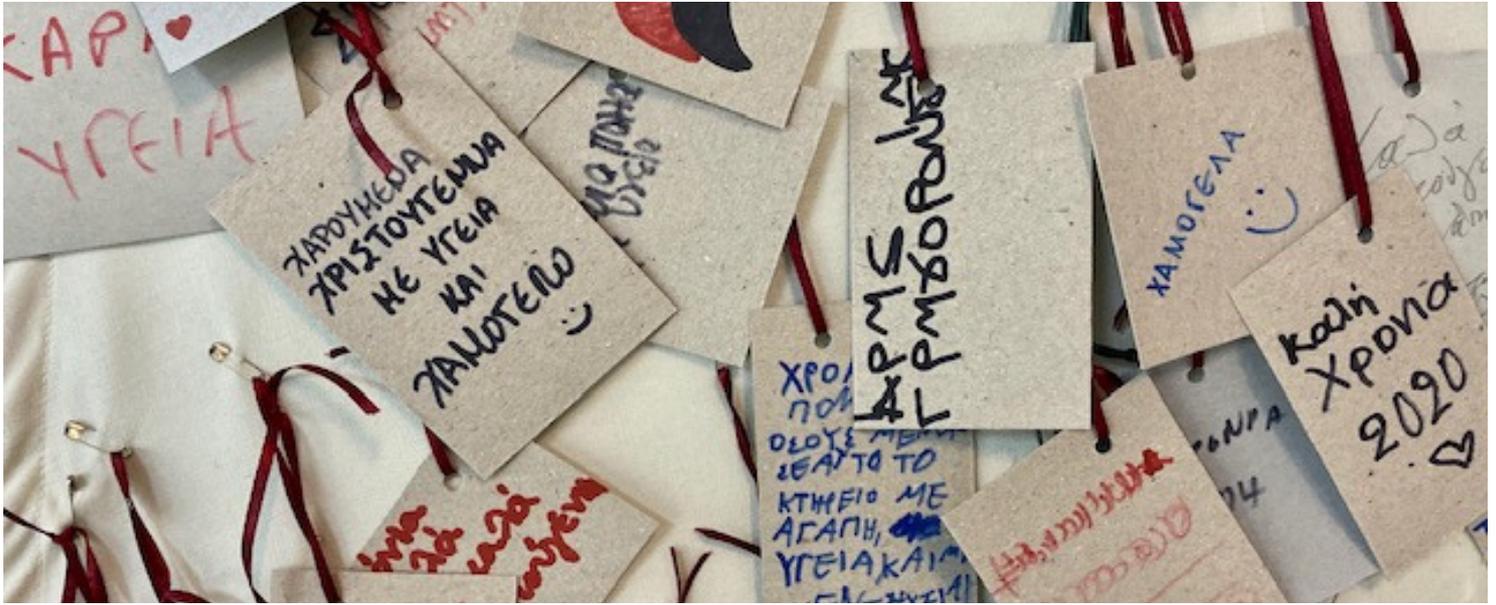


iRoDi Festival

Your Best Choice



The International Festival «**Reflection of Disability in Art – iRoDi Festival**» is a festival that takes place every December at the University of Macedonia.

The iRodi Festival is part of the Laboratory of Applications for the Educational and Social Inclusion of Individuals with Learning and Behaviour Difficulties (LAESI).

The purpose of the Festival is to highlight the Arts through the perspective of disability.

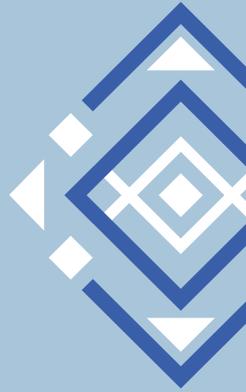
The ultimate goal of the Festival is to contribute in the creation of an inclusive world.



July 2023

iRoDi 2023

Projects in Progress



FILM COMPETITION

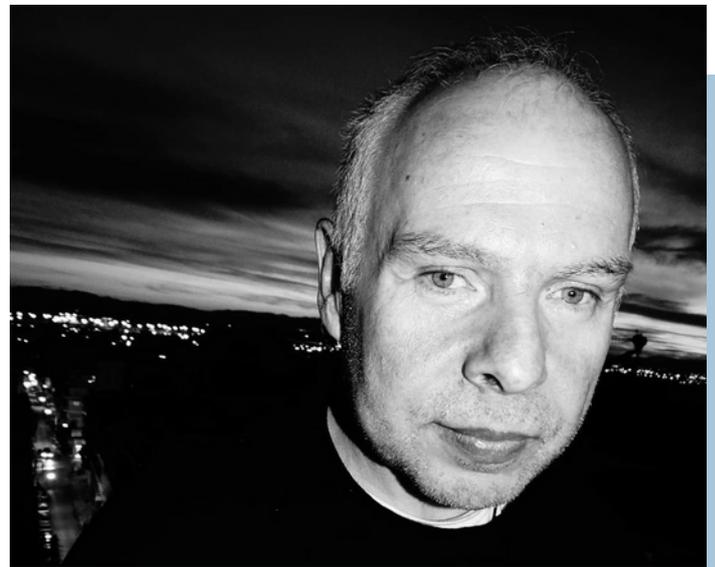
On the 10th of July, the open call for film submissions for participating in the film contest of the 5th International iRoDi Festival closed. The Steering Committee currently has the work of all the creators in its hands and it is in the process of viewing the 976 films that have been submitted.

PHOTOGRAPHY COMPETITION

The photo competition "The world I live in... the world I am" was completed with great success and had many entries. The 1st prize was awarded to Karadoulamas Asterios from the Residential Home of Neapolis. The 2nd prize went to Tromboukis Kyriakos from EEEEEK of Nafpaktos and the 3rd to both Brebou Varvara from THE ERGASTIRI and Papavasileiou Theano.

The photo exhibition is on display at the Library of the University of Macedonia until the 31st of August 2023.

[Here](#) you can watch the video of the exhibition that focuses on the perspective and the meaning the creators give to their photos.



The Winning Photograph by Asterios Karadoulamas from the Residential Home of Neapolis



DO NOT MISS

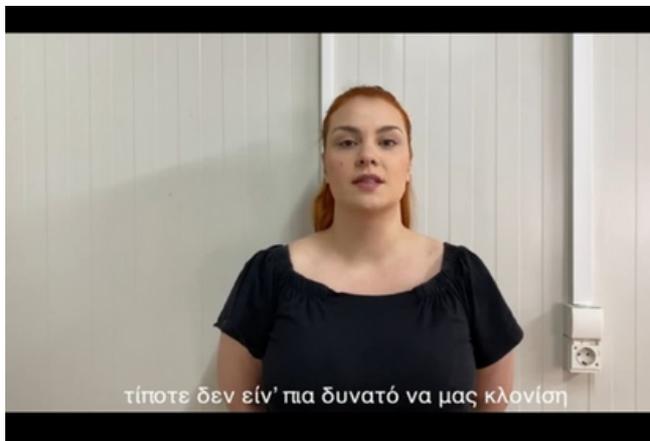
OPEN CALL FOR ARTISTIC GROUPS

The International iRoDi Festival has announced an open invitation for artistic groups to participate in the 5th Festival that will take place from the 3rd to the 10th of December 2023 in Thessaloniki. The proposals must be relevant to the Festival's content and contribute to enhancing self-determination, education, social inclusion, and emancipation of people with disabilities.

The deadline for submissions is on the 30th of September. Interested groups can submit their proposals either in person or online.

For more information click [here](#).

OPEN CALL



THE PROJECT "CHERCHEZ LA FEMME" / "SEARCH THE WOMAN" IS NOW COMPLETED

The Project "Cherchez la femme"/"Search the woman" is now completed. On this occasion, disabled and non-disabled people recite the poem "Hymn in praise of the women we love" by Nikos Eggonopoulos.

In the reciting participated individuals from the EKEK of LAKKIA, the musical-theatrical group "Erodios", and the KDAP for people with disabilities of Sykees.

You can listen to the poem [here](#).

MOREOVER...



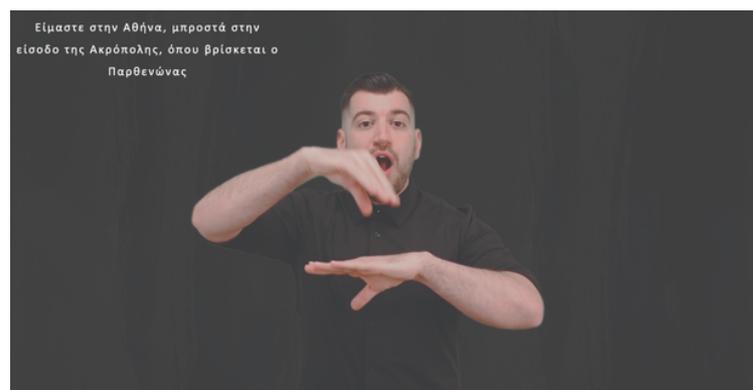
"AN ARCHAEOLOGY OF DISABILITY"

The Canellopoulos Museum hosts the installation "AN ARCHAEOLOGY OF DISABILITY" and attempts to approach the ancient past without the barrier of ableism, which is set by modern ideas about disability.

The installation employs media that are friendly to people with disabilities such as haptic reconstructions, narrations in Greek and American sign language, and audio narrations in Greek and English, and offers a multisensorial interpretation of the Acropolis entrance (the so-called Propylaea).

The exhibition will be open until October 30th.

For more information click [here](#).



"ACCESSIBLE LIBRARY"

To make the world of art accessible to everyone the International iRoDi Festival initiated and created an online accessible library. The goal is to include literature texts, novels, and poems as well as audiovisual material from projects to make access to the information easier because a lot of people struggle due to the distance from the libraries, the economic difficulties, or their disability. Our accessible library is constantly renewed!

To access the library click [here](#).

INCLUSIVE ART TEAMS

ΠΡΟΣΒΑΣΗ



The musical-theatrical "Erodios" team is preparing three online children's literature books. The stories address issues such as diversity, friendship, and disability. Also, the team is in the process of creating a tribute with poems and songs devoted to women in continuation of a previous project.

For more information click [here](#).

The "RoDance" team has successfully concluded their meetings of the year. With Mrs Lailoglou, EDIP of the University of Macedonia, management, the motto "Come as you are" and the participation of disabled and non-disabled individuals the team is an innovation in the University of Macedonia.

For more information click [here](#).



This year, in the musical team MOUS.E.S. participated 8 teenagers 12-18 years old with intellectual and developmental disabilities. The meetings took place between February and May at the University of Macedonia. The program focused on enhancing the skills of self-determination and was drawn based on listening, performing, synthesis, movement, rhythm, and singing. The program is expected to continue its work into the next year.

For more information click [here](#).

CONFERENCES AND TRAININGS

Conference May 6th

On Saturday, May 6th the hybrid one-day conference "From Independence to Interdependence: A newer point of view" took place. The supporters were the Greek Society of Down Syndrome, the Greek Company for the Protection of Autistic Individuals (E.E.P.A.A.) of Thessaloniki, and the Master's Program "Educational Sciences: Special Education, Education, and Rehabilitation" of the University of Macedonia. During the conference an interpretation in Greek Sign Language (GSL) was available. After the greetings, the short movie "Upside" (directed by Jim McMorrow and produced by Leo McGuigan) was screened.

For more information click [here](#).



In the context of training our volunteers, a new training session was conducted on June 28th. The focus was "Personal Assistant and its pilot program in Greece" in cooperation with Mr. Spyros Dadanidis, Cinematographer, CoCreator of "Cool Crips", and Vice President of "Walking" Society. Firstly, the term "disabled" was defined based on the social model of disability. In addition, the definition and the role of the "Personal Assistant" (occupational rights, training, boundaries between the disabled person and the assistant, etc.) were discussed. Furthermore, the issues of family members becoming personal assistants, the option of live-in assistants, and the holes in the relative Greek legislation were addressed. Finally, a few good practices and examples from abroad were mentioned.

For more information click [here](#).

Volunteers Training June 28th



Upcoming Volunteers Training July 20th

A new online training session for our volunteers will take place on July 20th. The focus will be on sexual abuse and exploitation. Stay tuned to our page by clicking [here](#) for more information.

