

Chalkias Christos

Born in Berlin, Germany in 1970. After six years of schooling in Athoniada Ecclesiastical Academy of the Holy Mountain, 1982-1988, got a degree in Byzantine music, as defined by the statutes of the School. In 1989 he received the "Excellent" Byzantine Music degree from Makedoniko Conservatory of Thessaloniki, while the same year she attended a traditional instrument (oud) at the Municipal Conservatory of Thessaloniki. From 1989 to 1997 he was a member of the traditional assembly of Thessaloniki and participated therein as a soloist and choir, touring all over Greece and abroad. From 1992 until in 1999 was a cantor in the Cathedral Lagadas, and since 2000 singing in church Assumption Forty Churches. In 1995 he took his diploma in Byzantine Music of the Metropolis of Serres and Nigriti, while the same year was appointed professor at Athoniada Ecclesiastical Academy and remained in it until 2000. Now he teaches at the Church School of Kilkis. In his first musical steps were fortunate to have great drivers Athonite theorists and performers of Mount Athos psalmody art: the elder Meletios Sykeoti in Dionysius Firfiri server, the server Ioasaf, Father Panteleimon Kartsonis in Hierotheos Filotheiti, the Daniilaios, Thomades, Gerasimaious with whom and chanted a crowd vigil of the Holy Mountain. Outside of Mount Athos were the teachers, John Papachroni, D. Sourlantzis and Harilaos Taliadoros. Worked with major singers of the Municipal tradition as time Aidonidis the Tasia Vera, Nitsa Tsitra, and composers such as Manos Achalinotopoulos, the user. Tsiamoulis, Elias Papadopoulos and participated in concerts with singers and traditional folk repertoire as Helen Tsaligopoulou and Eleftheria Arvanitaki. The primary record of the entries is that the disk Manos Achalinotopoulos "Hyacinth", CD set by SONY classical traveled around the world. Finally, having taken part in festival in Greece and abroad, as well as various television shows.