

ΣΕΜΙΝΑΡΙΟ

"Preparing for stage – how to build confidence "letting go" anxiety"

Σεμινάριο στα πλαίσια της εκπόνησης
Μεταδιδακτορικής Διατριβής της ΥΜΔ

Dr. Mădălina Dorgo

για τους φοιτητές ειδίκευσης φλάουτου του ΤΜΕΤ

Επιμέλεια και επίβλεψη: Dr. Κατρίν Αννέττε Τσεντς, καθηγήτρια



Emotions and emotionality are aspects that positively influence musical interpretation. What would music and art in general be without emotions?

How can I understand my emotions? How much do I let them control my artistic act? When is it too much really... too much, and how can we be on stage without stage fright? Music and art are about beauty. About the joy of being on stage and in the audience.

Prof. Dr. Mădălina Dorgo is a pianist with over 20 years of teaching experience and Head of the Piano Department at "Ion Vidu" Art Highschool, Timișoara, Romania. Her experience includes more than 250 student awards at national and international piano competitions, and 150 student concerts and recitals on national and international concert stages. Amongst her numerous publications: "Emotion, emotivity and stage fright in musical interpretation". OrpheumTimisense, West University of Timișoara, ISBN 978-973-125-356-5, "The stage fright in musical interpretation". Acces Publishing House CCD Timiș, ISBN 978-606-93587-4-0.