Theodore Antoniou

Homo Musicalis

Two day Scientific Conference & Concert dedicated to
the composer, conductor, Professor and member of the Academy of Athens

Organized by the
University of Macedonia, Department of Music Science & Art
under the auspices of the Greek Composers Union

Scientific committee:
Angelica Cathariou | Maria Emma Meligkopoulou | Petros Vouvaris

February 10, 2024

F.A.A.TH Event Hall (Ag. Sophias 38)

10:30-11:00 Greetings

- Prof. Stelios D. Katranidis, Rector of the University of Macedonia
- Prof. Athanasios Zervas, Composer, University of Macedonia-Dean of the School of Social Sciences, Humanities & Arts
- Prof. George Kyriakakis, Composer, University of Macedonia-Head of the Department of Music Science & Art
- George Konstantinidis, Pianist, Conductor, Lawyer, President of F.A.A.TH

11:00-13:00 Conference I

Chairman: Petros Vouvaris

Speakers:

- Iossif Papadatos (Ionian University, Greek Composers Union) : Antoniou’s journey
- Michalis Lapidakis (Aristotle University of Thessaloniki) : Theodore Antoniou: Quantity versus Quality
- Alexandros Kalogeras (Berklee College of Music, Boston) : Theodore Antoniou's approach to programming for his Boston based New Music Ensemble ALEA III
15:30-17:30 Conference II

Greeting of the Metropolitan Filotheos of Thessaloniki
Chairman: Panagiotis Vlagopoulos

Speakers:
- Angelica Cathariou (University of Macedonia): Tracing the portrait of the female voice in Theodore’s Antoniou works
- Eftychia Papanikolaou (Bowling Green State University, Ohio): "Remembrance: Theodore and John in Dialogue"
- Costas Tsougras (Aristotle University of Thessaloniki): Theodore Antoniou’s laments for solo instruments and their connection with Greek folk music

17:30-18:00 coffee break

19:00-19:30 Society for Macedonian Studies (Ethnikis Aminis 4)
- Toula Tolia (poet): Walking along with Theodore
- Apostolos Paraskevas (Berklee College of Music, Boston): Harmonies on all Continents: An Introduction to 'Theodore Antoniou, the Musicmaker'
- Iakovos Konitopoulos (composer, conductor, educator, general secretary of the board of directors of the Greek Composers' Union and President of the association "Friends of Dimitris Dragatakis): Theodore Antoniou the Teacher, the Friend, the Artist. Approaches to the physiognomy of the composer Antoniou through my personal relationship as his student, friend and close collaborator for over 25 years
Concert

Noble Songs for a Noble Artist (excerpts)
*Antico Inverno και Gacela del amor desesperado*
Angelica Cathariou, mezzo soprano | Petros Vouvaris, piano

Lament for Manos
Miltiadis Moumoulidis, clarinet

Entrata
Konstantinos Destounis, piano

Ten school songs (excerpts)
Vocal Ensemble of the Department of Music Science & Art,
Conductor Maria Emma Meligkopolou

Lament for Michelle
Nikololos Dimopoulos, flute

Amfictyonia I
Angelica Cathariou, mezzo soprano | Nikolos Dimopoulos, flute

For Saxophone and piano
Athanasios Zervas, saxophone | Fani Karagianni, piano

Lament for Yiannis Mandakas,
Vocal Ensemble of the Department of Music Science & Art,
Conductor Maria Emma Meligkopolou
February 11, 2024

F.A.A.TH Event Hall (Agias Sofias 38)

10:00-12:00 Conference III
Chairman: Costas Tsougras
Speakers:
- Iakovos Steinhauer (National and Kapodistrian University of Athens): *Sketch of the musical aesthetics of Theodore Antoniou.*
- Panagiotis Vlagopoulos (Ionian University): *Vagaries of a Greek Postmodernism: The Case of Theodore Antoniou*
- Petros Vouvaris (Univesity of Macedonia): *The semanticized modernism of Theodore Antoniou: The case of Noble Songs for a Noble Artist (2005)*
- Leontios Chadjileontiadis (Aristotle University of Thessaloniki and Khalifa University, Abu Dhabi, Αντιπρόεδρος Α΄ της Ένωσης Ελλήνων Μουσουργών): *A(I)ntoniou*

12:00-12:30 coffee break

12:30-14:30 Conference IV
Chairman: Iakovos Steinhauer
Speakers:
- Maria Emma Meligkopolou (University of Macedonia): *Symbolisms and spiritual dialogues in Theodore Antoniou's most extensive symphonic choral work "Moirologhia"*
- Konstantinnos Destounis (Ionian University): *Approaching Theodore Antoniou's piano work*
- Eugenia Arsenis (Director-Dramaturg, PhD in Philosophical Aesthetics): *Experimental Stage of Contemporary Opera: For those who did not know it, for those who wanted for it to be forgotten, for those of us who will always keep it alive*
- Savvas Tsiligiridis (composer): *Theodore Antoniou: A “Dramatic” Composer*
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Sponsors:

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