

Masterclass με την Bettina Simon (Υποψήφια Διδάκτορα ΤΜΕΤ), διεθνούς
φήμης σολίστ στο μπαρόκ και κλασικό όμποε
12-13 Απριλίου 2024, Αίθουσα 414.
Διοργάνωση Εργαστήριο ΠΙΝΟΕΣ/ΤΜΕΤ.
Ενεργός συμμετοχή μόνο για φοιτητές πνευστών ειδικοτήσεων του ΤΜΕΤ.
Παρακολούθηση ελεύθερη.



Born in Hungary, soprano, baroque oboe and recorder player Bettina Simon has quickly established herself as one of the most successful and versatile artists of her generation.

During her musical career, she has collaborated with some of the most established baroque orchestras of the international stage including the

Freiburger Barockorchester, La Cetra Barockorchester, Les Musiciens du Louvre, Ensemble Matheus, {oh!} Orkiestra Historyczna!, Wroclav Baroque Orchestra, Budapest Festival Orchestra a.o. Since 2014, she has been the solo oboist of Capella Savaria, the oldest existing hungarian baroque orchestra and has recorded numerous CDs for Hungaroton with the ensemble. Since 2018, she holds the same position at the swiss ensemble Accademia Barocca Lucernensis.

In 2018, based in Vienna, together with violinist Dimitris Karakantas she founded the baroque orchestra „nuovo barocco“. Just a few seasons later, the young ensemble has already performed at the Vienna Musikverein and Konzerthaus, Brucknerhaus Linz, Les Grands Concerts de Lyon, Festival Bach de Lausanne, Bayreuth Baroque and Festival de Froville Musique Sacrée et Baroque.

Since the spring of 2023 she regularly collaborates as a soloist with "Orchester 1756" at the Karlskirche of Vienna, performing programs that combine singing as well as playing the baroque oboe and the recorder.

Since 2022 Bettina Simon teaches baroque oboe as a member of the faculty at the Cologne University of Music (Hochschule für Musik und Tanz Köln).

While completing her soloist and pedagogical studies on the recorder at the Vienna University for Music and Performing Arts, Bettina Simon discovered her passion for the baroque oboe. Further studies brought her to the class of Prof. Andreas Helm at the Music and Arts University of the City of Vienna, where she completed her bachelor degree in 2016 with distinction. She went on to study with Prof. Katharina Arfken in the masters program of the highly esteemed Schola Cantorum Basiliensis and graduated in 2018 at the top of her class with highest honours. Later on, she has studied as a postgraduate student at the Mozarteum University in Salzburg with Prof. Alfredo Bernardini.

Bettina Simon currently studies baroque singing with Prof. Roberta Invernizzi at the Music and Arts University of the City of Vienna, where she has been the recipient of the merit scholarship in 2022. Since 2023 she is also completing her artistic doctorate studies at the University of Macedonia in Thessaloniki, Greece.