

Konstantinos Raptis was born in Ioannina/ Greece. He received his first musical lessons at the age of seven and studied piano (N.Michailidou), musical theory (J.Papadatos) and musicology at the University of Athens. Since 1995 he was leaving in Germany where he has studied accordion at the State Academy of Music in Hannover with Prof. Elsbeth Moser. In the course of his studies Konstantinos Raptis has been the recipient of scholarships by the “Alexander S. Onassis” and the “I. Michelis” Foundations, and he has also been awarded numerous prizes in international competitions.

Konstantinos Raptis has already given many concerts in European countries as a soloist and with ensembles, and has performed with orchestras such as the Academia Santa Cecilia, the Orchestra of the State Opera “Unter den Linden” Berlin, the Ensemble Modern, the NDR Hamburg and Hannover and many others.

He works with several composers, and has already recorded for ECM and Arkys.

His activities reach from transcriptions of Renaissance music for the accordion, free improvisation and musical theater, to performing Tango as a bandoneon player.

Konstantinos Raptis is Assistant Professor for Accordion at the University of Makedonia in Thessaloniki.