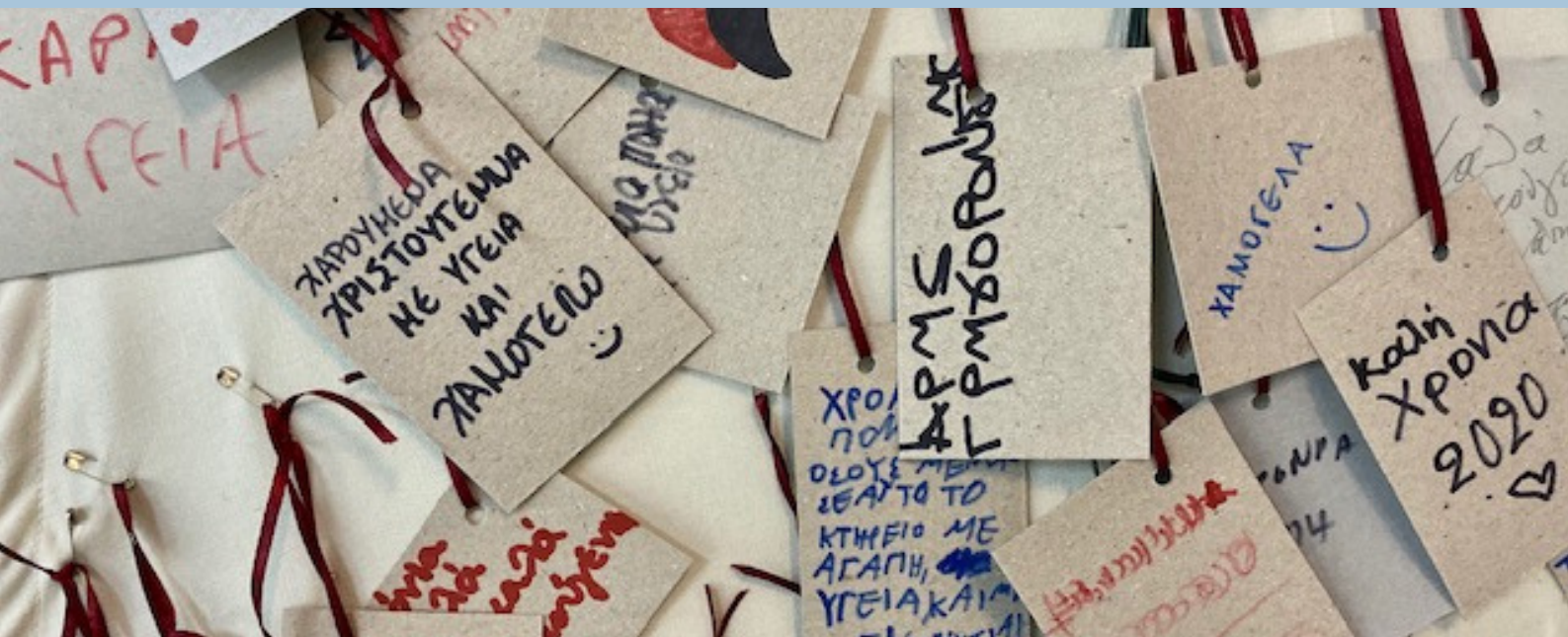


iRoDi Festival

Your Best Choice



The International Festival «**Reflection of Disability in Art - iRoDi Festival**» is a festival that takes place every December at the University of Macedonia.

The iRodi Festival is part of the Laboratory of Applications for the Educational and Social Inclusion of Individuals with Learning and Behaviour Difficulties (LAESI).

The purpose of the Festival is to highlight the Arts through the perspective of disability.

The ultimate goal of the Festival is to contribute in the creation of an inclusive world.



5th

INTERNATIONAL FESTIVAL

Reflection of Disability in art
3-10 December 2023

Photo Credit: Troboukis Kyriakos, 2nd Award of the Photo Competition 2023



5o iRoDi Festival

The atmosphere was very emotional at the live opening ceremony of the 5th International Festival "Reflection of Disability in Art" of the University of Macedonia.

Mrs. Kartasidou -the Head of the Festival- emphasized that iRoDi is a statute and simultaneously a junction of people, who is based exclusively on volunteer work, and its main focus is the accessibility of the Art.

The final act of this year's Festival was a riveting symposium themed "The Right to Life". Mrs. Anastasia Psalti moderated the discussion in which Mr. Christakis Giorgos, Mrs. Chainoglou Kalliopi, Mrs. Kyriakidou Eleni, Mrs. Fyka Georgia, and Mr. Dantanidis Spyros participated.

Film Categories:

- Self Determination
- Art and Disability
- Family Relationships
- Society of the Deaf
- Aspects of Life
- Diversities
- Sport and Disability



The symposium concluded that disability is not the consequence of impairment. In reality, disability is the result of the obstacles, the limitations, and the discrimination that society inflicts on people. It is ultimately a political, economic, social, and class issue. To change this situation, the change should be made first at the root of the problem, the foundation of society, education.



FILM AWARDS



1st prize goes to "A Sonorous Melody" by Riani Singgih.



2nd prize goes to "I am Irani" by Irani Farhad.



3rd prize goes to "The Wall" by Evrim Inci.



Student award goes to "Dummy" by Jordi Fradera.



Audience award goes to "Water, Wind, Dust & Bread" by Mahdi Zamanpoor Kiasari.



ARTISTIC GROUPS WHO PERFORMED AT THE FESTIVAL



The RoDi Music Orchestra led the artistic program of the 5th International Festival by performing its melodies.



Snapshot from the performance of the inclusive dance group "RoDance"..



"Si(n)g(n)ing Together" performance by the Special Junior High and High School of the Deaf and Hard of Hearing of Thessaloniki, and the Choir and the music group of the 1st Exemplenary Junior High of Thessaloniki.

Dance performance "Like a Fairytale" by the Special Junior High and High School of the Deaf and Hard of Hearing of Thessaloniki.

Performance titled "You Can Trust Me" by the disabled students of the Educational Center of Training and Instruction-EKEK Lakias.



Musical performance by the disabled members of the Center "Access" of Peraia.

For more information click [here](#).



ARTISTIC GROUPS WHO PERFORMED AT THE FESTIVAL



Musical-theatrical performance titled "The First Two Hours" by the 1st E.E.E.E.K. of Thessaloniki and the 28th High School of Thessaloniki.



Performance "Dance Duet" by the inclusive dance group "Exis" with Anna Vekiari and Irini Kourouvani.



Artistic dance performance by "Dagipoli Dance Co", created by Giorgos Christakis with Eleni Kontzila, Ioli Spiliopoulou, and Elli Boyaki.



Theater workshop "Co-creating a new environment: The integrating approach to the educational process" by Vassilis Economou, actor and theater instructor.

For more information click [here](#).

Sponsors of the 5th International Festival



The "Reflection of Disability in Art" International Festival thanks its sponsors for supporting the conduction of the 5th Festival. More specifically, iRoDi thanks **Masoutis** company, **Souroti SA**, **Houtos catering** company, **Gutenberg Bookstore** publications, **FilmFreeway** website, **Filmocracy** film screening platform, and **KOIN.S.EP EPTTA - Welfare, Culture, Art, Tourism and Disability**.

For more information click [here](#).



This year iRoDi Festival collaborated with the online screening platform "Filmocracy", so certain films were available on the platform for everyone to watch on demand and free of charge. At the end of the screening, the viewer could evaluate them. This collaboration is an act that makes the Festival more open and accessible to everyone.

For more information click [here](#).

COLLABS



Shedia (Raft) Magazine

Disabled and non-disabled individuals, members, and associates of the Festival became sellers of Shedia Magazine at the University of Macedonia.



PAOK Junior Basketball Program

PAOK Junior came to the University of Macedonia's basketball court and showed us some of its best moves.

Disabled Center of Neapolis-Sykies

Creation of handmade cards from recycled paper with the logo of the iRoDi Festival.



ACCESSIBILITY



INCLUSIVE ARTISTIC GROUPS

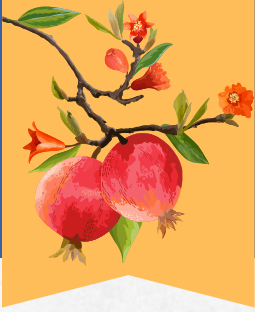
The inclusive dance group "RoDance" of the "Reflection of Disability in Art" International Festival participated in the opening ceremony of the EARLI 2023 event in Thessaloniki, invited by Mrs. Gonida Sofia-Eleftheria, Professor of the Department of Psychology of the Aristotle University and Mrs. Platsidou Maria, Professor of the Department of Educational and Social Policy of the University of Macedonia. The group presented five traditional dances. Members of the "MOUS.E.S." Music Educational Program and the inclusive group "The Protagonists" also participated in the performance.

For more information click [here](#).



On the 13th of September 2023 the "Reflection of Disability in Art" International Festival, the volunteer group "MOUS.E.S." and the inclusive group "The Protagonists" held an art and craft workshop for children ages 4 to 12 years old at the International Exhibition of Thessaloniki - TIF, supported by EPTTA - Welfare, Culture, Art, Tourism, and Disability.





TRAINING VOLUNTEERS

An online training for our volunteers was conducted on the 20th of July 2023. The topic was "Sexual Education and Abuse", and it was instructed by Mrs. Kalliopi Hainoglou, Assistant Professor of the Department of International and European Studies and Substitute Member of the Gender Equality Committee of the University of Macedonia. All in all, everyone must remember that abuse comes in many forms that can change and/or worsen. Additionally, the lack of welfare and prevention in Greece was highlighted, as well as the need for permanent personnel in Special education settings, mainly social workers and psychologists. During the discussion, the volunteers asked questions and referenced their personal experiences from schools and institutions of special education.



On September 7th, 2023, another online volunteer training was held. This time, the discussion theme was "Disability and Cinema". The training was issued by the Head of the Festival Ms. Lefkothea Kartasidou, Professor of the Department of Educational and Social Policy and Substitute Member of the Gender Equality Committee of the University of Macedonia. Some of the topics that were discussed are the absence or existence of disabled people in films, how is a disabled character depicted, good and bad representation practices, underlying meanings that devalue disabled people, the general aesthetic of films/documentaries, etc.



With the 5th iRoDi Festival around the corner, a training was held on the 18th of September 2023. The topic was the "Basic Principles of Volunteering - MOUS.E.S.", to inform the newcomer volunteers about the good practices of the Festival. All volunteers (former and novice) participated in the training that took place at the gym of the University of Macedonia. The Festival's Head, Mrs. Lefkothea Kartasidou, conducted the training.



For more information click [here](#).