

Lefteris Tsikouridis Sort Curriculum Vitae 2026

He was born in Drama, Greece. From the age of four, he attended classes in Greek traditional dances. A few years later, he began bouzouki lessons and subsequently pursued formal conservatory studies (music theory, harmony, and classical violin), as well as lessons in oud. He completed his university studies at the Department of Music Studies of the Ionian University.

Since 2003, he has been living in Thessaloniki and working as an Assistant Professor in the Department of Music Science and Art at the University of Macedonia. There, he teaches in the Traditional Music specialization courses such as “Musical Idioms of Greece and their Interaction with the Geology of the Area, Interpretation

and Performance” as well as the specializations “Three-strings Bouzouki” and “Tambouras,” and directs urban folk music ensembles.

In addition, he teaches in the postgraduate programs “Music and Society” and “Sciences and Arts of Music” at the University of Macedonia. He has supervised one doctoral dissertation to completion and is currently supervising three more.

He serves as President of the Organizing Committee of the 1st and 2nd Drama Rebetiko Festivals.

He is a founding member of the band “Pliri Daksei” and an active member of the band “Rebeteke.” He has made numerous appearances as a lecturer and speaker at conferences, as well as a musician at major festivals and television programs focusing on Rebetiko and Traditional Greek Music, both in Greece and abroad, including in Europe, Canada, and Australia.

He has been involved in Afro-Brazilian music since 2006 and was a member of the Afro-Brazilian percussion group “Paranaue” in Thessaloniki. He has also founded the Afro-Brazilian percussion group “Fasarioso” in Drama and the Afro-Brazilian percussion group “Batinada” in Xanthi.

He enjoys dancing, skiing, practicing the martial art of Wing Chun Kung Fu, and playing tennis.