

EVGENIOS POLITIS

Born in Thessaloniki – Greece in 1958. He studied at the Hochschule für Musik und Darstellende Kunst Wien with Prof. Heinrich Schneikart and graduated with Diploma in Double Bass (1985), attended also master classes seminars with Jorma Katrama (2001) and Duncan Mc Tier (1996). Elaborating the Thesis *Die Griechische Konzertliteratur für Kontrabass*, he was awarded the title “Magister der Künste” of the Universität für Musik und Darstellende Kunst Wien (2002), and after his DMA/PhD dissertation *The Greek composers’ unpublished works for double bass and piano in the 20th century Greece* the “Doctor” title of the Department of Music Studies of the Ionian University in Corfu (2014) sections of which were presented in 2010 in concerts-lectures in Komotini, in “The International Double Bass Convention” at the University of Arts in Berlin and at the University of Macedonia in Thessaloniki.



From the beginning of his career, he participates in chamber music ensembles, such as: *Thessaloniki's Nonet* (1986-1990), *Macedonian Chamber Music Ensemble* (1991-1994) with which he won the 1st Prize at the 2nd Panhellenic Chamber Music Competition of TIF HELEXPO S.A. (1992), *QuARTo Basso* (1998-2000), *Tangos a Cuatro* (2001-2009) with which he released two CD's, *pianoContrabasso* (2010-) and *ContraVento Quintet* (2015-), thus presenting a wide range of the double bass chamber music works.

He was a founding member and the principal double bassist of the *Symphony Orchestra of the Municipality of Thessaloniki* (1987-2003) with which he appeared as soloist in concertos for double bass and orchestra of Giovanni Bottesini (1989, AUTH Ceremonial Amphitheater) and Georgios Sachinidis, First Performance, 2006, Megaron Thessaloniki) and in 2005 with the S.O. of the Music School of Serres in the concerto of Serge Koussevitzky.

He edited the transcription for double bass and piano of the no.21 e-minor sonata for violin and piano of W.A. Mozart (Orpheus - P. Nikolaidou, Athens, 2015, ISMN: 979-0-801150-64-6) and with Christina Sidiropoulou (piano) the critical edition of the concerto for double bass and piano of Georgios Sachinidis with CD included (Orpheus - M. Nikolaidis, Athens, 2007, ISMN: 979-0-801150-30-1).

He taught double bass and chamber music at the *Synchrone Conservatory* of Thessaloniki (1985-2003). Since 2003 he has been teaching at the Department of Music Science and Art of the School of Social Sciences, Humanities and Arts of the University of Macedonia. He participated in workshops, masterclasses and conferences, served also as the President of the Department (2015-2019) and since 2016 is a founding member and Coordinator of the "Laboratory for Sound and Video Technologies (ARTS-Lab)".