5th International Doctoral Research Seminar

February 23-24, 2024

Organized by: Culture-Borders-Gender/LAB, Department of BSOS, UoM

Exploring complexity:
Multimodal methodologies in a diverse, glocalised world

The seminar will be held entirely online

Seminar Platform: ZOOM
Link: https://zoom.us/j/8364531775?pwd=OVg3YVZIbmVCYWs350JYcEFGYlV1QT09
Meeting ID: 836 453 1775  Passcode: KB2JKa
**Program**

**DAY 1 – Friday 23/2/2024**  
**15:00 – 20:00**

**Session 1: 15:00 - 16:30**

<table>
<thead>
<tr>
<th>Name</th>
<th>Academic affiliation</th>
<th>Presentation title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 MANOLAS Nikos</td>
<td>PhD student – Dep. of BSOS, University of Macedonia</td>
<td>Looking for the “provincial” in the ethnographic field: Conceptualisation and interpretation issues</td>
</tr>
<tr>
<td>2 VASILOGLOU Georgios</td>
<td>PhD student – Dep. of BSOS, University of Macedonia</td>
<td>Comics and Cold War in Greece: Culture and boundaries</td>
</tr>
<tr>
<td>3 TZOTZIS Vasilios</td>
<td>PhD student – Political Anthropology, University of Western Macedonia</td>
<td>Ideology and cultural references to everyday life: The case of the Malo Mome novel</td>
</tr>
</tbody>
</table>

**Session 2: 16:30 - 17:45**

<table>
<thead>
<tr>
<th>Name</th>
<th>Academic affiliation</th>
<th>Presentation title</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 DIMITRIOU Dimitrios</td>
<td>PhD student – Dep. of BSOS, University of Macedonia</td>
<td>Memory, identity and transnational identities: The case of Eptakomi, Karpasia peninsula, Cyprus</td>
</tr>
<tr>
<td>5 TSIOUMELAS Konstantinos / Dimitrios</td>
<td>PhD student – Dep. of BSOS, University of Macedonia</td>
<td>Majority within the minority: The case of the Arab speaking Christian Orthodox and their integration in the Greek speaking community of Istanbul</td>
</tr>
<tr>
<td>6 TRIANTAFYLLOU Spyridon</td>
<td>PhD student – Dep. of BSOS, University of Macedonia</td>
<td>Migration Profiles of Asylum Seekers in Greece</td>
</tr>
</tbody>
</table>

**Break: 17:45 - 18:15**

**Keynote speech I: 18:15 - 20:00**  
“Multimodality and an ethnography of ‘going beyond’ ” [in Greek]

**Dr. SIDERI Eleni**  
Assistant professor, Dep. of Balkan Slavic and Oriental Studies, University of Macedonia
DAY 2 – Saturday, 24/2/2024
10.00 - 15.00

Keynote speaker II: 10:00 - 11:30
“Co-design as ethnographic method”

Dr. FABIO MATTIOLI,
Senior Lecturer in Social Anthropology, School of Social and Political Sciences Associated Researcher, Centre for Artificial Intelligence and Digital Ethics, The University of Melbourne, Australia

Break: 11:30 - 12:00

Session 1: 12:00 - 13:30

<table>
<thead>
<tr>
<th>Name</th>
<th>Academic affiliation</th>
<th>Presentation title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHARALAMBIDOU Eleni</td>
<td>PhD student – Dep. of BSOS, University of Macedonia</td>
<td>Spatial identity: a comparative approach to the Jewish housing stock in the urban landscapes of Veria and Constantinople</td>
</tr>
<tr>
<td>JOVANOVIC MILICA</td>
<td>PhD student – Dep. of BSOS, University of Macedonia</td>
<td>Space, settlement patterns, traditional architecture in South Serbia. Framework and Prospects for enhancement - Case study: Urban development of the cities of VRANJE and NIS. Research methodology and suggestions</td>
</tr>
<tr>
<td>KAROLINI Alexandra</td>
<td>PhD student – Dep. of BSOS, University of Macedonia</td>
<td>“The Double” by Dostoevsky and the manifestations of the &quot;other gaze&quot; in today's society</td>
</tr>
<tr>
<td>LIAPI Markia</td>
<td>PhD student, School of Philology, AUTH</td>
<td>Approaching the limits of literariness: the writer as ethnographer</td>
</tr>
</tbody>
</table>

Session 2: 13:30 - 15:00

<table>
<thead>
<tr>
<th>Name</th>
<th>Academic affiliation</th>
<th>Presentation title</th>
</tr>
</thead>
<tbody>
<tr>
<td>KAROUTA Dorothea</td>
<td>PhD student, Political Sciences, AUTH</td>
<td>The survival of the countryside of Western Macedonia during the Civil War: The cultural practices and social transformation of Eptachori, Kastoria</td>
</tr>
<tr>
<td>LAZARIDOU Eleni</td>
<td>PhD student, Social Anthropology, Panteion University</td>
<td>Digital &quot;forget-me-nots&quot;: A multimodal ethnographic study of funerary rituals in online games</td>
</tr>
</tbody>
</table>
Publication Prospects:
Interested authors could submit their papers for consideration to a special section of the CBG LAB’s online, open access and peer reviewed academic journals:
- **Culture-Borders-Gender/Studies** ([https://tinyurl.com/msrbkxw2](https://tinyurl.com/msrbkxw2))
- **EIRINI** ([https://tinyurl.com/5n8z8s52](https://tinyurl.com/5n8z8s52)).

Scientific Committee
- Fotini Tsibiridou (Director), Professor, Department of Balkan, Slavic, and Oriental Studies
- Ioannis Manos, Associate Professor, Department of Balkan, Slavic, and Oriental Studies
- Eleni Sideri, Assistant Professor, Department of Balkan, Slavic, and Oriental Studies
- Aleka Ioannidou, Professor, Department of Balkan, Slavic, and Oriental Studies
- Stavroula Mavrogeni, Department of Balkan, Slavic, and Oriental Studies
- Eleni Gavra, Professor, Department of Balkan, Slavic, and Oriental Studies
- Loukretsiou Soutsiou, Professor, Department of Balkan, Slavic, and Oriental Studies
- Dr. Christina Grammatikopoulou, Fellow, Culture – Borders – Gender /LAB

Organizing Committee
- Fotini Tsibiridou
- Ioannis Manos
- Eleni Sideri
- Anna Moumtzoglou, Special Technical Lab Personnel
- Paka Pinelopi, Administrative personnel