

Curriculum Vitae

Dimitra Koniari (PhD)

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Research Interests: Cognitive Psychology of Music, Neuroscience of Music, Neuroeducation, Music Neurodidactics, Music Education

I was born in Thessaloniki (Greece) in 1-10-1972

Academic titles

- PhD in Education. Department of Educational and Social Policy, University of Macedonia (2010)
- Diplôme d'Etudes Approfondies (DEA) en Sciences Cognitives, Université Libre de Bruxelles, Belgium (2000)
- Bachelor in Music Studies. Department of Music Studies, Aristotle University of Thessaloniki (1998)
- Certificate of Jaques-Dalcroze Eurhythmics. Institut de Rythmique Jaques-Dalcroze de Belgique, Brussels (2000)
- Piano Degree. Académie de Musique d'Ixelles, Brussels, Belgium (1992)
- Solfège and Chamber Music Degree. Académie de Musique d'Ixelles, Brussels, Belgium (1991)

Work experience

2017- : Laboratory Teaching Personnel, University of Macedonia

2014-: Teaching collaborator of the Master of Science degree in Neuroscience and Education, University of Macedonia, Greece.

2007-2008: Educator and researcher in the ΕΠΕΑΕΚ Program of the Greek Ministry of Education: “Training of educators-parents of children with disabilities, and of parents of children with disabilities”. Aristotle University of Thessaloniki.

2003-2017: Music teacher in Primary Education in Greece

2000-2012: Researcher and teaching collaborator of the Department for Music Science and Art, University of Macedonia, Greece.

Colaborations

April 2017 - October 2019: General Secretary of the Scientific Committee of the 8th Conference of the Greek Society for Music Educatio (Thessaloniki, 2018). Supervisor of the editorial committee and Co-editor of the Proceedings of the Conference.

April 2015 – December 2015: Member of the Organizing Committee of the 7th Conference of the Greek Society for Music Education (Thessaloniki, 2015) and Supervisor of the editorial committee.

September 2011 - September 2012: Member of the Organizing Committee of the 30 International Conference for Music Education of the International Society for Music Education (ISME) (Thessaloniki, 2012) and Supervisor of the editorial committee.

September 2007 – June 2008: Member of the Organizing Committee of the 5th Conference of the Greek Society for Music Education (Thessaloniki, 2008) and Supervisor of the editorial committee.

September 2004 – June 2005: Member of the Organizing Committee of the 5th Conference of the Greek Society for Music Education (Lamia, 2005) and Supervisor of the editorial committee.

June 2002-September 2003: Member of the Organizing Committee of the 3th Conference of the Greek Society for Music Education (Volos, 2003) and Supervisor of the editorial committee.

1996-1997: Supervisor of the editorial committee of the International Computer Music Conference (International Computer Music Association) Thessaloniki, September 1997.

1995-1998: Scientific collaborator of the Psychoacoustic Program of the Aristotle University of Thessaloniki.

September 1995 – January 1996: FREE MOVER student visitor of the Department of Psychology (music section) of the Universite de Liege (Belgium).

Collaborations with Scientific Societies

November 2018 - today: President of the Directors Board of the Greek Society for Music Education

1997 - today: Supervisor of the editorial committee of the Greek Society for Music Education.

1999 - today: Member of the International Society for Music Education (ISME).

1993 - today: Member of the European Society for the Cognitive Sciences Of Music, ESCOM.