



## CURRICULUM VITAE

### INDIVIDUAL INFORMATION

*Full Name:* Fotis Sakalis  
*Father's Name:* Apostolos  
*Place of Birth:* Thessaloniki  
*Work Title:* Sound and Video Technician  
*Work Description:* Special Technical Lab Personnel  
[University of Macedonia](#)  
[School of Social Sciences, Humanities and Arts](#)  
[Department of Music Science and Art](#)  
*Work Position:* Artslab Studio – Operation Manager  
[Laboratory for Sound & Video Technology \(ArtsLab\)](#)  
*Work Address:* 156 Egnatia st - Thessaloniki 54636 - Greece  
*Email:* sakalis@uom.edu.gr

### EDUCATION:

1996 – Private Institute: Video System Technician  
1994 – Private Institute: Sound Systems Technician  
1990 - High School of Ampelokipi Thessaloniki

### ADDITIONAL EDUCATION:

2006 - ECDL Certification  
1991 - Computer Graphics  
1987 - English Language

### PROFESSIONAL ACTIVITIES:

- 2003 - Today Special Technical Lab Personnel  
University of Macedonia  
School of Social Sciences, Humanities and Arts  
Department of Music Science and Art  
Laboratory for Sound & Video Technology (Arts-Lab)  
Artslab Studio – Operation Manager
- 1998 - 2003 Freelancer with Specialty:
1. Sound and Video Technician (Sound Technician, Sound Installations in Rooms, Recording, Live and Multitrack, Booman Television Works, Sound and Television Editing, Cameraman, Installation of Sound and Television Studio, Videoman) And
  2. Teaching Services (Sound and Video Subjects in Schools, Seminars, Conferences, Laboratories, etc.)

- *Employment Contract with the Television Production Company “ICONPLUS” 2001-2003*
- *Teaching Courses with Subject "Sound Theory - Recording Technologies - Multitrack Recording - Digital Sound Systems - Studio, P.A. and Radio Productions » In The Sound Department of “Municipal Bodies” 1999-2003*
- *Responsible for Sound Coverage and Sound Installations in collaboration with the “Municipality of Ampelokipi” 1999-2004*
- *Participation at the Research Project of the “Centre for the Greek Language”. Ministry of Education: "Creation of <http://www.komvos.edu.gr/>" 1999-2002*  
*With Tasks: - Installation of Sound Room Equipment (Machine Installation, Design, Wiring, Connection) for Local Listening, Recording and Teleconference - Installation and Operation of the Recording Studio with Digital Console, Digital Recorders and Processors Like Pro Tools Macintosh - Installation, Connection and Operation of the Digital Video Editing Suite with Avid System on PC*
- *Sound Covering of Music Concerts - P. A. – Theater Performances - Concerts Etc.*
- *Recording of Music Concerts - P. A. – Theater Performances - Concerts Etc.*
- *Employment at the Laboratory of Electroacoustic and Television Systems of AUTH, with Tasks: Sound Technician, Video Technician of Television External Shooting Equipment, Providing Service in Suite of Video Editing, Sound Systems Technician, Support of Students*
- *Editing and Recording Sound in Television Shooting Documentaries, Television Movies, Music Shows and Advertising with Booman Duties – Cameraman – Sound Technician and provision of Technical Support*
- *Digital Sound Processing of Productions with operating Software - Sound Forge – Vegas Pro - Nuendo - Pro Tools – Reaper, etc. in PC and MAC Environment*
- *Audiovisual Equipment Installations and Operations at Events, Meetings and Teleconference*
- *Creation of Recordings and Video Shooting of Music Performances at The State Conservatory of Thessaloniki 1995 – 2000*
- *Employment at the Research Projects of AUTH with Tasks of Installation of Audiovisual Equipment for Local Listening and Recording, Distance Learning at the School of Philosophy AUTH 1999 – 20011*
- *Participation in Television Shooting of Advertising*  
*Spot, Documentary, Television of Various Companies, like Star, Terra, OSE Etc. with Video Production Companies such as Icon Plus, Prosegisi, Fasma Ltd, Ikon, Ovo Film, Kino, Agianidis Fons Sa, NET, ERT3, etc. with duties Booman - Videoman - Cameraman Assistant - Sound Technician*
- *Participation at the coverage of the Greek Song Festival during the years 1996-1999 with Sound Covering Tasks For Broadcasting*
- *Collaboration with the Music School of Thessaloniki for Recording and CD Productions*