

Curriculum Vitae

Monika Andrianopoulou

➤ Music studies

- 2010-8 PhD – UCL Institute of Education, London, UK
- 2004-5 PGCE (Postgraduate Certificate in Education) – Institute of Education, University of London, UK
- 2002-3 Diploma in Piano Pedagogy – Kodaly Pedagogical Institute of Music, Kecskemet, Hungary. Scholarship from Basil & Elise Goulandris Foundation
- 2000-1 MA in Music Education – Institute of Education, University of London, UK
- 1996-2000 BMus(Hons) in Piano Performance – Royal College of Music, London, UK
- 2013 Ptychion degree in Counterpoint – A. Corelli Conservatory, Rhodes, Greece
- 1996 Ptychion degree in Harmony – Music College Conservatory, Thessaloniki, Greece
- 1996 Piano Diploma – Music College Conservatory, Thessaloniki, Greece

➤ Teaching experience

- 2006-today Member of Special Teaching Staff of the Department of Music Science and Art, University of Macedonia, Greece. Tutor of *Ear training – solfège – rhythmic training*, and *Figured Bass*
- 2005-2008 Teacher of piano, early music education, and music theory at the New Conservatory, Thessaloniki, Greece
- 2004-2005 Music teacher in secondary schools, as part of teacher training for the Postgraduate Certificate in Education – Institute of Education, University of London, UK

➤ Piano performance

- 2013 Piano accompanist of Athanasios Zervas (saxophone). Recital at the Vafopouleion Centre. Thessaloniki, 18 February
- 2010 Performance together with Xenia Theodoridou of *Macedonian Shadows* (work for two pianos) by Emil Riadis, for the anniversary of 75 years since Riadis' death, and 100 years since the birth of Ioannis

- Andreou Papaioannou. University of Macedonia, Greece.
Thessaloniki, 7 December
- 2010 Piano accompanist of Athanasios Zervas (saxophone). Recital at the Philippos Nakas Conservatory. Athens, 13 May
- 2010 Piano accompanist of Athanasios Zervas (saxophone). Recital at the University of Macedonia, Greece. Thessaloniki, 10 May
- 2008 Piano accompanist of Athanasios Zervas (saxophone). Recital with works by William Antoniou at the Hellenic-American Union. Athens, 22 May
- 2008 Piano accompanist of Athanasios Zervas (saxophone). Recital at the University of Macedonia, Greece. Thessaloniki, 14 April
- 2008 Piano accompanist of Athanasios Zervas (saxophone). Recital at the K. Matsingos Conservatory. Thessaloniki, 15 April
- 2007 Piano accompanist of Athanasios Zervas (saxophone). Recital with new works for saxophone and piano at 'Athena' Hall of Fakanas Conservatory. Athens, 1 December
- 2002 Piano recital as part of graduation ceremony at the Institute of Education, University of London, UK
- 2000 Participation in chamber music concert with members of the London Symphony Orchestra at Hertford Friends Meeting House. Hertford, UK, 1 May
- [1997-2000] [Numerous solo and chamber performances in the context of BMus(Hons) studies at the Royal College of Music, London, UK]
- 1996 Piano recital at the Society for Macedonian Studies. Organised by the Association for 'Children's Smile'. Thessaloniki, 5 July
- 1996 Piano recital at Anatolia American College. Organised by Music College Conservatory. Thessaloniki, 18 June

➤ **Other activities (academic/artistic)**

- 2019 Book publication:
Aural Education: Reconceptualising Ear-Training in Higher Music Learning. Abington & New York: Routledge (Taylor & Francis Group). ISBN 9780367257729 - CAT# K424490
- 2018 Book review: Andrianopoulou, M. (2018). Book Review: Colin R. Wright. *Aural and the university music undergraduate*. *Psychology of Music*, 46(4), 606– 608.
<https://doi.org/10.1177/0305735618763238>

- 2010 Participation in a concert with the vocal ensemble *Phononia Ensemble* with Renaissance and Baroque works, at the 'Container art activities space' gallery. Thessaloniki, 20 May
- 2009 Participation in the 1st International Scientific Conference, *Cultivating the art of music in European Greece*. Title of presentation: The role of 'Ear-training' in higher music education. Thessaloniki, 29-31 May
- 2008 Co-repetiteur for rehearsals of the opera *I Pagliacci*, by L. Leoncavallo. Thessaloniki Opera, January-February 2008
- 2005-6 Member of the Anatolia College Alumni Choir (Conductor: Mary Konstantinidis). Participation in concerts at Thessaloniki Concert Hall (Thessaloniki, Greece), and Tuscan Choir Festival (Tuscan, Italy)
- 2003 Two-hour seminar on the *Philosophy and Pedagogy of the Kodály System*. Ionian University, Department of Music Studies, Corfu, 24 June
- 1997-2002 Member of the choir of Saint Sophia Greek Orthodox Cathedral, London (Conductor: Costas Manoras). Participation in concerts, CD recordings, and choir performances in Prague and Paris
- 1989-1995 Member of Anatolia College Choir (Conductor: Sotiris Alevizos). Participation in numerous concerts in Greece, and abroad (Loughborough, England, July 1990; Neerpalt, Belgium, April 1993)η

Other qualifications

Languages English (Cambridge Proficiency), German (Zertifikat)