

Evangelia Kikou was born in 1965, in Thessaloniki, Greece. She holds the Doctor of Philosophy degree in Music (The University of Iowa, USA, 2003), as well as bachelors in Musicology (Aristotle University of Thessaloniki, 1995) and in Chemistry (University of Ioannina, 1987). Her music includes works for solo instruments, chamber ensembles, choir, and orchestra. Most of it has been performed in concerts, recitals, and festivals in Greece and abroad (USA, Russia, Austria, Germany, Italy, Ireland, Turkey). Her work *Antikatoptrismos* has been among the finalists in ALEA III – 13th International Composition Competition for Young Composers, 1995, Boston, USA. Her activity includes also treatises and lectures on music theory/composition and music editing of the documentary-film entitled *Giorgio de Chirico – Argonaut of the Soul* which has been presented in international festivals (Switzerland, Italy, France, Egypt, Cyprus, Greece). She has taught music theory and composition at the Department of Music Studies in the Aristotle University of Thessaloniki and in conservatories as well. Since 1998, she is a member of the Greek Composers Union. Currently, she holds a position as Special Educational Personnel in Music Theory at the Department of Music Science and Art in the University of Macedonia.