

He is a music educator, Chanting Interpreter and Researcher. He teaches at the Department of Music Science and Art of the University of Macedonia as a member of the SPD «Teaching in Byzantine music with emphasis on execution». He has completed undergraduate and postgraduate studies abroad in Music Education and Didactics in Piano and Ensemble. He completed his doctoral studies at the University of Macedonia in the direction of the Didactic Music. His postdoctoral research was: The Kekragaria of Jacob Protopsalt — Interpretation and performance — Didactic approach. He did additional special studies in «Theory of Music Learning and Teaching». He is the Chief musician of the Byzantine choir «Euromoundes», Protopsalt of the Church of St. Therapontos K. Toumbas of Thessaloniki, Artistic Director of St. Therapon's Music Lab in Kato-Toumba and the Orchestra of Secular(Lay?) Greek Music.