

MARIA EMMA MELIGOPOULOU LB, MusM, PhD, PostDoc

Dr. Maria Emma Meligopoulou is Assistant Professor at the Department of Music Science and Art. She directs the department's choral ensembles and is the head of the choral conducting curriculum. She holds a PhD and a Post-Doctorate from the Department of Music Studies at the Ionian University. She holds a Master of Music degree in choral conducting from Boston University College of Fine Arts. She also holds a degree from the Law School of the Aristotle University of Thessaloniki and practiced law for 27 years. She regularly teaches in postgraduate programmes at TMET and is a research associate at the Ionian University and the University of the Aegean.

She has an international career as a choir director with numerous of performances in Greece and abroad (USA, Canada, Indonesia, South Africa, Germany, China, Japan, Singapore, Austria, Finland, Russia, Latvia, Italy, Belgium, Spain, Bulgaria, Israel, Egypt, Turkey, Romania, Switzerland, the Netherlands, Hungary, England, Czech Republic, Spain, Switzerland). She is member of the National Music Honor Society (USA), the International Federation of Choral Music and Artistic Advisor and member of the Advisory Board of Interkultur. She is also member of the Board of the World Choir Games and serves as a judge and clinician at international festivals in Greece and abroad (Europe, Asia, Africa, America).

She regularly collaborates with the Athens and Thessaloniki Concert Halls, the Thessaloniki State and Municipality Orchestras and the University's Symphonic Orchestra.

Her textbooks "Introduction to the Art of Choral Performance", "Method of Choral Teaching for Children 6 - 8 years old", and score editions "Choral Works by Greek Composers" and "Christmas Choruses for Similar Voices" are published by Papagrigoriou Nakas Publications, Athens.

She has represented the University of Macedonia with the choir ensembles of TMET in the following international events. The erasmus+ project with concerts in Matera, Vietri and Vietri di Potenza, (2018), Bayreuth Junger Kunstler Festival, (2018), where she gave a series of concerts in 4 cities in Bavaria with the vocal ensemble of TMET and in the last one she presented the work "Vespro della beat vergine" in a choral atelier under the direction of the Swedish conductor Fred Sjoberg. Erasmus+ project with the 2022 TMET choir, with concerts in Italy (Matera, Vietri di Potenza, Savoia, Pingola). The chamber choir will participate in the 2023 edition of the Bayreuth Junger Kunstler Festival. The TMET choir has also performed with the State Orchestra of Thessaloniki in Beethoven's 9th Symphony and Orff's Carmina Burana, with the Symphony Orchestra of the Municipality of Thessaloniki in the premiere of the work "Deesis" by George - Emmanuel Lazaridis in collaboration with the international soprano Barbara Hendricks, and with the symphony orchestra of TMET in important works by Greek and foreign composers for choir and orchestra (D. Scalcota, Lumini e sombre by A. Vassiliadis, Kronungsmesse by Mozart, Fantasia for piano, choir and orchestra by Beethoven, Kleine Orgel Messe by Haydn, the opera The Baptist by Sakkellaridis, etc.).