

CURRICULUM VITAE.

Andreas Karakotas was born in Thessaloniki in 1966.

He has been teaching “folk singing” since 2011 at the “Department of Musical Science and Art” (University of Macedonia) and at the “Department of Musical Education” (University of Ioannina).

Research

His interest in the field of research is evident in a number of seminars and lectures he has given, specifically, the "Anatomy of breathing-vocal training", "Methodology of the approach of folk singing", "Art at the service of the human being" and “Combined Environmental Geoinformatics and Spatial Approaching to Greek Traditional Music”.

He **has been singing since 1986** and he has performed in Greece and abroad (England, France, Germany, Belgium, Spain, Israel, South Africa, Turkey, Former Yugoslavia and Cyprus).

He **has recorded 35 albums** including original versions, four of which are personal albums with outstanding Greek composers such as **Manos Hadjidakis, Apostolos Kaldaras, Nikos Mamagkakis, Giorgos Kazantzis**.

Furthermore, **he has participated in 15 International Music Festivals** such as “Odeon of Herodes Atticus”, (1996), “Lyon 8e Biennale De La Dance”(1998), “Botswana-Sun City”(1998), “Concert Hall of Athens”(2000), «Concert Hall of Thessaloniki» (2002, 2016, 2017, 2018), «Balkan Folk Festival» Belgrade (2002), «Sommer Festival Der Kulturen” Stuttgart (2007), «26th International Izmir Festival»(2011), «15th ancient Greek Drama»(2011), «13th International Black Sea Festival» Trabzon (2012), as well as in concerts and performances with the most important contemporary composers and singers including **Manos Hadjidakis, Mikis Theodorakis, Nikos Mamagkakis, Maria Farantouri, Giorgos Dalaras, Eleuteria Arvanitaki, Evanthia Rempoutsika, Sonia Theodoridou, Dimitris Mitropanos, Dimitra Galani, Nikos Kypourgos, Grigoris Mpithikotsis, Stavros Kougioumtzis, Sokratis Malamas, etc.**

His concert dance performances include “Moment of Silence” by **Dimitris Papaioannou** in collaboration with the “Edafos Dance Theatre”, Zuzu Nikoloudi and Aggeliki Stellatou.

His **theatrical performances** include the leading roles in “**Ichneutae**” by **Sophocles** (Trackers) and “**The Persians**” by **Aeschylus** directed by **Dimos Avdeliodis** in Greece, Cyprus and Turkey. Moreover, he has participated in “The Ode to Alekos Panagoulis” directed by Dimos Avdeliodis.

He **founded** the “**Popular Choir of Colors**” in 2013, which he directs until today.

Currently, he is expanding his scientific and research interests, through postgraduate studies at the National and Kapodistrian University of Athens and the Aristotle University of Thessaloniki, in the fields of: “Ethnomusicology and Cultural Anthropology” and “Theology and Culture”.

Furthermore, he is also a graduate of the “Department of Physical Education and Sports” (Aristotle University of Thessaloniki).