

Lina Tonia, is a young award winning composer born in Greece, in 1985. Her work list include more than 100 compositions for orchestra, ensembles, operas and music for theatre that performed in Paris, Vienna, London, New York, Boston, Moscow, Weimar, Berlin, Edinburgh, Zagreb, Sofia, Plovdiv, Tirana, Athens and Thessaloniki.

She has been awarded prizes in several national and international composition competitions for her works. Among others, she received the first prize at Jungerson International Composition Competition in Moscow (2007), the Baerenreiter Award at the 12th International Via Nova Composition Competition in Weimar (2010), the title of “New Young Artist of the Year” from the Union of Greek Critics for Music and Theatre in Athens (2010).

She awarded from the Greek National Opera in Athens, for her chamber opera “The Expelled” (2012) and also at the same year from the Vienna University and Institute Kunsthhaus of Muerz, for her work “Kivos” for 12 violoncellos (2012).

Her solo work “Neuma” for viola awarded with the Sempre Piu Edition’s Prize in Paris (2014)

Her chamber opera “Fear &(s) the Love” performed and awarded in Music Biennale of Zagreb (2015).

Her 5th string quartet “ENNEA” took a premiered by the Arditti Quartet at the Konzerthaus in Mozart Saal in Wien Modern (2015) in Vienna.

She has been invited as guest composer and jury member at Piano Campus International Competition and commissioned to write her piano concerto “Les Mondes Flottants” to be performed as a compulsory piece at the final round of piano competition in Cergy Pontoise (2016).

Her orchestral piece “Squall” performed in Music Biennale of Zagreb by the Zagreb Philharmonic Orchestra conducted by Dian Tchobanov, and performed by pianist: Srebrenka Poljak (2017).

Her orchestral piece “Butterfly Effect” recorded by the Radio France Philharmonic Orchestra conducted by Pierre Andre Valade in Paris (2017).

She invited as guest composer to 29 International Takefu Music Festival in Japan (September 2018) and commissioned to compose for ensemble and a solo trumpet work.

She is commissioned by the Appleton boychoir to compose a choral work for the 40th anniversary season. The premiere took place in Appleton (USA) 19 April 2018.

She studied composition at the Department of Music in Aristotle University of Thessaloniki (2003 – 2008), with Professor Christos Samaras. She completed a PhD in Composition in Edinburgh University with distinction (2008 – 2012) under the supervision of the professor Nigel Osborne and Michael Edwards, where she was studying with a Greek National Scholarship from Union of Greek Composers (2008 – 2009) and IKY Foundation (2009 – 2011). She studied composition with Michael Jarrell at the Vienna University (2012 – 2013). She worked as a postdoctoral researcher in Music Theory & Composition with a fellowship of the Research Committee of Aristotle University of Thessaloniki (2013 - 2014). She participated in many international composition workshops in USA, UK, Germany, France. Recently, selected to participate at Manifeste Academy for young composers at IRCAM with Toshio Hosokawa, in Paris (2017).

Some of her works are published by Sconfinate Editions under a pedagogical goal about contemporary music for young performers. Other works are publishing by Donemus Publishing House based in Hague and his book “The Theory of Music” published by Panas based in Athens.

She is founding member and artistic director of Meet the Art, artistic series of concerts and performances around Modern Art in Thessaloniki (2015 - 2016).

She is teaching Composition in Macedonia University, Department of Music Art and Science, in Thessaloniki from September of 2016. She is a jury member at ENKOR International Music Competition from 2014.