

Panagio Karamouzi was born in 1983 in Thessaloniki, Greece. She started playing the piano at the age of five under the instruction of Maria Doulgeri, followed by her first percussion lessons at the age of eleven with Christopher Baka and Vladimir Afanasiev at the New Conservatory of Thessaloniki. In 2006, Panagio graduated from the State Conservatory of Thessaloniki, earning a Diploma in percussion performance.

She continued her studies with professors Nicholas Bardach, Werner Otten and Carlos Tarcha at the Cologne University of Music, in Germany, where she graduated with a Diploma in Music Studies in 2007. Throughout the time of her studies, Panagio was an intern with the Philharmonic Orchestra of Trier, Germany.

In 2010 she completed postgraduate studies at the Zurich University of the Arts with Professor Rainer Seegers, earning a Master of Music in percussion performance. During her studies, she collaborated with the Zurich Symphony Orchestra, under the music direction on Christof Escher.

Following her studies, Panagio was posted principal timpanist at the Shanghai Philharmonic Orchestra, in China, a position she held between 2010 and 2014.

Since 2015, she is a member of the Contra Tempo chamber orchestra in Thessaloniki and has collaborated with numerous orchestras, such as the Cyprus Symphony Orchestra, the Athens State Orchestra, the Thessaloniki State Symphony Orchestra, the Bern Symphony Orchestra and the Ergon Ensemble of Athens.

Panagio is a fourth-year PhD student at the Department of Music Science and Art of the University of Macedonia, Thessaloniki, and a part-time faculty member/holds a teaching assistant position at the percussion department.

Her research interest is focused on percussion performance, discovering the repertoire of percussion ensemble and playing chamber music.