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**Social Anthropology
of the Balkans**

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RESEARCH INTERESTS

- Border and border regions
- Performative culture: Dance and music
- Educational anthropology
- Ethnicity and nationalism
- Identity politics
- Migration
- Teaching anthropology
- Epistemology and methodology of research
- Research ethics
- Human and minority rights
- Public anthropology
- Balkans/SE Europe

PROFESSIONAL APPOINTMENTS I

- From 14/9/2020** **Associate professor (tenured)**
“Social Anthropology of the Balkans”
Department of Balkan, Slavic and Oriental Studies, School of Economic and Regional Studies, University of Macedonia, Thessaloniki, Greece
- From 1/12/2014** **Assistant professor (tenured)**
“Social Anthropology of the Balkans”
Department of Balkan, Slavic and Oriental Studies, School of Economic and Regional Studies, University of Macedonia, Thessaloniki, Greece
- From 24/6/2013** **Assistant professor (non-tenured)**
“Social Anthropology of the Balkans”
Department of Balkan, Slavic and Oriental Studies, School of Economic and Regional Studies, University of Macedonia, Thessaloniki, Greece
- From 24/8/2010** **Assistant professor (non-tenured)**
“Social Anthropology of the Balkans”
Department of Balkan Studies, University of West Macedonia, Florina, Greece
- From 15/3/2006** **Lecturer**
“Social Anthropology of the Balkans”
Department of Balkan Studies, University of West Macedonia, Florina, Greece
- 2002 – 2006** **Adjunct Lecturer**
“Social Anthropology of the Balkans”
Department of Balkan Studies, University of West Macedonia, Florina, Greece

PROFESSIONAL APPOINTMENTS II

- 2006 – 2023** **Adjunct Academic Staff Member**
Hellenic Open University, Undergraduate Programme “Studies in Greek Culture”
- 1/4 - 30/6 2017** **Gastprofessor** [Visiting professor]
Institut für Ethnologie, Westfälische Wilhelms-Universität, Münster, Germany
- 2003** **Adjunct Assistant Professor in Social Anthropology**
Department of Philosophy and Social Sciences, American College of Thessaloniki, Greece
- 2001 – 2002** **Full Time Visiting Research Fellow,**
Sussex European Institute, University of Sussex, UK

EDUCATION

- 2002** **Certificate in Social Research Methods¹**
The Graduate School in Social Sciences, University of Sussex, UK
- 1998-2002** **PhD in Social/Cultural Anthropology**
Institut für Ethnologie, Universität Hamburg, Germany

¹ See the Appendix for the courses (p. 49) of the programme.

Visualising culture, demonstrating identity: Dance performance and identity politics in a border region in northern Greece

Supervisors:

Prof. Dr. Waltraud Kokot (Hamburg University),

Prof. Dr. Jane Cowan (Sussex University)

1996-1998

Aufbaustudium

Institut für Ethnologie, Universität Hamburg, Germany

(2-year study programme, preliminary stage of the PhD programme)²

Supervisor: Prof. Dr. Waltraud Kokot (Hamburg University)

1986-1991

BA in History and Archaeology (specialisation in history)

Department of History and Archaeology, Aristotle University of Thessaloniki, Greece

RESEARCH GRANTS AND FELLOWSHIPS

1. **(2022) “ACTION FOR THE PROMOTION OF RESEARCH” CALL 2022), University of Macedonia, Thessaloniki, Greece**
Title: *“Experiencing border and boundaries in the Balkans: An anthropological approach to the embodied and experiential construction of Self and Other”*
2. **(2017) Institut für Ethnologie, Westfälische Wilhelms-Universität, Münster, Germany**
Teaching Fellowship, 1/4- 30/6
3. **(2015) Max-Planck Institute for Social Anthropology, Halle, Germany**
Library research
4. **(2014) Max-Planck Institute for Social Anthropology, Halle, Germany**
Library research
5. **(2004) European Association of Social Anthropologists (EASA)**
Grants for the participation in the 8th Biennial EASA Conference, *“Face to Face: Connecting Distance and Proximity”*, Vienna, September 8-12
6. **(2001-2002) Sussex European Institute, University of Sussex, UK**
Marie-Curie Fellowship: *“Policy challenges in a changing Europe”*
7. **(2000-2001) Universität Hamburg, Germany**
PhD. Thesis Grants
8. **(2000-2001) Kokkalis Foundation, Athens, Greece**
PhD. Thesis Grants
9. **(1999-2000) Universität Hamburg, Germany**
PhD. Thesis Grants
10. **(1998-1999) Deutscher Akademischer Austauschdienst (DAAD) [German Academic Exchange Service]**
PhD. Thesis Grants
11. **(1998) Department of Social Anthropology, University of Wales, Lampeter, UK**
Grants for the participation in the conference *“Negotiating Boundaries: The Past in the Present in South-Eastern Europe”*, Lampeter, September 6-8

² See the Appendix for the courses (p. 49) and the “Research Activity” section for the fieldwork activity (p. 5) of the programme.

RESEARCH ACTIVITY

1. **(2018-2020) “Translating Anthropological Knowledge into Education”³**
ERASMUS+, Project 2018-1-AT01-KA203-039236
Research Supervisor for the Greek research team
2. **(2016) “Albanian migrant communities in Greece”**
Center for Democracy and Reconciliation in Southeast Europe (March 2016 – December)
Research Supervisor
3. **(2009-2010) “Aspects of the ‘refugee’ identity in the region of Chalkidiki, Greece”**
Organisation for Culture, Prefecture of Chalkidiki (November 2009 - March 2010)
Research Supervisor
4. **(2007) “Interreg: Trans-border cooperation and social transformations in the districts of Florina (Greece) and Bitola (North Macedonia)”**
Department of Balkan Studies, University of West Macedonia, Florina, Greece
EU-funded trans-border cooperation research project (March – September)
Researcher
5. **(2005) “Greece-Balkans: Multi-culturalism and anti-nationalist discourse”**
Pythagoras Research project, Department of Balkans, Slavic and Oriental Studies, University of Macedonia, Thessaloniki (October – December)
Researcher
6. **(2005) “Study on the cross-border movement of people in the Prespa/Ohrid region”**
“Transfrontier Institution Building Project – Towards the Establishment of the Euroregion”, East West Institute (Center for Border Co-operation), (April)
Research Supervisor
7. **(2003) “Documentation of cultural activity and practices within the frame of cultural parks in the Prefecture of Florina, Greece”**
LEADER + 2000-2006, EU-funded programme, (July – October)
Research Supervisor
8. **(2001-2002) “Policy challenges in a changing Europe”**
Marie-Curie Fellowship, EU, Full Time Visiting Research Fellow, Sussex European Institute, University of Sussex, UK (September 2001 – May 2002)
Researcher
9. **(1998-2000) “Visualising culture, demonstrating identity: Dance performance and identity politics in a border region in northern Greece”**
Institut für Ethnologie, Universität Hamburg, Germany, (September 1998 – April 2000)
Researcher (PHD Thesis Ethnographic research)
10. **(1998) “Perceptions of the national border and its role in the daily life”**
Communities of Schinnen (Provinz Limburg) and Selfkant (Landeskreis Aachen) at the German-Dutch border (February-March), Institut für Ethnologie, Universität Hamburg, Germany
Researcher (Aufbau Studium Ethnographic research)
11. **(1992-1995) “Documentation of dance and music practices in the Florina region, Greece”**
Department of Dance Ethnography, “Aristotelis” Cultural Society, Florina, Greece
12. **(1991) “The region of Florina in a historical perspective”**
Aristotle University of Thessaloniki (January-May)
Researcher

³ <https://www.transca.net/en/index>

13. ACADEMIC PUBLICATIONS⁴

A. Doctoral Thesis

1. **(2002)** *Visualizing culture, demonstrating identity: Dance performance and identity politics in a border region in northern Greece*
E-Publikation der Universität Hamburg,
Staats- und Universitätsbibliothek Hamburg 'Carl von Ossietzky',
[<http://ediss.sub.uni-hamburg.de/volltexte/2002/811/pdf/dissertation.pdf>]

B. Monographs

1. **(2017)** [co-author with Dora Papadopoulou and Vaso Makrigianni]
Communities in Greece: Studying the aspects of Albanian migration to Greece
Center for Democracy and Reconciliation in Southeast Europe (CDRSEE), Thessaloniki, Greece

C. Co-edited Volumes – Edited Journal Special Issues

1. **(2024, in preparation)** [co-edited with Lorenzo Cañas-Bottos and Jakob Krause-Jensen]
Educating Anthropologists in/for the Contemporary World, London, New York: Berghahn Books
2. **(2023, in print)** [co-edited with Nitsiakos Vassilis, Agelopoulos Georgios, Angelidou Alik, Dalkavoukis Vassilis]
Balkan border crossings: Fourth annual of the Konitsa Summer School. Berlin: LIT Verlag
3. **(2022, in Greek)** [co-edited with Fotini Tsiibiridou, Eleni Sideri, Dimitris Kataiftsis, Elina Kapetanaki]
“Ανθρωπολογία και Πολιτισμικές Σπουδές: Μελέτες περίπτωσης από τα νοτιο-ανατολικά άκρα της Ευρώπης και τη Μεσόγειο” [Anthropology and cultural studies: Case studies from the Southeastern end of Europe and the Mediterranean], *Culture-Borders-Gender/Studies*, V. 1.
[https://ojs.lib.uom.gr/index.php/cbgs/index?fbclid=IwAR0_KddU4ZjZGH_MjGaFGliCNVdna5WrKAsMAp83gBCa7CBiNZuEX349lLk]
4. **(2021) Guest Editor**, “Special Issue: Teaching Anthropology in Southern Europe”, *Teaching Anthropology - Special Issue: Teaching Anthropology in Southern Europe*, A Journal of the Royal Anthropological Institute, 10(2).
[https://www.teachinganthropology.org/ojs/index.php/teach_anth/issue/view/64]
5. **(2018, in Greek)** [co-edited with Nitsiakos Vassilis, Agelopoulos Georgios, Angelidou Alik, Dalkavoukis Vassilis]
Τα πολλαπλά σύνορα ενός μεταβαλλόμενου κόσμου: Θεωρητικές προσεγγίσεις και εθνογραφικές δοκιμές στη νοτιοανατολική Ευρώπη [The multiple borders of a world in change: Theoretical approaches and ethnographic attempts in Southeastern Europe], Athens: Kritiki.
6. **(2016)** [co-edited with Nitsiakos Vassilis, Agelopoulos Georgios, Angelidou Alik, Dalkavoukis Vassilis, Kravva Vasiliki] *Ethnographic research in border areas: contributions to the study of international frontiers in Southeast Europe*. E-book, ISBN 978-960-93-8755-2
7. **(2013)** [co-edited with Nitsiakos Vassilis, Agelopoulos Georgios, Angelidou Alik, Dalkavoukis Vassilis]
Balkan border crossings: Third annual the Konitsa Summer School. Berlin: LIT Verlag.
8. **(2011)** [co-edited with Nitsiakos Vassilis, Agelopoulos Georgios, Angelidou Alik, Dalkavoukis Vassilis]
Balkan border crossings: Second annual of the Konitsa Summer School. Berlin: LIT Verlag.
9. **(2010, in Greek)** [co-edited with Dalkavoukis Vassilis and Christina Veikou]

⁴ For more publications, see the Appendix (p.50) and the section under the title "Journalistic articles".

Ανυποψίαστοι ανθρωπολόγοι, καχύποπτοι φοιτητές: Διδάσκοντας την Ανθρωπολογία σε 'αυτούς που δεν τη χρειάζονται' [Innocent anthropologists, suspicious students: Teaching anthropology to those 'who don't need it'] Athens: Kritiki.

10. **(2008)** [co-edited with Nitsiakos Vassilis, Agelopoulos Georgios, Angelidou Alik, Dalkavoukis Vassilis] Balkan border crossings: First annual of the Konitsa Summer School. Berlin: LIT Verlag.
11. **(2007)** Eriksen Thomas Hylland. Μικροί τόποι, μεγάλα ζητήματα: Μια εισαγωγή στην κοινωνική και πολιτισμική ανθρωπολογία. [Academic supervisor and editor of the Greek publication of Thomas Hylland Eriksen's book: Small places large issues: An introduction in Social and Cultural Anthropology], Athens: Kritiki.

D. Articles and book chapters

1. **(2023, in print)** "Teaching history and performing the nation: The production of national citizens in Greek primary education". In: Laura Gilliam, Christa Markom (Eds.), Doing Difference and Sameness in European Schools: Perspectives from European Anthropology of Education, London and New York: Berghahn Books.
2. **(2023, in Greek, in print)** [co-author with Theodora Gourani] "Τραγουδώντας (σ)τα σύνορα: Μουσικές επιτελέσεις και διεθνικές συναντήσεις στα Βαλκάνια" [Singing (on) the border: Music performances and transnational meetings in the Balkans]. In: Σκουλίδας, Ηλίας and Φλιτούρης Λάμπρος (Eds.), Ιστορία και Μνήμη στα 'Δυτικά Βαλκάνια': Από τις εθνογενέσεις στον 21ο αιώνα, [History and memory in the 'Western Balkans': From ethnogenesis to the 21st century], Athens: Asini.
3. **(2022, in Greek)** [co-author with Fotini Tsiibiridou, Eleni Sideri, Dimitris Kataiftsis, Elina Kapetanaki] "Εθνογραφία και παγκοσμιοποιητικές ηγεμονίες, πολιτισμική και μεταποικιακή κριτική: Προς μια κριτική αναθεώρηση των Σπουδών Περιοχής" [Ethnography and glocal hegemonies, cultural and post-colonial critique: Toward a reconsideration of Area Studies], Culture-Borders-Gender/Studies, V. 1, p. 1-10. [<https://ojs.lib.uom.gr/index.php/cbgs/article/view/9787/9774>]
4. **(2022, in German)** "Essentialismus". In: Tošić, Jelena & Markom, Christa, Einführung in die Bildungsethnologie. Ein Lehrbuch, New Academic Press, p. 214-218.
5. **(2022, in German)** [co-author with Georgia Sarikoudi] "Embodiment". In: Tošić, Jelena & Markom, Christa, Einführung in die Bildungsethnologie. Ein Lehrbuch, New Academic Press, p. 210-213.
6. **(2022, in German)** [co-author with Georgia Sarikoudi] "Menschenrechte". In: Tošić, Jelena & Markom, Christa, Einführung in die Bildungsethnologie. Ein Lehrbuch, New Academic Press, p. 258-262.
7. **(2022, in German)** [co-author with Georgia Sarikoudi] "Macht". In: Tošić, Jelena & Markom, Christa, Einführung in die Bildungsethnologie. Ein Lehrbuch, New Academic Press, p. 254-257.
8. **(2022, in German)** [co-author with Georgia Sarikoudi] "Migration". In: Tošić, Jelena & Markom, Christa, Einführung in die Bildungsethnologie. Ein Lehrbuch, New Academic Press, p. 263-267.
9. **(2022, in German)** [co-author with Georgia Sarikoudi] "Othering". In: Tošić, Jelena & Markom, Christa, Einführung in die Bildungsethnologie. Ein Lehrbuch, New Academic Press, p. 275-278.
10. **(2022, in German)** [co-author with Georgia Sarikoudi] "Vulnerable Gruppen". In: Tošić, Jelena & Markom, Christa, Einführung in die Bildungsethnologie. Ein Lehrbuch, New Academic Press, p. 311-315.
11. **(2021)** "Teaching and learning ethnography in Southeastern Europe: Making sense of cultural difference in familiar contexts", Teaching Anthropology - Special Issue: Teaching Anthropology in Southern Europe - Guest Editor Ioannis Manos, A Journal of the Royal Anthropological Institute, 10(2), p. 132-138.

12. (2020) “Civil Society”, *TRASNCA Concept Book*, p. 1-5.
[<https://www.transca.net/el/Concepts>]
13. (2020) “Essentialism”, *TRASNCA Concept Book*, p. 32-36.
[<https://www.transca.net/el/Concepts>]
14. (2020) “Human Rights”, *TRASNCA Concept Book*, p. 60-64.
[<https://www.transca.net/el/Concepts>]
15. (2020, in Turkish) “DANS ETMEK YA DA ETMEMEK: KUZHEY YUNANİSTAN SINIRINDA DANS İKİLEMİ” [To dance or not to dance?: Dancing dilemmas in a border region in Northern Greece], *Kültür Araştırmaları Dergisi*, Sayı: 7, p. 232-248⁵. (Çeviren: Bahar Dilara SEMİZ) [DOI: 10.46250/kulturder.829784]
16. (2020) [co-author with Georgia Sarikoudi] “Diversity”, *TRASNCA Concept Book*, p. 19-23.
[<https://www.transca.net/el/Concepts>]
17. (2020) [co-author with Georgia Sarikoudi] “Embodiment”, *TRASNCA Concept Book*, p. 24-27.
[<https://www.transca.net/el/Concepts>]
18. (2020) [co-author with Georgia Sarikoudi] “Migration”, *TRASNCA Concept Book*, p. 80-84.
[<https://www.transca.net/el/Concepts>]
19. (2020) [co-author with Georgia Sarikoudi] “Othering”, *TRASNCA Concept Book*, p. 93-96.
[<https://www.transca.net/el/Concepts>]
20. (2020) [co-author with Georgia Sarikoudi] “Policy”, *TRASNCA Concept Book*, p. 97-100.
[<https://www.transca.net/el/Concepts>]
21. (2020) [co-author with Georgia Sarikoudi] “Power”, *TRASNCA Concept Book*, p. 101-104.
[<https://www.transca.net/el/Concepts>]
22. (2020) [co-author with Georgia Sarikoudi] “Vulnerable Groups”, *TRASNCA Concept Book*, p. 136-140.
[<https://www.transca.net/el/Concepts>]
23. (2019) [co-author with Georgia Sarikoudi] “Educational Anthropology and Anthropology of Education in SE European Countries: Greece, Bulgaria, Albania”, *Translating Socio -Cultural Anthropology into Education*, p. 1-21. [<https://www.transca.net/en/pdf/CountryReportGreeceBulgariaAlbania.pdf>]
24. (2018, in Greek) “Όψεις της εθνικής συγκρότησης στην Ελλάδα των αρχών του 20ου αιώνα μέσα από το περιοδικό Λαογραφία” [Aspects of national formation in Greece in the beginning of the 20th century through the Journal ‘Laografia’]. In: Νιτσιάκος Βασίλης, Ποτηρόπουλος Παρασκευάς (Eds.) *Λαογραφία και ανθρωπολογία: Μία συμβολή στο διάλογο*, [Folklore and anthropology: A contribution to the dialogue], Athens: Sideri, p. 127-166.
25. (2016, in Greek) “Προσεγγίσεις στη μελέτη του πολιτισμού στην Ελλάδα: Επαναπροσδιορίζοντας τη σχέση των χορευτικών πρακτικών με τον τόπο και τους ανθρώπους του” [Anthropological approaches to the study of culture in Greece: Re-defining the relationship between dance, place and the people], *Επιστήμη του Χορού* [The Science of Dance, Electronic Scientific Journal of the Hellenic Scientific Dance Society], 9, ISSN 1790-7527, http://elepex.gr/images/stories/enatostomos/manos_full_text.pdf

⁵ <https://dergipark.org.tr/tr/pub/kulturder/issue/58114/829784>

26. (2016) "Understanding borders and bordering processes: The ethnographic study of international frontiers in Southeast Europe". In: Manos Ioannis [co-edited with Nitsiakos Vassilis, Agelopoulos Georgios, Angelidou Alik, Dalkavoukis Vassilis, Kravva Vasiliki] (Eds.) *Ethnographic research in border areas: Contributions to the study of international frontiers in Southeast Europe*. E-book, ISBN 978-960-93-8755-2, p. 3-12.
27. (2014, in Greek) "Ζώντας (σ)τα σύνορα: Μία εθνογραφική προσέγγιση του εθνικισμού στην καθημερινότητα" [Living on the border: An ethnographic approach of nationalism in Southeast Europe]. In: Παπαταξιάρχης Ευθύμιος (Ed.) *Πολιτικές της καθημερινότητας: σύνορο, σώμα και ιδιότητα του πολίτη στην Ελλάδα*, [The politics of everyday life: Border, body and citizenship in Greece], Athens: Alexandria, p. 179-206.
28. (2010) "Fieldwork at the border: Ethnographic engagements in South-Eastern Europe". In: Donnan Hastings, Wilson Tom, (Eds.) *Borderlands: Ethnographic approaches to security, power and identity*, New York: University Press of America, p. 109-124.
29. (2010) "On being Macedonian: Social and cultural constructions of identity in Greek Macedonia". In: Stefanidis I., Vlassidis V., Kofos Ev., (Eds.) *Macedonian identities through time: Interdisciplinary approaches*, New York: Pella Publications, p. 258-272.
30. (2010, in Greek) "Πολιτισμός, πολιτική και μειονοτικά δικαιώματα στα μετα-κομμουνιστικά Βαλκάνια: μια ανθρωπολογική οπτική" [Culture, politics and minority rights in the post-communist Balkans: An anthropological perspective], *Δελτίο Βιβλικών Μελετών* [Journal of Biblical Studies], p. 35-46.
31. (2010, in Greek) "Το παρόν του παρελθόντος: Μακεδονικός Αγώνας, εξουσία και πολιτική στην περιοχή της Φλώρινας μετά το 1990" [The present of the past: Macedonian Struggle, power and politics in the Florina region after 1990]. In: Γούναρης Β., Καλύβας Στ., Στεφανίδης Ιω. (Eds.) *Ανορθόδοξοι πόλεμοι: Μακεδονία, Εμφύλιος, Κύπρος* [Unorthodox wars: Macedonia, Civil War, Cyprus, Athens: Pataki publications], Athens: Pataki Publications, p. 203-224.
32. (2010, in Greek) [συν-συγγραφή με τον Βασίλη Δαλκαβούκη και τη Χριστίνα Βείκου] "Διδάσκοντας την Ανθρωπολογία σε 'αυτούς που δεν τη χρειάζονται'" [Teaching anthropology to those 'who don't need it']. In: Δαλκαβούκης Βασίλης, Μάνος Ιωάννης, Βείκου Χριστίνα (Eds.) *Ανυποψίαστοι ανθρωπολόγοι, καχύποπτοι φοιτητές: Διδάσκοντας την ανθρωπολογία σε 'αυτούς που δεν τη χρειάζονται'*, [Innocent anthropologists, suspicious students: Teaching anthropology to those 'who don't need it'], Athens: Kritiki, p. 17-40.
33. (2010, in Greek) "Ταυτότητες" [Identities]. In: Δαλκαβούκης Βασίλης, Μάνος Ιωάννης, Βείκου Χριστίνα (Επιμ.) Δαλκαβούκης Βασίλης, Μάνος Ιωάννης, Βείκου Χριστίνα (Eds.) *Ανυποψίαστοι ανθρωπολόγοι, καχύποπτοι φοιτητές: Διδάσκοντας την ανθρωπολογία σε 'αυτούς που δεν τη χρειάζονται'*, [Innocent anthropologists, suspicious students: Teaching anthropology to those 'who don't need it'], Athens: Kritiki, p. 153-158.
34. (2010, in Greek) "Χορός και ενορχήστρωση της τοπικότητας: Πολιτική, πολιτικοί ως φορείς της εξουσίας και πολιτιστικοί σύλλογοι ως διαχειριστές του πολιτισμού" [Dance and the orchestration of locality: Politics, politicians as power holders and cultural associations as culture managers]. In: Αυδίκος Ευάγγελος (Ed.) *Λαϊκοί πολιτισμοί και σύνορα στα Βαλκάνια* [Folk cultures and borders in the Balkans], Athens: Pedio, p. 223-246.
35. (2008, in Greek) "Σύγχρονες εκδοχές της Μακεδονικής ταυτότητας στην περιοχή της Φλώρινας" [Contemporary versions of the Macedonian identity in the region of Florina]. In: Στεφανίδης Ιω., Βλασίδης Βλ., Κωφός Ευ., (Eds.) *Μακεδονικές ταυτότητες στο χρόνο: Διεπιστημονικές προσεγγίσεις*, [Macedonian identities through time: Interdisciplinary approaches], Athens: Pataki Publications, p. 419-436.
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εθνικιστικός λόγος [Greece-Balkans: Multiculturalism and anti-nationalist discourse], Thessaloniki: University of Macedonia, p. 71-85.

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E. Articles in conference proceedings

1. **(2017, in Greek)** “Περί ονομάτων, γλώσσας και εξουσίας: Σύγχρονες προσεγγίσεις στην ταυτότητα και την ετερότητα με αφορμή την ονοματοθεσία των ελληνικών χορών” [On names, language and power: Current approaches to the study of identity and difference on the example of the names of the Greek folk dances]. In: Γαβριηλίδου Ζωή, et al. (Eds.) Ταυτότητες: Γλώσσα και λογοτεχνία, Πρακτικά του Διεθνούς Συνεδρίου για τα 20 Χρόνια Λειτουργίας του Τμήματος Ελληνικής Φιλολογίας του Δ.Π.Θ. [Identities: Language and Literature, International Conference Proceedings for the 20 Years of Operation of the Department of Greek Literature] Komotini, Kavala: Saita Publications, p. 184-196.
2. **(2013, in Greek)** [co-author with Dalkavoukis Vassilis]
“Ανθρωπολογία, προφορική ιστορία και εκπαίδευση: καταρτίζοντας μελλοντικούς επαγγελματίες στη βιωματική μάθηση” [Anthropology, oral history and education: Training future professionals in the experiential

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3. **(2009)** [co-author with Kyridis, A., Palaiologou, N., Gialamas, B., Mouchtari E., Alexandrou A., Moutsai, B., Zagkos, Chr.] “The construction of modern Greek national identity: Perceptions of “homeland” and “Greekness” in Greek pupils’ and students’ views in Northern Greece”. In: Palaiologou Nektaria (Ed.) Intercultural Education: Paideia, Polity, Demoi, Electronic Proceedings ISBN 978-960-98897-0-4 (GR), ISBN/EAN 978-9--814411-1-7 (NL) [Session 06-S2C-D2: 2nd day 25-6-2009/ 14:00-15:30 (33) CITIZENSHIP EDUCATION]
 4. **(2009, in Greek)** “Η αναπαράσταση της πολιτισμικής ετερότητας στην περιοχή της Φλώρινας στα διηγήματα του Νετζατί Τζουμαλί” [The representation of cultural difference in the novels of Necati Cumali: Reflections and the need for a systematic study]. In: Πρακτικά του Διεθνούς Συνεδρίου: Necati Cumali (1921-2001) - Ένας Τούρκος συγγραφέας από τη Φλώρινα [International Conference Proceedings: Necati Cumali (1921-2001) – A Turkish novelist from Florina], p. 175-182.
 5. **(2009, in Greek)** “Ζητήματα μελέτης και καταγραφής του χορευτικού πολιτισμού της Φλώρινας: Επισημάνσεις, αναστοχασμοί και η ανάγκη για μία συστηματική διερεύνηση” [Aspects of the research and documentation process of the dance culture in the Florina region: Reflections and the need for a systematic study]. In: Πρακτικά του 1ου Συμποσίου λαογραφικών συλλόγων Φλώρινας, 29-31 Οκτωβρίου 2008, Florina Prefectural Administration, [Proceedings of the 1st symposium of Folklore associations in the Florina region, October 29-31, 2008], p. 44-51.
 6. **(2007, in Greek)** “Πολιτισμός, πολιτική και μειονοτικά δικαιώματα στα μετα-κομμουνιστικά Βαλκάνια: μια ανθρωπολογική οπτική” [Culture, politics and minority rights in the post-communist Balkans: An anthropological perspective]. In: Διαστάσεις της μετάβασης και η Ευρωπαϊκή προοπτική των χωρών της Βαλκανικής, Πρακτικά συνεδρίου [Aspects of transition and the European perspective of the Balkan countries – Conference Proceedings], p. 957-972.
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 8. **(2004, in Greek)** “Σύγχρονη ανθρωπολογική έρευνα στην περιοχή της Φλώρινας: Θεωρητικοί άξονες, εννοιολογικά εργαλεία και πολιτισμικές αναπαραστάσεις της τοπικής πραγματικότητας” [Contemporary anthropological research in the Florina region: Theoretical principles, conceptual tools and cultural representations of the local reality]. In: Πρακτικά του Συνεδρίου ‘Φλώρινα 1912-2002’: Ιστορία και πολιτισμός, [Proceedings of the conference Florina 1912-2002: History and culture], p. 557-573.
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F. Book and conference reviews

1. **(2018)** “Teaching and Learning Anthropology in Eastern and Southeastern Europe”. Blog post, Teaching Anthropology Journal, [<https://teachinganthropology.org/2018/03/01/teaching-and-learning-anthropology-in-eastern-and-southeastern-europe/>]

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6. **(2004, in Greek)** Νιτσιάκος Βασίλης, Κασσίμης Χαρ. 2000, "Ο ορεινός χώρος της Βαλκανικής: Συγκρότηση και μετασχηματισμοί" [The mountainous space of the Balkans: Formations and transformations]. *Εθνολογία* [Ethnology], 10/2002-2003, p. 221-227.
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CONFERENCE PAPERS

(2023)

1. **Ζητήματα Λαϊκού Πολιτισμού: Νέοι Ορίζοντες και Σύγχρονες Δυναμικές**
[Issues of Folk Culture: New Horizons and Contemporary Dynamics]
Hellenic Open University, Studies in Greek Culture, Module ELP 41: “Public and Private Life in Greece II: The Modern Times”
Athens [28/5]
Paper: *Χορεύοντας στα σύνορα: Επιτελέσεις και πολιτικές του πολιτισμού στην βορειοελλαδική μεθόριο*⁶
[Dancing on the Border: Cultural Performances and Politics of Culture on the Northern-Greek Border]

(2022)

2. **1^ο Πανελλήνιο Επιστημονικό Συνέδριο**
Οι Βλάχοι της Ελλάδας: Ταυτότητες και Ετερότητες στον Χώρο και τον Χρόνο
[1st Panhellenic Conference - The Vlachs of Greece: Identity and Difference in Time and Space]
University of Ioannina, University of West Macedonia, Society for the Study of Vlach Culture
Kozani, [11-12/11]
Keynote speech: *Απολογισμοί, αναστοχασμοί και αναθεωρήσεις στην ανθρωπολογική μελέτη της ταυτότητας και της ετερότητας στην Ελλάδα μετά το 1990*
[Assessments, reflections and reconsiderations in the anthropological study of sameness and otherness in Greece after 1990]
3. **Συνέδριο: Η Προφορική Ιστορία ως μέθοδος και εκπαιδευτική πρακτική**
[Oral History Week: Oral History as method and educational practice]
Oral History Group
Athens, [25-26/10]
Paper: *Μα τί είναι κοινωνική ανθρωπολογία;». Συγκλίσεις ανθρωπολογίας και προφορικής ιστορίας στην εκπαίδευση*
[(Special Interest Group for the Anthropology of Education, Association of Social Anthropologists in Greece)
What is social anthropology? Collaborations between anthropology and oral history in education]
4. **Ζητήματα Λαϊκού Πολιτισμού: Νέοι Ορίζοντες και Σύγχρονες Δυναμικές**
[Issues of Folk Culture: New Horizons and Contemporary Dynamics]
Hellenic Open University, Studies in Greek Culture, Module ELP 41: “Public and Private Life in Greece II: The Modern Times”
webinar [16/4]
Paper [Co-presented with Theodora Gourani]: *Τραγουδώντας (σ)τα σύνορα: Μουσικές επιτελέσεις και διεθνικές συναντήσεις στα Βαλκάνια*⁷
[Singing (on) the Border: Musical Performances and Trans-national Meetings in the Balkans]
5. **Ημέρα για την ηθική και τη δεοντολογία στην έρευνα: Εφαρμογές των αρχών της ηθικής και της δεοντολογίας στην επιστημονική έρευνα**⁸
[Research Ethics Day: Applications of research ethics principles in scientific research]
Research Ethics Committee, University of Macedonia, Thessaloniki, Greece
Webinar [28/1]
Paper: *Η σύγχρονη διακυβέρνηση της έρευνας: Μεθοδολογίες, πεδία και ζητήματα ηθικής και δεοντολογίας*
[Contemporary research ethics governance: Methodologies, fields and ethical issues’]
6. **Ερευνητική Ηθική και Δεοντολογία**
[Research Ethics]
Department of Medicine, School of Sciences of Health, Aristotle University of Thessaloniki, Training Office for Research Ethics]
Thessaloniki [15-16/1]
Paper: *Εφαρμογές των αρχών ηθικής και δεοντολογίας στην κοινωνική έρευνα*
[Scientific Research and the application of research in social science research]

⁶ <https://youtu.be/qdyvqOwICus>

⁷ <https://youtu.be/bw1aeNEnE2Y>

⁸ <https://tinyurl.com/2s47yz7c>

(2021)

7. What is Anthropological Engagement in Teaching and Learning

EASA – TAN International Online Workshop [25/11]

Paper: *Does anthropology matter? Advocating engaging anthropology in teaching*

[Co-presented with Dr. Eleni Sideri, Niko Manola, Maria PLastara, Theodosia Kalafati, Kiriaki Kryona]

8. Έρευνα και Προσωπικά Δεδομένα: Ζητήματα ηθικής και δεοντολογίας⁹

Research Ethics Committee, University of Macedonia, Thessaloniki, Greece

Webinar [28/5]

Paper: *Επιστημονική έρευνα και ζητήματα ηθικής και δεοντολογίας*

[Scientific Research and research ethics issues]

9. Teaching and Learning Anthropology during the Pandemic: Dilemmas, Challenges, Opportunities,

EASA – TAN International Online Workshop [17/3]

Paper: *'Going Online': Teaching and learning anthropology in virtual and digital spaces*

10. Ημέρα για την ηθική και τη δεοντολογία στην έρευνα: Γνωρίζοντας την ΕΗΔΕ ΠΑΜΑΚ¹⁰

[Research Ethics Day: The Research Ethics Committee]

Research Ethics Committee, University of Macedonia, Thessaloniki, Greece

Webinar [29/1]

Paper: *Επιστημονική έρευνα και ζητήματα ηθικής και δεοντολογίας*

[Scientific Research and research ethics issues]

(2020)

11. Διαδικτυακό Εργαστήριο για ζητήματα ηθικής και δεοντολογίας στην έρευνα

Research Ethics Committee, University of Macedonia, Thessaloniki, Greece

Webinar [23/11]

Paper: *Η εφαρμογή των αρχών ηθικής και δεοντολογίας της έρευνας στο Πανεπιστήμιο Μακεδονίας*

[Scientific Research and the application of research ethics issues at the University of Macedonia]

12. Συνάντηση εργασίας ΕΗΔΕ Πανεπιστημίων Βόρειας Ελλάδας

Research Ethics Committee, University of Macedonia, Thessaloniki, Greece

Webinar [2/10]

Paper: *Η ΕΗΔΕ στο Πανεπιστήμιο Μακεδονίας: Διαπιστώσεις από τη λειτουργία της Επιτροπής*

[The Research Ethics Committee of the University of Macedonia]

13. New Anthropological Horizons in and beyond Europe,

16th Biennial Conference, European Association of Social Anthropologists,

Lisbon [21-24/7]

Panel convenor (Panel No 07) - paper: [Co-convened with Dr. Jakob Krause-Jensen (Aarhus University)]:

Educating anthropologists for the contemporary world

14. Ημέρα Ηθικής και Δεοντολογίας στην Έρευνα¹¹

[Research Ethics Day]

Research Ethics Committee, University of Macedonia, Thessaloniki, Greece

Thessaloniki [24/1]

Paper: *Η Επιτροπή Ηθικής και Δεοντολογίας της Έρευνας του Πανεπιστημίου Μακεδονίας.*

[The Research Ethics Committee of the University of Macedonia]

(2019)

15. Bioethics National Committee

Workshop

Athens [17/12]

Paper: *Η Επιτροπή Ηθικής και Δεοντολογίας της Έρευνας του Πανεπιστημίου Μακεδονίας.*

[The Research Ethics Committee of the University of Macedonia]

16. Η Ηθική και η Δεοντολογία στην Έρευνα και το European Research Council (ERC) – Frontier Research Grants¹²

⁹ <https://tinyurl.com/yc5rpzpz>

¹⁰ <https://tinyurl.com/yc5ddpje>

¹¹ <https://tinyurl.com/mvn3242s>

[Research Ethics and the European Research Council]

University of Macedonia,

Thessaloniki, [11/10]

Paper: *Ελεγκτικοί μηχανισμοί στη διεξαγωγή της επιστημονικής έρευνας: Οι Επιτροπές Ηθικής και Δεοντολογίας της Έρευνας. Το παράδειγμα του Πανεπιστημίου Μακεδονίας.*

[Research governance and control mechanisms: The Research Ethics Committee of the University of Macedonia]

17. Translating Sociocultural Anthropology into Education

3rd Transnational Meeting,

Zadar [26-28/8]

Department of Ethnology and Anthropology, University of Zadar, Croatia

Paper: *Educational Anthropology and Teacher Education in SE Europe*

18. Translating Sociocultural Anthropology into Education

2nd Transnational Meeting,

Copenhagen [28-29/3]

Danish School of Education, Aarhus University, Copenhagen NV, Denmark

Paper: *Educational Anthropology and Anthropology of Education in SE European Countries: Greece, Bulgaria and Albania*

(2018)

19. Staying, Moving Settling,

15th Biennial Conference, European Association of Social Anthropologists,

Stockholm [14-17/8]

Panel convener (Panel No 44) - Ανακοίνωση [Co-convener with Dr. Robert Gibb (Glasgow University)]: *Teaching and learning anthropology and ethnography in transforming contexts: Objectives, practices, pedagogies and challenges*

20. Teaching and Learning Anthropology and Ethnography in Eastern and Southeastern Europe: Making Sense of Cultural Difference in Familiar and Unfamiliar Contexts

University of Macedonia,

Thessaloniki [12-13/5]

Culture, Borders, Gender LAB, MA Program in "History, Anthropology and Culture in Eastern and South-Eastern Europe", Dept. of Balkan, Slavic and Oriental Studies, University of Macedonia, Thessaloniki, Greece, Teaching Anthropology (TA) - A Journal of the Royal Anthropological Institute, EASA Teaching Anthropology Network, The Border Crossings Network

Paper: *Initiating students into being participant-observers in their own cultures: teaching anthropology and ethnography in the Greek context*

(2017)

21. Teaching through Ethnography: Process, Product Practice - A Day of Dialogue and Debate about Teaching Anthropology

Oxford Brookes University,

Oxford [7/12]

Paper: *Teaching and learning ethnography in Southeastern Europe: Making sense of cultural difference in familiar contexts*

(2016)

22. Europe in Discourse: Identity, Diversity, Borders

Hellenic American University,

Athens [23-25/9]

Paper: *Ethnographic engagements at international frontiers: the politics and poetics of bordering in SE Europe*

23. Europe in Discourse: Identity, Diversity, Borders

Hellenic American University,

Athens [23-25/9]

Paper: *Notions of "homeland", "borders" and "Greekness". Students' perceptions in Northern Greece*

[Co-presented with Dr. Nektaria Palaiologou, Prof. Argrīs Kiridis, Dr. Vassilis Gialamas, Dr. Christos Ziagkos]

¹² <https://tinyurl.com/ppz2ec8u>

24. Mobilities, Transitions, Transformations. Intercultural Education at the Crossroads

Budapest [5-9/9]

Panel convener: Geopolitical, national, symbolic frontiers in SE Europe in times of modern immigration

Paper: *Ethnographic engagements at international frontiers: geopolitical, national and symbolic borders in SE Europe in times of modern immigration and refugee movement*

[Co-presented with Dr. Nektaria Palaiologou]

25. Anthropological Legacies and Human Futures

14th Biennial Conference, European Association of Social Anthropologists,

Milan [20-23/7]

Panel No 125: Teaching ethnography as method: Legacies and future practices,

Paper: *Teaching and learning ethnography in Southeastern Europe: Making sense of a complex world and providing expertise for professional careers*

26. Μελετώντας την Ιστορία της Ανατολικής Μεσογείου: Σταθμοί σε ένα Ταξίδι από την Αρχαιότητα ως Σήμερα

History Studies Institute, National Research Foundation, Department of History and Archeology, Thessaloniki, Aristotle University of Thessaloniki [10-12/6]

Paper: *Μιλώντας για τα σύνορα: Μέσο για την παρατήρηση των κοινωνικών φαινομένων και εννοιολογικό εργαλείο για την κατανόηση του 'Εαυτού' και του 'Άλλου'*

[Talking about borders: A way to observe social phenomena and a conceptual tool for the understanding of the Self and the Other]

27. Οι Μουσικοχορευτικές Πρακτικές στην Ελλάδα και η Σύγχρονή τους Προοπτική

[Dance and Music Practices in Greece in Contemporary Perspective]

Hellenic Open University, Studies in Greek Culture, Module ELP 40: "Arts II: Greek Music and Dance"

Athens [8/5]

Paper: *Μελετώντας το χορό στην Ελλάδα: Θεωρητικά εργαλεία, επιστημολογικά και μεθοδολογικά ζητήματα*

[Studying dance in Greece: Theoretical tools, epistemological and methodological issues]

(2015)

28. Ταυτότητες: Γλώσσα και Λογοτεχνία

[Identities: Language and literature]

Department of Greek Language, Democritus University of Thrace

Komotini [9-11/10]

Paper: *Περί ονομάτων, γλώσσας και εξουσίας: σύγχρονες προσεγγίσεις στην ταυτότητα και την ετερότητα με αφορμή την ονοματοθεσία των ελληνικών χορών*

[On names, language and power: Contemporary approaches to identity and difference on the example of naming Greek dances]

29. Against all Odds: Ethnology and Anthropology Between Theory and Praxis

Institute of Ethnology and Anthropology, Faculty of Natural Sciences and Mathematics, University "St. Cyril and Methodius" – Skopje,

Ohrid [24-27/9]

Paper: *Understanding the 'world' of borders: The ethnographic study of international frontiers in Southeast Europe*

30. Anthropology and the Commons

The Border Crossings Network – 10th Anniversary of the Konitsa Summer School,

Konitsa [24-26/7]

Paper: *Ethnographic engagements at international frontiers: The politics and poetics of bordering in SE Europe*

31. Η Συμβολή της Μουσικής και του Χορού στο Γίνεσθαι του Ελληνικού Πολιτισμού

[Dance, Music and Greek Culture]

Hellenic Open University, Studies in Greek Culture, Module ELP 40: "Arts II: Greek Music and Dance"

Athens [19/4]

Paper: *Προσεγγίσεις στη μελέτη του πολιτισμού: Η εθνογραφία ως μέθοδος μελέτης και κατανόησης των μουσικοχορευτικών πρακτικών*

[Approaches to the study of dance: Studying and understanding cultural practices through ethnography]

(2013)

32. Verortungen. Ethnologie in Wissenschaft, Arbeitswelt und Öffentlichkeit

Deutsche Gesellschaft fuer Voelkerkunde (DGV),

Mainz [2-5/10]

Panel 14: Transcending borders: Teaching anthropology and teaching anthropologically in Europe,

Paper: *Teaching and learning anthropology in Southeastern Europe: Making sense of a complex world and providing expertise for professional careers*

(2012)

33. Η Δυτική Μακεδονία: Από την ενσωμάτωση στο ελληνικό κράτος έως σήμερα

[West Macedonia: From the incorporation to the Greek state to this day]

University of West Macedonia

Florina [8-11/11]

Paper: *Περί ονομάτων, γλώσσας και εξουσίας: Σύγχρονες προσεγγίσεις στην ταυτότητα και την ετερότητα με αφορμή την ονοματοθεσία των ελληνικών χωρών*

[On names, language and power: Contemporary approaches to identity and difference on the example of naming Greek dances]

34. Γεφυρώνοντας τις γενιές: διεπιστημονικότητα και αφηγήσεις ζωής στον 21ο αιώνα Προφορική Ιστορία και άλλες Βιο-ιστορίες,

[Bridging the Generations: Interdisciplinarity and life histories in the 21st century - Oral history and other bio-histories]

Department of History, Archeology and Social Anthropology, University of Thessaly

Volos [25-27/5]

Panel: Η προφορική ιστορία στην εκπαίδευση [Oral history and education]

Paper: *Ανθρωπολογία, προφορική ιστορία και εκπαίδευση: Καταρτίζοντας μελλοντικούς επαγγελματίες στη βιωματική μάθηση*

[(Co-presented with Dr. Vassilis Dalkavoukis) Anthropology, oral history and education: Training future professional in experiential learning]

(2011)

35. Southeast European (post) Modernities

6th Biannual Conference, International Association for Southeast European Anthropology (InASEA),

Regensburg [28/4 – 1/5]

Paper: *The state of affairs in anthropology and folklore in Greece*

(2010)

36. Μικρασιάτες πρόσφυγες στη Χαλκιδική: Αναπαραστάσεις του παρελθόντος στο παρόν,

[Asia Minor Refugees: Representing the past in the present]

The Border Crossings Network, Prefecture of Chalkidiki

Gerakini [15-16/10]

Paper: *Η προσφυγική ταυτότητα μέσα από τη δράση των πολιτιστικών συλλόγων: Παραδείγματα από τη Χαλκιδική*

[Refugee identity and cultural associations: The case of Chalkidiki]

(2009)

37. Είκοσι χρόνια μετά από την πτώση του τείχους του Βερολίνου: Αποτιμήσεις και προοπτικές,

[Twenty years after the fall of the Berlin wall: Reflections and future approaches]

Department of Balkan Studies

Florina [16-18/10]

Paper: *Ζώντας (σ)τα σύνορα: μια εθνογραφική προσέγγιση του εθνικισμού στη Ν.Α. Ευρώπη*

[Living (on) the border: An ethnographic approach of nationalism in SE Europe]

38. INTERCULTURAL EDUCATION: Paideia, Polity, Demoi,

International Association for Intercultural Education,

Athens [22-26/6]

Strand 3: Intercultural education and its relationship to globalization, Citizenship, human rights and social justice issues

Paper: *The construction of modern Greek national identity: perceptions of 'homeland' and 'Greekness' in Greek pupils' and students' views in northern Greece*

39. Προσεγγίσεις στον παραδοσιακό χορό

[Approaches to the traditional dance]

Center for the Study of Greek Traditional Dance

Thessaloniki [4-5/6]

Paper: *Ονοματοθεσία και ταξινόμηση των ελληνικών χορών: Η 'σκοπιά του ιθαγενούς', η άποψη των 'ειδικών' και οι ιδεολογικές συνιστώσες αυτής της σχέσης*

[On naming and classifying Greek dances: The ideological implications of the native's point of view and the experts' view]

40. The Via Egnatia revisited: Reanimation of an old road

Via Egnatia Foundation,

Bitola [20-22/2]

Paper: *The 'Border Crossings network: An effort to bridge the gap in SE Europe*

(2008)

41. Ο Μακεδονικός Αγώνας και η απελευθέρωση της Φλώρινας: Γεγονότα και μνήμες,

[The Macedonian Struggle and the liberation of Florina: Events and memories]

University of West Macedonia

Florina [11/11]

Paper: *Η Μακεδονία στις αρχές του 20ου αιώνα: μία ανθρωπολογική ερμηνεία του παρελθόντος μέσα από τα διηγήματα του Necati Cumali*

[Macedonia in the beginning of the 20th century: An anthropological interpretation of the past based on the novels of Necati Cumali]

42. Έτος διαπολιτισμικού διαλόγου – Νεολαία και δράση στην Ε.Ε.,

[Year of intercultural dialogue - Youth and action in EU]

University of West Macedonia

Florina [4-5/11]

Paper: *Ταυτότητα και ετερότητα στη σύγχρονη ελληνική πραγματικότητα*

[Identity and difference in contemporary Greece]

43. 1ο Συμπόσιο λαογραφικών συλλόγων Φλώρινας,

[1st Conference of Folklore Societies in Florina]

Network of Cultural Societies, Florina Prefecture

Florina [31/10-2/11]

Paper: *Ζητήματα μελέτης και καταγραφής του μουσικοχορευτικού πολιτισμού της Φλώρινας: Επισημάνσεις, αναστοχασμοί και η ανάγκη για μία συστηματική διερεύνηση*

[Studying dance and music in Florina: Assessments, reflections and the need for a systematic research]

44. Experiencing diversity and mutuality,

10th Biennial Conference, European Association of Social Anthropologists,

Ljubljana [26-30/8]

Panel convenor (Panel No 07) - Paper: *Experiencing borders and boundaries in the post-socialist SA Europe*

45. Σύνορα και λαϊκοί πολιτισμοί στα Βαλκάνια,

[Borders and Folk Cultures in the Balkans]

Department of History, Archeaology and Social Anthropology, University of Thessaly

Volos [7-8/6]

Paper: *Χορός και ενορχήστρωση της τοπικότητας: Πολιτική, πολιτικοί και πολιτιστικοί σύλλογοι ως διαχειριστές του πολιτισμού*

[Dance and the orchestration of locality: Politics, politicisna and cultural associations as agents of culture]

(2007)

46. Αναθεωρήσεις του πολιτικού: Ανθρωπολογική και ιστορική έρευνα στην ελληνική κοινωνία

[Reviewing the political: Anthropological and historical research in the Greek society]

Department of History and Anthropology, University of the Aegean

Mitilini [8-11/11]

Paper: *Η Ελλάδα δεν τελειώνει στη Φλώρινα αλλά αρχίζει από 'κει: Κυρίαρχοι λόγοι, αμφίσημες πρακτικές, και αντιμαχόμενοι εθνικισμοί στη Δυτική Μακεδονία*

[Greece does not end in Florina, but starts there: Dominant discourses, ambiguous practices and conflicting nationalisms in West Macedonia]

47. Necati Cumali (1921-2001) Ένας Τούρκος συγγραφέας από τη Φλώρινα,

[Necati Cumali: A Turkish novelist from Florina]

University of West Macedonia

Florina [1-3/6]

Paper: *Η αναπαράσταση της πολιτισμικής ετερότητας στην περιοχή της Φλώρινας μέσα από τα διηγήματα του Νετζατί Τζουμαλί*

[The representation of cultural difference in the Florina region through the novels of Necati Cumali]

(2006)

48. Διεπιστημονικές προσεγγίσεις του μειονοτικού και μεταναστευτικού φαινομένου: Η ελληνική συγκυρία μετά το τέλος του ψυχρού πολέμου,

[Interdisciplinary approaches of the minority and migration phenomena: The Greek context after the end of the Cold War]

Center for the Study of Minority Groups,

Athens [15-17/12]

Paper (με Γιώργο Αγγελόπουλο): *Πέντε ερωτήματα περί της μακεδονικής μειονότητας στην Ελλάδα*

[(co-presented with Dr. Georgios Agelopoulos: Five questions about the Macedonian minority in Greece)]

49. Διαστάσεις της μετάβασης και η ευρωπαϊκή προοπτική των χωρών της Βαλκανικής,

[Aspects of Transition and the European Prospect of the Balkan States]

Department of Balkan Studies, University of West Macedonia

Florina [10-12/11]

Ανακοίνωση: Πολιτισμός, πολιτική και μειονοτικά δικαιώματα στα μετα-κομμουνιστικά Βαλκάνια: Μια ανθρωπολογική οπτική

[Culture, politics and minority rights in the post-communist Balkans: An anthropological perspective]

50. 13th Mediterranean ethnological summer symposium,

Department of Ethnology and Cultural Anthropology, University of Ljubljana,

Piran, Slovenia [23-30/9]

Paper: *Dancing on the border: Politics of identity and culture in northern Greece*

51. Πόλεμος και ταυτότητες: Μακεδονικός Αγώνας (1904-1908), Κατοχή και Εμφύλιος (1941-1949), Κυπριακός Αγώνας (1955-1959; 1963-1974),

[War and identities: Macedonian Struggle (1904-1908), German Occupation and Civil War (1941-1949), Cypriot Struggle (1955-1959, 1963-1974)]

Yale University, Hellenic Studies Program, London School of Economics, Hellenic Observatory,

Athens [26-27/6]

Paper: *Μακεδονικός Αγώνας και ελληνική εθνική ταυτότητα: σύμβολα, πρακτικές και πολιτική στην περιοχή της Φλώρινας μετά το 1990*

[Macedonian Struggle and Greek national identity Symbolism, practices and politics in the Florina region after 1990]

(2005)

52. The past in the present: Local cultures, national practices and cross border co-operation,

3rd International Border Crossings Student Conference, University of Ioannina

Ioannina [12-15/5]

Paper: *Human rights and the politics of culture in the Balkans*

53. Conflict resolution and peace maintenance in the Balkans,

ΑΕΓΕΕ-Φλώρινα (Association des Etats Generaux Des Etudiants de l'Europe Florina), Τμήμα Βαλκανικών

Σπουδών Φλώρινας, Φλώρινα [14-16/4]

Paper: *Human rights discourses as a cultural process: An anthropological contribution to the study of rights claims and practices in the Balkans*

(2004)

54. Χορός και πολιτισμικές ταυτότητες στα Βαλκάνια [Dance and cultural identities in the Balkans],

Department of Physical Education, Aristotle University of Thessaloniki

Serres [15-17/10]

Paper: *Χορευτικές περιστάσεις, επίδειξη ταυτότητας και η ιδιοποίηση του πολιτισμού στα Νότια Βαλκάνια*
[Dance events, identity demonstration and the appropriation of culture in the Southern Balkans]

55. Face-to-Face: Connecting Distance and Proximity,

8th Biennial Conference, European Association of Social Anthropologists,
Vienna [8-12/9]

Panel No 46: Meaning in motion: Advancing the anthropology of dance

Paper: *Signifying self in plural cultural contexts: Subjectivity, power and individual agency in north-western Greek Macedonia*

56. Ανθρώπινα δικαιώματα στα Βαλκάνια και ο ρόλος της Ευρωπαϊκής Ένωσης

[Human Rights in the Balkans and the role of EU],

AEGEE-Florina (Association des Etats Generaux Des Etudiantes de l' Europe Florina), Department of Balkan Studies

Florina [26-27/4]

Paper: *Η διεκδίκηση δικαιωμάτων και η κατασκευή της ταυτότητας μέσα από την ιδιοποίηση του πολιτισμού*
[The claiming of rights and the construction of identity through the appropriation of culture]

(2003)

57. Επιτόπια έρευνα και χορευτικές εμπειρίες [Ethnographic research and dance experience],

Lyceum of Greek Women

Drama [22-23/3]

Paper: *Εθνογραφική πρακτική και μεθοδολογικά διλήμματα στην έρευνα του χορού*

[Ethnographic practice and methodological dilemmas in the study of dance]

(2002)

58. Φλώρινα 1912-2002: Ιστορία και πολιτισμός [Florina 1912-2002: History and Culture],

Pedagogical School, Department of Balkan Studies,

Florina [8-10/11]

Paper: *Σύγχρονη ανθρωπολογική έρευνα στην περιοχή της Φλώρινας: Θεωρητικοί άξονες, εννοιολογικά εργαλεία και πολιτισμικές αναπαραστάσεις της τοπικής πραγματικότητας*

[Contemporary anthropological research in the Florina region: Theoretical trends, conceptual tools and cultural representations of the local social reality]

59. The Balkans: Mapping identities, 18th – 21st century,

Centre for Advanced Study,

Sofia [8-10/11]

Paper: *Visualising culture - Demonstrating identity: Dance performance and identity politics in a border region in northern Greece*

(2000)

60. Crossing Categorical Boundaries: Religion as Politics | Politics as Religion,

6th Biennial Conference, European Association of Social Anthropologists,

Krakow [26-29/7]

Panel No 35: States and their borders: Subversion and support at international boundaries,

Paper: *Being 'either/or' or 'both/and'? Dancing dilemmas in a border region in northern Greece*

61. 21st Symposium of the ICTM Study Group on Ethnochoreology,

International Council for traditional Music,

Korčula, Croatia [30/6-9/7]

Paper: *Politics and the power of dance in the Florina region, northwest Greek Macedonia*

62. The Socrates Kokkalis Graduate Student Workshop on Southeastern Europe,

Harvard University, JFK School of Government,

Boston [11-12/2]

Paper: *The past as a symbolic capital in the present: Practicing 'politics of dance tradition' in the Florina Region, northwest Greek Macedonia*

INVITED LECTURES

(2023)

1. **“The Via Egnatia of Bassilis Nitsiakos”**,
Σύνδεσμος Γραμμάτων και Τεχνών Γρεβενών [Association of Literature and Arts]
Grevena, [3/5]
Lecture: *Σύνορα και όρια στο σύγχρονο κόσμο* [Borders and boundaries in the contemporary world]

(2022)

2. **«Το Εργαστήριο Culture-Borders-Gender/LAB στην πόλη»**,
[Culture - Borders - Gender / LAB in the city]
Department of Balkan, Slavic and Oriental Studies, Culture - Borders - Gender / LAB
Museum for Macedonian Struggle, Thessaloniki, Greece, [7/12]
Lecture: *Σύνορα και όρια στο σύγχρονο κόσμο*
[Borders and boundaries in the contemporary world]
3. **Book presentation**
[Βασίλης Νιτσιάκος (2022) *Εθνο-Οικοτοπικά*, Εκδόσεις Ισνάφι],
Thessaloniki, Greece [16/9]
Lecture: *Ο επιστημονικός λόγος ως μορφή δημόσιας παρέμβασης στα κοινωνικά ζητήματα*
[The scientific knowledge as a form of public intervention in the public sphere]
4. **ΗΜΕΡΑ ΚΑΡΙΕΡΑΣ ΣΤΟ ΤΜΗΜΑ ΒΑΣΣ ΣΠΟΥΔΕΣ ΠΕΡΙΟΧΗΣ ΚΑΙ ΑΓΟΡΑ ΕΡΓΑΣΙΑΣ**
[Career day and labour market in the Department of Balkan, Slavic and Oriental Studies]
Online webinar [12/5]
Lecture (Συν-παρουσίαση με τη αναπληρ. καθηγ. Σταυρούλα Μαυρογένη): *Το νέο Πρόγραμμα Σπουδών του Τμήματος: Μία σύγχρονη διεπιστημονική πρόταση των Σπουδών Περιοχής*
[The undergraduate curriculum of the Department: A contemporary, interdisciplinary approach to Area Studies]
5. **Department of Ethnology and Cultural Anthropology, Zadar, Croatia**
Erasmus Exchange Programme
Zadar, Croatia [26/4]
Lecture: *Methods, Techniques, and Ethics of Ethnographic Research*

(2021)

6. **2nd PhD candidates online seminar**
“Interpretive understanding, creative practices and historical journeys in the Balkans, Eastern Europe, Eastern Mediterranean and the Middle East”
Department of Balkan, Slavic and Oriental Studies, Culture - Borders - Gender / LAB
Online webinar [26-27/2]
Lecture: *Edited volumes as a format of academic publishing*
7. **Μια σύγχρονη οπτική των γεγονότων της Επανάστασης του -21 Περιφερειακή Διεύθυνση Ηπείρου, Π.Ε.Κ.Ε.Σ. Ηπείρου**
[Greek Revolution of 1821: A contemporary view. Educational Administration of the Region of Epirus]
Online webinar [10/3]
Lecture: *Σκέψεις για την έννοια της ελληνικότητας και την ελληνική εθνική ταυτότητα με αφορμή τον εορτασμό της 25ης Μαρτίου*
[Reflections about the Greek national identity and notion of Greekness]

(2020)

8. **Why Romania needs anthropologists: Teaching applied Anthropology**
European Association of Social Anthropologists/Applied Anthropology Network, Transilvania University of Braşov, Initiative for Useful Anthropology
Online webinar [12/12]
Lecture: *Teaching anthropology to those who don't need it: Providing expertise for professional careers in Greece*
9. **Το ΠΑΜΑΚ συζητά: Η πανδημία θα αλλάξει τον κόσμο;¹³**

¹³ <https://www.esos.gr/arthra/67562/simantiki-epityhia-simeiose-o-kyklos-ton-diadiktyakon-syzitiseon-me-titlo-pamak-syzita>

[Online series of the University of Macedonia: Will the world change after the pandemic?]
Thessaloniki, Greece [6/5]

Lecture: *Αποτυπώνοντας πτυχές της πανδημίας: μία ματιά από τη σκοπιά της κοινωνικής ανθρωπολογίας*¹⁴
[Documenting aspects of the pandemic: An anthropologist's gaze]

10. Book presentation

[Δημήτρης Γ. Παράσχος (2019) *Βλάστη (Μπλάτσι) – Νάματα (Πιπιλίστα): Ταυτότητα, μύθοι και πραγματικότητες*, (Vlasti - Namata: Identity, myths and realities),
Thessaloniki, Greece [7/3]

Lecture: *Εθνικές ιδεολογίες, άτομα και ομάδες*
[National ideologies, groups and individual social]

11. Workshop about the methodology of research in Anthropology and Cultural Studies

Culture - Borders - Gender / LAB
Thessaloniki, Greece [21-22/2]

Lecture: *Αρχές ηθικής, δεοντολογίας και ακεραιότητας στην έρευνα στις κοινωνικές και ανθρωπιστικές επιστήμες: μία εισαγωγή*
[Research ethics principles in social sciences and humanities: An introduction]

(2019)

12. Book presentation

[Κυριάκος Κεντρωτής, (2018) *Αταίριαστες ιστορίες από το Μουντιάλ της Ρωσίας*, (Unfit stories from Football Worldcup in Russia, 2018),
Florina, Greece [13/5]

Lecture: *Αταίριαστες ιστορίες, ταιριαστά φτιαγμένες: Ποδόσφαιρο και πολιτική στο σύγχρονο κόσμο*
[Unfit stories made to fit: Football and politics in the contemporary world]

13. Department of Education, Aarhus University, Denmark

Aarhus, Denmark [2/4]

Lecture: *Perceptions of cultural difference in SE Europe: The case of the Albanian immigrants in Greece*

14. Open University, Municipality of Thermaikos

Lecture series
Thermi, Greece [20/2]

Lecture: *Η Μακεδονία των αρχών του 20ου αιώνα μέσα από τα διηγήματα του Τούρκου πεζογράφου Νετζατί Τζουμαλί*
[Macedonia in the beginning of the 20th century through the novels of the Turkish novelist Necati Jumali]

(2018)

15. University of Macedonia – Keynote speech for the national celebration of the Greek Revolution in 1821

Thessaloniki, Greece [22/3]

Lecture: *Αναστοχασμοί για την ελληνική εθνική ταυτότητα και την ιδέα της ελληνικότητας με αφορμή τον εορτασμό της 25^{ης} Μαρτίου*
[Reflections about the Greek national identity and notion of Greekness]

16. Το παρελθόν στο παρόν: Διεπιστημονικές προσεγγίσεις

[The past in the present: Interdisciplinary approaches]
Lecture series - winter semester 2018-2019),
MA Program «Modern and Contemporary World: History, Folklore, Anthropology,
Department of History and Archaeology, University of Ioannina,
Ioannina, Greece [13/12]

Lecture: *Όψεις της εθνικής συγκρότησης στην Ελλάδα των αρχών του 20ού αιώνα*
[Aspects of nation formation in Greece in the beginning of the 20th century]

(2017)

17. Book presentation

¹⁴ <https://www.youtube.com/watch?v=-DyOLlr210E&feature=youtu.be>

[Ελευθερία Γκαρτζονίκα, (2017) *Ο παραδοσιακός χορός στην εκπαίδευση. Ιστορική αναδρομή και σύγχρονες διδακτικές προσεγγίσεις* (Traditional dance in education. Historical course and contemporary teaching approaches)],

Chorodentro, Laboratory for dance and music

Thessaloniki, Greece [3/12]

Lecture: *Χορός, εκπαίδευση, πολιτική και ιδεολογία: κατασκευάζοντας την ελληνική εθνική ταυτότητα*
[Dance, education, politics and ideology: Constructing Greek national identity]

18. Institut für Ethnologie, Westfälische Wilhelms-Universität, Forschungseminar

Münster, Germany [21/6]

Lecture: *Dancing on the border in Northern Greece: Politics of identity and culture in Southeast Europe*

19. Book presentation

[Γιάννης Μότσιανος, Ηρώ Κατσαρίδου (Επιμ.) (2016) *Αναπαραστάσεις της Κατοχής: Φωτογραφία, Ιστορία Μνήμη*, Πρακτικά Συνεδρίου (Representations of the German Occupation: Photography, History, Memory)],
Thessaloniki, Greece [31/3]

Lecture: *Η κοινωνική ζωή των εικόνων/φωτογραφιών: Η γερμανική κατοχή στη Θεσσαλονίκη ως ένα παρελθόν στο παρόν μέσα από τον τόμο «Αναπαραστάσεις της Κατοχής: Φωτογραφία, Ιστορία, Μνήμη»*

[The social life of pictures: German occupation in Thessaloniki as a past in the present through the edited volume "Representations of the German Occupation: Photography, History, Memory"]

(2016)

20. Σύλλογος Ελλήνων Αρχαιολόγων

[Greek Society of Archeology]

Athens, Greece [30/5]

Lecture: *Η ανθρωπολογική προσέγγιση του χορού στην Ελλάδα*

[An anthropological approach to the study of dance in Greece]

21. Χορευτικός Όμιλος Θεσσαλονίκης

[Dancing Club of Thessaloniki]

Thessaloniki, Greece [25/5]

Lecture: *Η ανθρωπολογία του χορού στην Ελλάδα: Η περιοχή της Φλώρινας*

[An anthropological approach to the study of dance in Greece]

(2015)

22. Book presentation

[Vassilis Nitsiakos, (2015) *Peklari: A social economy of a small scale*, Isnafi Publications],
Thessaloniki, Greece [14/11]

Lecture: *Πεκλάρη: Μία μελέτη για την κοινωνική αλλαγή και τη σύγχρονη οικονομική πραγματικότητα*
[Peklari: A study about social change and the contemporary economic situation]

23. 6th Seminar for Greek Folk Dances

Veria, Greece [31/10-1/11]

Lecture: *Εθνογραφικές προσεγγίσεις του χορευτικού πολιτισμού της περιοχής Φλώρινας*

[An ethnographic study of dance culture of the Florina region]

24. 2nd Seminar for Greek Folk Dances

Stavroupoli, Xanthi, Greece [30/5 – 1/6]

Lecture: *Εθνογραφικές προσεγγίσεις του χορευτικού πολιτισμού της περιοχής Φλώρινας*

[Ethnographic approaches to the study of dance culture of the Florina region]

25. Lyceum Club of Greek Women

Athens, Greece [27/2]

Lecture: *Εθνογραφώντας τους χορούς της Φλώρινας: Διαπιστώσεις και ερωτήματα*

[Doing ethnography on the Florina dances: Findings and further questions]

(2014)

26. 2nd Seminar for Greek Folk Dances

[Association of Pontic Greeks, 'Dimitrios Ipsilandis']

Athens, Greece [29-30/11]

Lecture: *Χοροί και τραγούδια της περιοχής Φλώρινας: Εθνογραφική και κινησιολογική προσέγγιση*

[The dances of Florina: An ethnographic and kinetic approach]

27. 8th Meeting and Festival of dance groups and friends of Tradition

Preveza, Greece [3-5/7]

Lecture: *Ο χορός και το τραγούδι ως πολιτισμικές πρακτικές στο νομό Φλώρινας*

[Dance and singing as cultural practices in the region of Florina]

28. Book presentation

[Sacha isi varo ni nai: Romani music and dance identities in Macedonia, Christos Papakostas, Pedio Publications, 2013], Center for the Study of Greek Traditional Dance

Thessaloniki, Greece [10/4]

Lecture: *Ζητήματα μελέτης των ταυτοτήτων μέσα από το χορό και κατανόησης του χορού ως πολιτισμικής πρακτικής*

[Studying identities through dance and understanding dance as a cultural practice]

(2013)

29. 4th Seminar for Greek Folk Dances

Smokovo, Karditsa, Greece [29-30/11-1/12]

Lecture: *Χοροί Φλώρινας: Εθνογραφική και κινησιολογική προσέγγιση*

[The dances of Florina: An ethnographic and kinetic approach]

30. 1st Seminar for Greek Folk Dances

Elassona Research Academy of Folk Dances

Elassona, Greece [13-14/4]

Lecture: *Εθνογραφικές προσεγγίσεις του χορευτικού πολιτισμού της περιοχής Φλώρινας*

[Ethnographic approaches to the study of dance culture of the Florina region]

31. “Fields of Negotiation”, Series of Anthropology and Folklore Lectures

Aristotle University of Thessaloniki – University of Macedonia (2012-13)

Thessaloniki, Greece [8/3]

Lecture: *Πολιτικές ταυτότητας, σύλλογοι και διαχείριση του χορού*

[Identity politics, cultural associations and the negotiation of dance]

32. “DORA STRATOU” Theatre for Greek Dances

Athens, Greece [10/2]

Lecture: *Εθνογραφικές προσεγγίσεις του χορευτικού πολιτισμού της περιοχής Φλώρινας: Το παράδειγμα της κοινότητας Κρατερού*

[Ethnographic approaches to the dance culture of the Florina region: The case of the Kratero village]

(2012)

33. The Balkans in transition

Department of History and Ethnology, Democritus University of Thrace

Komotini, Greece [15/3]

Lecture: *Η μελέτη του πολιτικού φαινομένου στα Βαλκάνια από τη σκοπιά της πολιτικής ανθρωπολογίας*

[The study of politics in the Balkans from an anthropological point of view]

(2011)

34. Book presentation

[Women and Tradition: Conference Proceedings (2010), “Apollo, Center for historical and folklore research”]

Karditsa, Greece [12/11]

Lecture: *Οι έννοιες «Γυναίκα» και «Παράδοση» και οι αναπαραστάσεις του μέσα από τα πρακτικά του 3ου πανελληνίου συνεδρίου*

[Notions and representations of ‘women’ and ‘tradition in the Conference Proceedings]

35. Book presentation

[Vassilis Nitsiakos (2010) “On the border: Migrations, borders and identities on the Albanian-Greek border”.

Odysseas Publications]

Larisa, Greece [20/2]

Lecture: *Στο σύνορο: Μία μελέτη της μετανάστευσης, της διασυνοριακής κινητικότητας και των συνοριακών περιοχών με αφορμή το βιβλίο του Βασίλη Νιτσιάκου*

[On the border: A study of migration, transborder mobility and borders areas]

(2009)

36. 18ο Σεμινάριο Ελληνικών και Παραδοσιακών Χορών

[18th Dance Seminar on Greek Traditional Dances]

Skotina, Greece [20-25/4]

Lecture: *Ιστορικό, κοινωνικό και πολιτισμικό πλαίσιο των χορών και της μουσικής της περιοχής Φλώρινας: Μία εισαγωγή*

[Historical, social and cultural context of the Florina dances: An introduction]

37. Σεμινάριο επιτόπιας εθνογραφικής έρευνας σε εκπαιδευτικούς Πρωτοβάθμιας και Δευτεροβάθμιας Εκπαίδευσης

[Seminar for ethnographic research for teachers of primary and secondary education]

Xanthi, Greece [13-14/3]

Lecture: *Εισαγωγή στη σύγχρονη ανθρωπολογική θεωρία: Η σχέση θεωρίας και εθνογραφίας σε μία ιστορική προοπτική*

[Introduction to the theory of anthropology: The relation between theory and ethnography in a historical perspective]

(2008)

38. Σύλλογος Θρακιωτών Φιλώτα Φλώρινας

[Association of Thrakiotes, Filotas, Greece]

Filotas, Florina, Greece [14/12]

Lecture: *Ζητήματα μελέτης των ταυτοτήτων: Επισημάνσεις και παρατηρήσεις από τη σύγχρονη ελληνική πραγματικότητα*

[Studying identification processes: Some remarks from the contemporary Greece]

(2007)

39. Economic Faculty of Prilep, University of St. Climent Ohridski, North Macedonia, INTERREG II

Prilep, North Macedonia [11/5]

Lecture: *Research design in cross-cultural context: Entrepreneurial activity as an object of study*

40. “Crossing Borders through Art”

General Secretariat for Youth, Prefecture of Florina

Florina, Greece [29/4-8/5]

Lecture: *Borders*

(2006)

41. Building a New World Through Exchange and Integration,

General Secretariat for Youth, Cultural Triangle of Prespes

Lemos, Florina, Greece [29/6-10/7]

Lecture: *People: Family, education, gender, religion*

42. Λαογραφία και Ανθρωπολογία του Χορού

[Anthropology of dance, MA Program, Department of Physical Education, University of Athens]

Athens, Greece [3/5]

Lecture: *Χορός και η πολιτικής της ταυτότητας και του πολιτισμού στην περιοχή της Φλώρινας*

[Dance and the politics of identity and culture in the Florina region]

43. Winter Dance Conference

“Saint Nicolas” Greek Community

Tarpon Springs, Florida, USA [4-8/1]

Lecture: *Introduction to the ethnographic study of dance in the region of Florina*

(2005)

44. Building a New World Through Exchange and Integration

General Secretariat for Youth, Cultural Triangle of Prespes

Lemos, Florina, Greece [16/12]

Lecture: *The Balkans and its people: Aspects of history and culture (19th-21st c.)*

45. “Imagination and Knowledge: Anti-stereotypes”, Youth exchange programme “Action 1”,

General Secretariat for Youth, Cultural Triangle of Prespes

Aghios Germanos, Florina, Greece [25/5-1/6]

Lecture: *The construction and de-construction of stereotypes*

46. Prespa/Ohrid Social Science Faculties: 1st meeting of students and staff

Korçë, Albania [18-20/3]

Lecture: *The Department of Balkan Studies in Florina: A profile of the undergraduate studies programme*

(2004)

47. Department of Social Anthropology and History, University of the Aegean, MA Programme

Mytilini, Greece [24/11]

Lecture: *Χορός, πολιτικοποίηση του πολιτισμού και πολιτική των ταυτοτήτων στην περιοχή της Φλώρινας*
[Dance the politicisation of culture and the politics of identity in the Florina region]

(2003)

48. Παραδοσιακοί Χοροί, Ημερίδα της Διεύθυνση Πρωτοβάθμιας Εκπαίδευσης Φλώρινας

[Folk dances, One-day conference, Primary Education Administration Office, Prefecture of Florina]
Florina, Greece [28/11]

Lecture: *Η διδασκαλία του ελληνικού παραδοσιακού χορού: Σκέψεις και προβληματισμοί*
[Teaching Greek traditional dances: Reflections and considerations]

49. 5th Annual Dance Symposium, "Saint Demetrius" Greek Community

Seattle, USA [10-12/10]

Lecture: *Introduction to the ethnographic study of dance in the region of Florina*

50. Open University, Municipality of Florina

Florina, Greece [26/3]

Lecture: *Όψεις της βαλκανικής πραγματικότητας μετά το 1990*
[Aspects of the social reality in the Balkans after 1990]

(2002)

51. Anthropology Faculty Seminar, University of Sussex

Brighton, UK [12/2]

Lecture: *To dance or not to dance?: Dancing dilemmas in a border region in northern Greece*

52. Greek Society for Ethnology

Athens, Greece [27/1]

Lecture: *Ο χορός ως μέσο για την κατασκευή ταυτότητας στην περιοχή της Φλώρινας*
[Dance as a means for the construction of identity in the Florina region]

53. PhD Workshop, University of Sussex

Brighton, UK [14/1]

Lecture: *The construction and performance of cultural difference in dance events*

(2001)

54. Forschungseminar, Institut für Ethnologie, Universität Hamburg, Germany

Hamburg, Germany [3/12]

Lecture: *Interethnic Relations in the Florina Region*

(1999)

55. Σεμινάριο Ελληνικής Γλώσσας και Λογοτεχνίας

Aristotle University of Thessalonica, Pedagogic Faculty, Department of Balkan Studies, Seminar for Greek language and literature
Florina, Greece [23/9]

Lecture: *Διδασκαλία της ελληνικής γλώσσας μέσα από τα παραδοσιακά χορευτικά τραγούδια*
[Teaching Greek through the use of traditional dancing songs]

56. Φ. Σ. Φλώρινας «Ο Αριστοτέλης»

[Aristotelis Cultural Association of Florina]

Florina, Greece [29/5]

Lecture: *Εθνογραφική επιτόπια έρευνα στην περιοχή Φλώρινας – Πολιτισμός και πολιτική*
[Ethnographic research in the region of Florina: Culture and politics]

(1995)

57. Μορφωτικός, Εκπολιτιστικός Σύλλογος Λαγκαδά

[Educational and Cultural Association of Lagada]

Lagadas, Greece [3/7]

Lecture: *Ο χορός στα πανηγύρια της Φλώρινας*

[Dance feasts in the region of Florina]

58. Χορευτικός Όμιλος Θεσσαλονίκης

[Dancing Club of Thessaloniki]

Thessaloniki, Greece [24/3]

Lecture: *Εθνογραφικά στοιχεία των χορών της Φλώρινας*

[Ethnographic elements of the Florina dances]

59. Πολιτιστικός Μορφωτικός Σύλλογος Φλαμπούρου «Το Φλάμπουρο»

[Cultural and Educational Association of Flampouro]

Flampouro, Florina, Greece [25/2]

Lecture: *Χοροί της Μακεδονίας*

[Dances of Macedonia]

(1994)

60. Πολιτιστικός Σύλλογος Αγ. Παρασκευής, Εθνικού, Κρατερού, «Μέγας Αλέξανδρος»

[Cultural Association of Ag. Paraskevi, Ethniko, Kratero "Alexander the Great"]

Florina, Greece [11/10]

Lecture: *Ο παραδοσιακός χορός στην περιοχή Φλώρινας και η διδασκαλία του σε χορευτικές ομάδες*

[The teaching process of local dances in dance troupes]

TEACHING ACTIVITY I

This section includes the course titles and academic years (from most recent to oldest) I have taught in university undergraduate and postgraduate programs.

UNDERGRADUATE COURSES

DEPARTMENT/UNIVERSITY	COURSE TITLE	ACADEMIC YEAR
Department of Balkan, Slavic and Oriental Studies University of Macedonia, Thessaloniki, Greece	Ethnography, Folklore, Colonialism and Area Studies [<i>in Greek</i>] [joint teaching] ¹⁵	2020-2023
	European anthropology: Politics of culture and difference [<i>in Greek</i>] ¹⁶	2015-2023
	Ethnography, material culture & oral testimonies: Research training & new technologies	2017-2022
	Introduction to anthropology & ethnography (Europe, Balkans, Mediterranean) [<i>in Greek</i>]	2014-2020
	Nationalism, identity & difference in SE Europe: An anthropological approach	2015-2016
	Methodologies of social sciences [joint teaching, <i>in Greek</i>]	2013-2016
	Balkan ethnographies [joint teaching, <i>in Greek</i>]	2013-2014
	Issues of social anthropology [<i>in Greek</i>]	2013-2015
	Ethnicity & nationalism in SE Europe	2013-2015
	Theories of nationalism and identity in the Balkans [<i>in Greek</i>]	2013-2020
Department of Balkan Studies University of West Macedonia, Florina, Greece	Social anthropology (introduction) [<i>in Greek</i>]	2007-2013/ 2002-2003
	Theories of nationalism and identity in the Balkans [<i>in Greek</i>]	2008-2013
	Issues of political anthropology [<i>in Greek</i>]	2007-2013
	Anthropological approaches to the post-socialist Balkans [<i>in Greek</i>]	2005-2013
	Anthropological research in the Balkans I [<i>in Greek</i>]	2003-2008
	Anthropological research in the Balkans II [<i>in Greek</i>]	2003-2007
	Balkan ethnographies [<i>in Greek</i>]	2004-2007
	Introduction to the research methodology [joint teaching, <i>in Greek</i>]]	2004-2006
	Anthropology of transition [<i>in Greek</i>]	2004-2005
	Anthropological approaches to dance and music in the Balkans [<i>in Greek</i>]	2002-2004
	Issues of post-socialist societies in the Balkans [<i>in Greek</i>]	2002-2004
	Tradition and modernization in the Balkans [<i>in Greek</i>]	2002-2004
	Anthropological research in the Balkans [<i>in Greek</i>]	2002-2003
	Gender, kinship and social relations in the Balkans [<i>in Greek</i>]	2003-2004
Families and households in the Balkans [<i>in Greek</i>]	2002-2003	
Department of Early Childhood Education, University of West Macedonia, Florina, Greece	Intercultural education [joint teaching, <i>in Greek</i>]]	2012-2013
Department of Philosophy and Social Sciences, American College of Thessaloniki, Greece	Introduction to Social Anthropology	2002-2003

¹⁵ The course was taught through synchronous and asynchronous distance learning during the academic year 2021-2022.

¹⁶ The course was taught through synchronous and asynchronous distance learning during the academic year 2021-2022.

POSTGRADUATE COURSES

DEPARTMENT/ UNIVERSITY	COURSE TITLE	ACADEMIC YEAR
M.Sc. in Humanitarian Logistics and Crisis Management¹⁷ Interinstitutional M.Sc. Programme University of Macedonia – Department of Balkan, Slavic and Oriental Studies International Hellenic University - Department of Science and Technology	Ethnographic field methodologies and digital humanities in times of crisis	2022-2023
Ιστορία, Ανθρωπολογία και Πολιτισμός στην Αν. και ΝΑ Ευρώπη <i>[History, Anthropology and Culture in Eastern and Southeastern Europe]</i> Department of Balkan, Slavic and Oriental Studies - University of Macedonia	Ethnographies of Eastern and Southeastern Europe <i>[in Greek]</i>	2020-2023¹⁸
	Ethnographies of Southeastern Europe: Past and Folklore <i>[in Greek]</i>	2015-2020
	Theory and Method in Anthropology <i>[joint teaching, in Greek]</i>	2014-2016, 2019-2020
Politics and Economics in Eastern and Southeastern Europe» Department of Balkan, Slavic and Oriental Studies - University of Macedonia	Political anthropology in Eastern and Southeastern Europe <i>[joint teaching, in Greek]</i>	2019-2022¹⁹
Μουσικές Τέχνες» Κατεύθυνση: Ελληνικός Λαϊκός Μουσικός Πολιτισμός: Ερμηνεία και Εκτέλεση, Ποιητική (Σύνθεση) <i>[Music Arts: Greek Folk music Culture – Interpretation and Performance, Composition]</i> Department of Music Science and Education - University of Macedonia	Seminar II: The Study of Folk Culture: Approaches, Sources, Practices <i>[joint teaching, in Greek]</i>	2015-2016
MA in Social Anthropology Westfälische Wilhelms-Universität, Institut für Ethnologie, Münster, Γερμανία	Performance: Anthropological approaches	2016-2017
Επιστήμες της Αγωγής: Επαγγελματική Μάθηση και Καινοτομίες στην Εκπαίδευση <i>[Educational Sciences: Professional Training and Innovation in Education]</i> Inter-Departmental MA Programme, Faculty of Education, University of West Macedonia	Intercultural Education: Multiculturalism and the International Experience <i>[joint teaching, in Greek]</i> [Units on Migration and Refugee Crisis]	2015-2016
Σπουδές στις Γλώσσες και τον Πολιτισμό της ΝΑ Ευρώπης <i>[Studies in the Languages and Culture of Southeastern Europe]</i> Department of Balkan, Slavic and Oriental Studies - University of Macedonia	Identity and Difference in the Balkans <i>[in Greek]</i>	2013-2014
Εθνογραφία και Ανθρωπολογική Θεωρία <i>[Ethnography and Anthropological Theory]</i> Department of History and Archaeology, Aristotle University of Thessaloniki	Ethnography of the Balkans <i>[in Greek]</i>	2015-2016

¹⁷ <https://www.ihu.gr/ucips/postgraduate-programmes/hlcm#academicfaculty>

¹⁸ The course was taught through synchronous and asynchronous distance learning during the academic year 2021-2022.

¹⁹ The course was taught through synchronous and asynchronous distance learning during the academic year 2021-2022.

Σπουδές στις Γλώσσες και τον Πολιτισμό της ΝΑ Ευρώπης <i>[Studies in the Languages and Culture of Southeastern Europe]</i> Department of Balkan Studies - University of West Macedonia	Identity and Difference in the Balkans <i>[in Greek]</i>	2009-2013
	Ethnography of Southeastern Europe: Theory and Practice <i>[in Greek]</i>	2009-2013
	Cultural Studies in the Balkans <i>[in Greek]</i>	2009-2013
	Quantitative and Qualitative Research Methods <i>[in Greek]</i>	2009-2013
Οικονομική και Πολιτική Διακυβέρνηση στη ΝΑ Ευρώπη <i>[Economic and Political Governance in Southeastern Europe]</i> Department of Balkan Studies - University of West Macedonia	Social Sciences Research Methodology] <i>[joint teaching, in Greek]</i>	2007-2012
	Migration in SE Europe <i>[joint teaching, in Greek]</i>	2007-2012
Τα Μεταπολεμικά Βαλκάνια <i>[Post-War Balkans]</i> Department of Balkan Studies - University of West Macedonia	Anthropology of Post-Socialist Societies <i>[in Greek]</i>	2006-2007
	Nationalism, Ethnicity and the politics of Identity in the Post-War Balkans <i>[in Greek]</i>	2005-2007
	Aspects of Culture in the Post-War Balkans: Uses, Perceptions and Representations <i>[joint teaching, in Greek]</i>	2005-2006

TEACHING ACTIVITY II (Distance learning teaching)

This section includes the teaching activity, that I have carried out entirely with the synchronous and asynchronous distance learning teaching method.

HELLENIC OPEN UNIVERSITY

POSITION	STUDY PROGRAMME	COURSE TITLE	ACADEMIC YEAR
Adjunct Teaching Staff	Studies in Greek Culture ²⁰	Elp41: Public and Private Life in Greece II: Modern Times [in Greek]	2017-2023
	Studies in Greek Culture	Elp40: Arts II: Overview of Greek Music and Dance [in Greek]	2006-2017

VOCATIONAL SEMINARS AND TRAINING AND LIFELONG LEARNING PROGRAMMES

PROGRAMME	TOTAL HOURS	ACADEMIC YEAR	TEACHING - PRODUCTION OF TEACHING MATERIAL
Gender Relations, Power and Sexuality in Education Scientific Supervisor - Coordinator Teaching Staff Centre for Lifelong Learning (CeLL), University of Macedonia	504	18/10/2021 - 18/7/2022	Gender relations in the everyday school life: Ethnography as a tool of understanding and collaborative learning [in Greek]

PROGRAMME	TOTAL HOURS	ACADEMIC YEAR	TEACHING - PRODUCTION OF TEACHING MATERIAL
Oral Speech, Digital Technologies and Education: Creative Expressions of Orality in the Educational Praxis Scientific Supervisor - Coordinator Teaching Staff Centre for Lifelong Learning (CeLL), University of Macedonia	504	18/10/2021 - 18/7/2022	Digital Technologies and Software for Education [in Greek]

PROGRAMME	TEACHING PERIODS	TOTAL HOURS	ACADEMIC YEAR	TEACHING - PRODUCTION OF TEACHING MATERIAL
Intercultural Education: Approaching Multiculturalism in the Educational System Teaching Staff Centre for Lifelong Learning (CeLL), University of Macedonia	No 1	420	20/12/2019 - 21/9/2020	Contemporary Teaching Methods Teaching Greek as a Foreign Language [in Greek]
	No 3	452	15/2/2021 - 15/11/2021	Contemporary Teaching Methods [in Greek]
	No 4	452	26/4/2021 - 26/1/2022	Contemporary Teaching Methods [in Greek]

PROGRAMME	TEACHING PERIODS	TOTAL HOURS	ACADEMIC YEAR	TEACHING - PRODUCTION OF TEACHING MATERIAL
Intercultural Education Teaching Staff Centre for Lifelong Learning (CeLL), University of Macedonia	No 1	420	29/10/2019 - 31/5/2020	Contemporary Teaching Methods "Design and Teaching. Collaborative Teaching Methods (e.g. Project Method, Intersectional Teaching)" [in Greek]
	No 3	500	5/10/2020 - 5/7/2021	
	No 4	500	1/2/2021 - 5/11/2021	
	No 5	500	5/4/2021 - 10/1/2022	

²⁰ https://www.eap.gr/en/undergraduate/studies-in-greek-culture/studies-in-greek-culture-thematic-units/?_gl=1*wi1h9w*_ga*MzA4NjYyMjg4LjE2Nzg5NjIxNDk*_up*MQ_.#el41

RESEARCH ETHICS TRAINING SEMINARS²¹

POSITION	STUDY PROGRAMME	COURSE TITLE	ACADEMIC YEAR
Research Ethics Committee & Academic Librabry University of Macedonia Scientific Supervisor – Coordinator & Teaching Staff	Research Ethics Principles Studies in Social Research: An Introduction²²	Research Ethics Principles Studies in Social Sciences and Humanities <i>[in Greek]</i>	6/4/2022
	Research Ethics Principles Studies in Social Research: An Introduction	Research Ethics Principles Studies in Social Sciences and Humanities <i>[in Greek]</i>	29/11/2022

TRAINING PROGRAMME FOR TEACHING FOREIGN LANGUAGES²³

INSTITUTION	COURSE TITLE	ACADEMIC YEAR, Spring Semester
Department of Balkan Studies - University of West Macedonia	Teaching Methods for Foreign Languages: Analysis and Critique of Textbooks <i>[in Greek]</i>	2019-2023
	Curriculum Design [joint teaching, <i>in Greek</i>]	2019-2020

²¹ Scientific Coordinator and member of the teaching staff

²² <https://tinyurl.com/29uz76uj>

²³ <https://www.uom.gr/bsso/programma-didaktikhs-ksenon-glosson>

TEACHING ACTIVITY III

This section includes the teaching assignments in the context of academic collaborations, scientific and educational seminars, summer schools and other synergies between university institutions, academic networks, other educational institutions and the EU.

KONITSA INTERNATIONAL SUMMER SCHOOL IN ANTHROPOLOGY, ETHNOGRAPHY & COMPARATIVE FOLKLORE OF THE BALKANS

INSTITUTION	COURSE TITLE	ACADEMIC YEAR
The Border Crossings Network, University of Ioannina, Municipality of Konitsa	Ethnographic research in border areas: Fieldwork practice on both sides of the Greek-Albanian border <i>[joint teaching]</i>	2009-2019
	Doing fieldwork: Theory, method & the production of anthropological knowledge <i>[joint teaching]</i>	2010-2019
	Music and dance in the Balkans: Culture, identity, and power <i>[joint teaching]</i>	2006-2008

TRAINING PROGRAMME FOR TEACHING FOREIGN LANGUAGES²⁴

INSTITUTION	COURSE TITLE	ACADEMIC YEAR
Department of Balkan Studies - University of West Macedonia	Teaching Methods for Foreign Languages: Analysis and Critique of Textbooks <i>[in Greek]</i>	2018-2019

SUMMER SCHOOL FOR GREEK FOLK DANCES

POSITION	STUDY PROGRAMME	COURSE TITLE	ACADEMIC YEAR
Centre for Lifelong Learning (CeLL), University of Macedonia	3 rd Summer School for Folk Greek Dances ²⁵ Ideological and Aesthetic Aspects of Dance Practices Performance, Costumes and Teaching Methodologies	The historicity of dance (time and space) <i>[in Greek]</i>	6-7/10/2018
		Dance national, ethnic and local performances <i>[in Greek]</i>	
		The notion and the invention of tradition <i>[in Greek]</i>	
Scientific Supervisor – Coordinator & Teaching Staff	2 nd Summer School for Folk Greek Dances ²⁶ Dance and music – Teaching methods, roles and cultural management	Perspective on the Greek folk dances and music <i>[joint teaching, in Greek]</i>	8-10/9/2017
		The ethnographic study of dance and music <i>[joint teaching, in Greek]</i>	
Under the Aegis of the Greek Ministry of Culture	1 st Summer School for Folk Greek Dances From the village to teaching and staged performance – Cultural activities, associations and Greek folk dance ²⁷	The notion of community and the relation between dances, space and people <i>[in Greek]</i>	9-11/9/2016
		Research on dance: Methods and data collection techniques <i>[in Greek]</i>	
		Workshop on the dances from the Florina region <i>[in Greek]</i>	

²⁴ <https://www.uom.gr/bsa/programma-didaktikhs-ksenon-glosson>

²⁵ <https://www.facebook.com/photo/?fbid=2211258459116263&set=pb.100057482116853.-2207520000>

²⁶ https://www.semifind.gr/clientfiles/file/summer_school_ellinikos_paradosiakos_xoros_2nd_e-brochure_2016-2017.pdf,

<https://www.semifind.gr/seminaria/view/Seminario/12647/20-therino-sholeio-gia-ton-elliniko-paradosiako-horo-horos-moyssiki-kai>

²⁷ <https://tinyurl.com/4kmtns9>, <https://www.semifind.gr/clientfiles/file/xoros.pdf>, <https://www.sea.org.gr/details.php?id=541>,

ETHNOGRAPHIC RESEARCH SEMINARS

INSTITUTIONS	STUDY PROGRAMME	COURSE TITLE	ACADEMIC YEAR
Department of Balkan Studies, University of West Macedonia Department of History and Archeology, University of Ioannina Department of History and Ethnology Democritus University	Fieldwork in Melivoia, Larisa²⁸	Local identity and economic and social transformation in the community of Melivoia [in Greek]	May 13-17 2013
Department of Balkan Studies, University of West Macedonia Department of History and Ethnology Democritus University	Aspects of refugee identity in Chalkidiki: Nea Tenedos, Portaria, Simantra	Εισαγωγή στη μεθοδολογία της επιτόπιας έρευνας για προ- και μεταπτυχιακούς φοιτητές [in Greek]	18-22/10/ 2009 10-14/3/ 2010
Department of Balkan Studies, University of West Macedonia Department of History and Archeology, University of Ioannina Department of History and Ethnology Democritus University	The physical environment as a cultural construction, Ayia town, Larisa	The space of time and the time of space: Local history and perceptions of the physical and cultural environment [joint teaching, in Greek]	28/5 – 1/6 2009
Department of Balkan Studies, University of West Macedonia Department of History and Archeology, University of Ioannina Department of History and Ethnology Democritus University	Spring on Olympus: Fieldwork methodology in Rpsani, Larisa	Tracings the historical construction of space through place names [joint teaching, in Greek]	28/5 – 1/6 2008

ETHNOGRAPHIC RESEARCH SEMINARS IN EDUCATION

INSTITUTIONS	STUDY PROGRAMME	COURSE TITLE	ACADEMIC YEAR
Department of Balkan Studies, University of West Macedonia Department of History and Ethnology Democritus University Scientific Supervisor – Coordinator & Teaching Staff	Research seminar for teachers of primary and secondary education Regional Unit of Kastoria	Ethnography in Education: Introduction to ethnographic studies in education [in Greek]	October-December 2012
	Research seminar for teachers of primary and secondary education Regional Unit of Chalkidiki	Experiential learning and Ethnography: A methodological approach for the study of primary school [in Greek]	April-May 2010

²⁸ http://melivoia.blogspot.com/2013/05/blog-post_12.html

ERASMUS INTENSIVE PROGRAMME (IP)

INSTITUTIONS	STUDY PROGRAMME	COURSE TITLE	ACADEMIC YEAR
Department of Pre-School Education University of West Macedonia University of Ljubljana, Department of Ethnology and Cultural Anthropology, NHL University (Noordelijke Hogeschool Leeuwarden), Cyprus University of Technology, Lemessos, St. Mary's University College, Belfast	People and Space in the Borderland of Western Macedonia: Tracing Historical, Social and Intercultural Features, Florina, Greece	Living on the borderland: Studying the impact of borders on the peoples' lives in the Florina region, north-western Macedonia, Greece	27/6 – 8/7 2011
		Borderlands and border studies in SE Europe: An anthropological perspective focus on symbolic, cultural and geopolitical borders <i>[joint teaching, with professor Rajko Mursic, University of Ljubljana]</i>	27/6 – 10/7 2010

CONFERENCE AND ACADEMIC EVENTS ORGANISATION – MEMBER OF ORGANISING COMMITTEES

(2023)

1. Επιστημονικό Συνέδριο

«Εντός/εκτός των τειχών, στις Προσφυγικές γειτονιές της Θεσσαλονίκης»

[In and out of the walls: Refugee neighborhoods in Thessaloniki]

Department of Balkan, Slavic and Oriental Studies, Culture - Borders - Gender / LAB, National Research Foundation/Institute of Historical Research (100 days project)

**2. “ΕΘΝΟΓΡΑΦΕΙΝ / Δημόσια Ανθρωπολογία, Θηλυκότητες, Ανδρισμοί και Φεμινιστική Κριτική”
[ETHNOGRAPHEIN / Public anthropology, femininities, masculinities and feminist critique]**

Online Seminars, Season 3, (2022-2023)²⁹

Invited speakers:

Iris Likourioti, Associate Professor, Department of Architecture, University of Thessaly, Volos, Greece

Elpida Karaba, Associate Professor, Department of Culture, Creative Media and Industries of the University of Thessaly, Volos, Greece, Art theorist and exhibition curator

Dr. Christina Grammatikopoulou, Art historian, Dr. of the University of Barcelona, Post-doctoral researcher, University of Macedonia

Lecture title: “Φεμινιστικές θεωρίες, αισθητικές πρακτικές και παγκοσμιοποιημένες τεχνολογίες»: E-book για την αισθητική και τις τεχνολογίες των φεμινιστικών κοινών”

[Feminist Theories, Aesthetic Practices, and Globalized Technologies: E-book on the Aesthetics and Technologies of Feminist Publics]

Culture - Borders - Gender / LAB, Department of Balkan, Slavic and Oriental Studies, [15/5]

Co-coordination with Fotini Tsibiridou and Eleni Sideri

**3. “ΕΘΝΟΓΡΑΦΕΙΝ / Δημόσια Ανθρωπολογία, Θηλυκότητες, Ανδρισμοί και Φεμινιστική Κριτική”
[ETHNOGRAPHEIN / Public anthropology, femininities, masculinities and feminist critique]**

Online Seminars, Season 3, (2022-2023)³⁰

Invited speaker: Kostas Giannakopoulos, Professor Department of Social Anthropology and History, University of Aegean, Mytilini, Greece

Lecture title: “Για μια απο-αποικιοποίηση της ομοσεξουαλικότητας. Αρσενική θηλυπρέπεια στο μεταπολεμικό παρελθόν και παρόν”

[Towards a decolonization of homosexuality. Masculine femininity in the post-war past and present

Culture - Borders - Gender / LAB, Department of Balkan, Slavic and Oriental Studies, [24/4]

Co-coordination with Fotini Tsibiridou and Eleni Sideri

**4. “ΕΘΝΟΓΡΑΦΕΙΝ / Δημόσια Ανθρωπολογία, Θηλυκότητες, Ανδρισμοί και Φεμινιστική Κριτική”
[ETHNOGRAPHEIN / Public anthropology, femininities, masculinities and feminist critique]**

Online Seminars, Season 3, (2022-2023)³¹

Invited speakers:

Irene Avramopoulou, Assistant Professor, Department of Social Anthropology, Panteion University, Athens

Athina Athanasiou, Professor, Department of Social Anthropology, Panteion University, Athens

Dr. Maria Liapi, Sociologist,

Elena Tzelepi, Assistant Professor, University of Thessaly, Volos, Greece

Lecture title: “Πέντε χρόνια φεμινιστιά/φeministiqá: Το περιοδικό ως φόρουμ κριτικής δημοσιότητας μεταξύ έρευνας και ακτιβισμού”

[Five Years φεμινιστιά/φeministiqá: The Journal as a Critical Publicity Forum Between Research and Activism]

Culture - Borders - Gender / LAB, Department of Balkan, Slavic and Oriental Studies, [3/4]

Co-coordination with Fotini Tsibiridou and Eleni Sideri

**5. “ΕΘΝΟΓΡΑΦΕΙΝ / Δημόσια Ανθρωπολογία, Θηλυκότητες, Ανδρισμοί και Φεμινιστική Κριτική”
[ETHNOGRAPHEIN / Public anthropology, femininities, masculinities and feminist critique]**

Online Seminars, Season 3, (2022-2023)³²

²⁹ <http://cbg-lab.uom.gr/blog/category/seminars-skills/page/2/>

³⁰ <http://cbg-lab.uom.gr/blog/category/seminars-skills/page/2/>

³¹ <http://cbg-lab.uom.gr/blog/category/seminars-skills/page/2/>

Invited speaker: Dr. Dimitra Tzanaki, Post-doctoral researcher, University of Aegean, Mytilini, Greece
Lecture title: “Ευγονική και Φιλελευθερισμός: Φύλο, Σεξουαλικότητα, Ετεροφυλία και Οικογένεια (1880ς-1960ς)”
[Eugenics and Liberalism: Gender, Sexuality, Heterosexuality and Family (1880s-1960s)]
Culture - Borders - Gender / LAB, Department of Balkan, Slavic and Oriental Studies, [27/3]
Co-coordination with Fotini Tsibiridou and Eleni Sideri

**6. “ΕΘΝΟΓΡΑΦΕΙΝ / Δημόσια Ανθρωπολογία, Θηλυκότητες, Ανδρισμοί και Φεμινιστική Κριτική”
[ETHNOGRAPHEIN / Public anthropology, femininities, masculinities and feminist critique]**

Online Seminars, Season 3, (2022-2023)³³

Invited speaker: Professor Fotini Tsibiridou, Department of Balkan, Slavic and Oriental Studies

Lecture title: “Πατριαρχία και αποικιακότητα θηλυκών και αρσενικών σωμάτων. Το παλίμψηστο ως μεθοδολογία ανάλυσης και αποκαθήλωσης στην πράξη”

[Patriarchy and colonialism of female and male bodies. The palimpsest as a methodology of analysis and de-fixation in practice]

Culture - Borders - Gender / LAB, Department of Balkan, Slavic and Oriental Studies, [13/3]

Co-coordination with Fotini Tsibiridou and Eleni Sideri

**7. “ΕΘΝΟΓΡΑΦΕΙΝ / Δημόσια Ανθρωπολογία, Θηλυκότητες, Ανδρισμοί και Φεμινιστική Κριτική”
[ETHNOGRAPHEIN / Public anthropology, femininities, masculinities and feminist critique]**

Online Seminars, Season 3, (2022-2023)³⁴

Invited speaker: Dr. Anni Simati, Post-doctoral researcher, University of Macedonia

Lecture title: “Οι νταλίκες και τα γυναικάκια τους: Πολιτικές διαπραγματεύσεις και αναστοχασμοί από το πεδίο της έρευνας”

[Transporter vehicles and their ladies: Political negotiations and reflections from the research field]

Culture - Borders - Gender / LAB, Department of Balkan, Slavic and Oriental Studies, [20/2]

Co-coordination with Fotini Tsibiridou and Eleni Sideri

8. 4ο Σεμινάριο Υποψήφιων Διδακτόρων

[4th PhD candidates seminar]

Department of Balkan, Slavic and Oriental Studies, Culture - Borders - Gender / LAB, University of Macedonia Thessaloniki, Greece [17-18/2]

**9. “ΕΘΝΟΓΡΑΦΕΙΝ / Δημόσια Ανθρωπολογία, Θηλυκότητες, Ανδρισμοί και Φεμινιστική Κριτική”
[ETHNOGRAPHEIN / Public anthropology, femininities, masculinities and feminist critique]**

Online Seminars, Season 3, (2022-2023)³⁵

Invited speaker: Aris Tsantiropoulos, Associate Professor, Department of Sociology, University of Crete

Lecture title: “Ανδρισμοί και ανταγωνισμοί για την επίτευξη κοινωνικής ευταξίας. Η περίπτωση του «σασμού» (συμβιβασμού) στην Κρήτη”

[Masculinities and competitions for achieving social order. The case of "sasmos" (compromise) in Crete]

Culture - Borders - Gender / LAB, Department of Balkan, Slavic and Oriental Studies, [6/2]

Co-coordination with Fotini Tsibiridou and Eleni Sideri

**10. “ΕΘΝΟΓΡΑΦΕΙΝ / Δημόσια Ανθρωπολογία, Θηλυκότητες, Ανδρισμοί και Φεμινιστική Κριτική”
[ETHNOGRAPHEIN / Public anthropology, femininities, masculinities and feminist critique]**

Online Seminars, Season 3, (2022-2023)³⁶

Invited speakers: Dr. Natalia Koutsougera, Department of Anthropology, Panteion University, Athens

Ageliki Sakellariou, BA in Communication, Media and Culture, Panteion University, Athens

Lecture title: “Τοποθετήσεις και επιτελεστικότητες των γυναικών στις κουλτούρες του δρόμου και του χιπχοπ: Εθνογραφικά παραδείγματα από την Ελλάδα και το εξωτερικό”

[Placements and performativity of women in street and hip-hop cultures: Ethnographic examples from Greece and abroad]

Culture - Borders - Gender / LAB, Department of Balkan, Slavic and Oriental Studies, [16/1]

³² <http://cbg-lab.uom.gr/blog/category/seminars-skills/page/2/>

³³ <http://cbg-lab.uom.gr/blog/category/seminars-skills/page/2/>

³⁴ <http://cbg-lab.uom.gr/blog/category/seminars-skills/page/2/>

³⁵ <http://cbg-lab.uom.gr/blog/category/seminars-skills/page/2/>

³⁶ <http://cbg-lab.uom.gr/blog/category/seminars-skills/page/2/>

(2022)

11. **“ΕΘΝΟΓΡΑΦΕΙΝ / Δημόσια Ανθρωπολογία, Θηλυκότητες, Ανδρισμοί και Φεμινιστική Κριτική”**
[ΕΘΝΟΓΡΑΦΕΙΝ / Public anthropology, femininities, masculinities and feminist critique]
Online Seminars, Season 3, (2022-2023)³⁷
Invited speaker: Athena Peglidou, Assistant Professor,
Department of History and Archaeology, Aristotle University of Thessaloniki
Lecture title: “Γυναικοκτονίες, γεροντοκτονίες, σχέσεις φροντίδας, ποιος νοιάζεται;”
[Femicide, gericide, care relationships, who cares?]
Culture - Borders - Gender / LAB, Department of Balkan, Slavic and Oriental Studies, [19/12]
Co-coordination with Fotini Tsibiridou and Eleni Sideri
12. **Β΄ Διαδικτυακή Ημερίδα για την Ανθρωπολογία του Χορού**
“Experiences of the dance phenomenon: Materialities of practice & observation”³⁸
[2nd webinar for the anthropology of dance]
Special Interest Group for the Anthropology of Dance, Association of Social Anthropologists in Greece [9/12]
13. **«Το Εργαστήριο Culture-Borders-Gender/LAB στην πόλη»**
[Culture - Borders - Gender / LAB in the city]
Department of Balkan, Slavic and Oriental Studies, Culture - Borders - Gender / LAB, Thessaloniki, Greece [7/12]
14. **ΗΜΕΡΑ ΚΑΡΙΕΡΑΣ ΣΤΟ ΤΜΗΜΑ ΒΣΑΣ**
[Career day in the Department of Balkan, Slavic and Oriental Studies] [22/11]
15. **Α΄ Διαδικτυακή Ημερίδα για την Ανθρωπολογία του Χορού**
“The glocalization of dance: Studying performative practices in transnational contexts”³⁹
[1st webinar for the anthropology of dance]
Special Interest Group for the Anthropology of Dance, Association of Social Anthropologists in Greece [21/10]
16. **Επιστημονικό Συνέδριο**
«Πρόσφυγες ως Μοχλός Ανάπτυξης: Μαθήματα από το 1922 και Προοπτικές»
[Refugees in Greece and development: Lessons from 1922 and prospects]
Department of Balkan, Slavic and Oriental Studies, Culture - Borders - Gender / LAB, University of Macedonia, Thessaloniki, Greece [23-24/9]
17. **ΗΜΕΡΑ ΚΑΡΙΕΡΑΣ ΣΤΟ ΤΜΗΜΑ ΒΣΑΣ ΣΠΟΥΔΕΣ ΠΕΡΙΟΧΗΣ ΚΑΙ ΑΓΟΡΑ ΕΡΓΑΣΙΑΣ**
[Career day in the Department of Balkan, Slavic and Oriental Studies, Online event] [12/5]
18. **“ΕΘΝΟΓΡΑΦΕΙΝ / Δημόσια Ανθρωπολογία και Πολιτιστική Κληρονομιά”**
[ΕΘΝΟΓΡΑΦΕΙΝ / Public anthropology and cultural heritage]
Online Seminars, Season 2, (2021-2022)⁴⁰
Invited speaker: Dr. Despoina Nazou, Post-doctoral researcher, Department of History and Archaeology, University of Crete
Lecture title: “Οι τουριστικές και αρχαιολογικές οντολογίες της Δήλου: Εμπειρίες “ξέφωτης αλήθειας” και “άκρυπτου” κοσμοπολιτισμού”
[The touristic and archaeological ontologies of Delos: Experiences of "enlightened truth" and "hidden" cosmopolitanism]
Culture - Borders - Gender / LAB, Department of Balkan, Slavic and Oriental Studies, [23/5]
Co-coordination with Fotini Tsibiridou
19. **Εκπαιδευτικό Σεμινάριο**⁴¹
«Ψηφιακές τεχνολογίες και έρευνα στις κοινωνικές και ανθρωπιστικές επιστήμες»
[Online Training Seminar “Digital technologies and research in social sciences and humanities”]
Department of Balkan, Slavic and Oriental Studies, Culture - Borders - Gender / LAB [11/4]

³⁷ <http://cbg-lab.uom.gr/blog/category/seminars-skills/page/2/>

³⁸ <https://www.youtube.com/watch?v=A9d2cT6crt4>

³⁹ <https://www.youtube.com/watch?v=X8v4j6KwmPY>

⁴⁰ <http://cbg-lab.uom.gr/blog/category/seminars-skills/page/2/>

⁴¹ <https://tinyurl.com/2u8kc5r9>

- 20. “ΕΘΝΟΓΡΑΦΕΙΝ / Δημόσια Ανθρωπολογία και Πολιτιστική Κληρονομιά”**
[ΕΘΝΟΓΡΑΦΕΙΝ / Public anthropology and cultural heritage]
 Online Seminars, Season 2, (2021-2022)⁴²
 Penelope Papailias, Assoc. Prof., Department of History, Archaeology and Social Anthropology, University of Thessaly, Volos
Lecture title: “Μνημειοκλασία: Δημόσιος χώρος, υλικότητες και η απο-αποικιοποίηση της ιστορίας”
 [Remembrance, public space materialities and the de-colonisation of history]
 Culture - Borders - Gender / LAB, Department of Balkan, Slavic and Oriental Studies, [4/4]
 Co-coordination with Fotini Tsibiridou
- 21. “ΕΘΝΟΓΡΑΦΕΙΝ / Δημόσια Ανθρωπολογία και Πολιτιστική Κληρονομιά”**
[ΕΘΝΟΓΡΑΦΕΙΝ / Public anthropology and cultural heritage]
 Online Seminars, Season 2, (2021-2022)⁴³
Invited speaker: Prof. Vassilis Nitsiakos, Department of History and Archaeology, University of Ioannina
Lecture title: “Οι πρακτικές οικειοποίησης της φύσης ως πολιτισμικές κληρονομίες”
 [The appropriation of nature as cultural heritage]
 Culture - Borders - Gender / LAB, Department of Balkan, Slavic and Oriental Studies, [21/3]
 Co-coordination with Fotini Tsibiridou
- 22. 3ο Διήμερο σεμινάριο υποψήφιας διδακτόρων**
 «Πολιτισμός, σύνορα, φύλα: Οπτικοακουστικές αναπαραστάσεις και ερμηνευτικές απόπειρες στην εποχή της ψηφιακότητας»
 [3rd PhD candidates online seminar] - “Culture, borders, gender: Audio-visual representations and interpretative attempts in the digital era”
 Department of Balkan, Slavic and Oriental Studies, Culture - Borders - Gender / LAB [25-26/2]
- 23. “ΕΘΝΟΓΡΑΦΕΙΝ / Δημόσια Ανθρωπολογία και Πολιτιστική Κληρονομιά”**
[ΕΘΝΟΓΡΑΦΕΙΝ / Public anthropology and cultural heritage]
 Online Seminars, Season 2, (2021-2022)⁴⁴
Invited speaker: Elana Gialouri, Associate prof. Department of Anthropology, Panteion University, Athens
Lecture title: “Συνομιλώντας με την τέχνη. Ερευνητικές αναζητήσεις και προοπτικές στην προσέγγιση μιας ‘δύσκολης’ πολιτιστικής κληρονομιάς”
 [Speaking with art: Perspectives on the approach of a ‘difficult’ cultural heritage]
 Culture - Borders - Gender / LAB, Department of Balkan, Slavic and Oriental Studies, [17/1]
 Co-coordination with Fotini Tsibiridou
- (2021)**
- 24. What is Anthropological Engagement in Teaching and Learning**
 EASA – TAN International Online Workshop [25/11]
- 25. “ΕΘΝΟΓΡΑΦΕΙΝ / Δημόσια Ανθρωπολογία και Πολιτιστική Κληρονομιά”**
[ΕΘΝΟΓΡΑΦΕΙΝ / Public anthropology and cultural heritage]
 Online Seminars, Season 2, (2021-2022)⁴⁵
Invited speaker: Michael Herzfeld, Prof. Emeritus, Department of Anthropology, Harvard, USA
Lecture title: “Κληρονομιά, Κράτος και Ανατρεπτικός Αρχαϊσμός: Η Αναζήτηση Εναλλακτικών Παρελθόντων και η Εθνογραφική Πράξη”
 [Heritage, state and subversive archaism. Ethnographic praxis and the search for alternative pasts]
 Culture - Borders - Gender / LAB, Department of Balkan, Slavic and Oriental Studies, [6/12]
 Co-coordination with Fotini Tsibiridou
- 26. “ΕΘΝΟΓΡΑΦΕΙΝ / Δημόσια Ανθρωπολογία και Πολιτιστική Κληρονομιά”**
[ΕΘΝΟΓΡΑΦΕΙΝ / Public anthropology and cultural heritage]
 Online Seminars, Season 2, (2021-2022)⁴⁶

⁴² <http://cbg-lab.uom.gr/blog/category/seminars-skills/page/2/>

⁴³ <http://cbg-lab.uom.gr/blog/category/seminars-skills/page/2/>

⁴⁴ <http://cbg-lab.uom.gr/blog/category/seminars-skills/page/2/>

⁴⁵ <http://cbg-lab.uom.gr/blog/category/seminars-skills/page/2/>

⁴⁶ <http://cbg-lab.uom.gr/blog/category/seminars-skills/page/2/>

Invited speaker: Dr. Giannis Drinis, Director in the Department of Intangible Heritage, Ministry of Culture and Sports

Lecture title: “Φέρνοντας τον Αγιώρη. Σκέψεις για τη χρησιμότητα της εθνογραφίας με αφορμή μια επιτόπια έρευνα στη Νεσπάνη Αρκαδίας”

[Bringing Ai-Giorgi. Thoughts about the necessity of ethnography on the occasion of a fieldwork in Nestani, Arcadia]

Culture - Borders - Gender / LAB, Department of Balkan, Slavic and Oriental Studies, [22/11]

Co-ordination with Fotini Tsibiridou

27. Έρευνα και Προσωπικά Δεδομένα: Ζητήματα ηθικής και δεοντολογίας

[Research ethics and personal data collection]

Research Ethics Committee, University of Macedonia, Thessaloniki, Greece [29/1]

**28. “ΕΘΝΟΓΡΑΦΕΙΝ / Κριτικοί διάλογοι, επιστημολογικές προκλήσεις, εμπειρίες πεδίου, δημιουργικά κείμενα”
[ETHNOGRAPHEIN / Critical dialogues, epistemological challenges, field experiences, creative texts]**

Online Seminars, Season 1, (2021)⁴⁷

Invited speaker: Prof. Dimitris Dalakoglou, Vrije Universiteit, Amsterdam

Lecture title: “Υποδομές, Κοινωνική Συμμετοχή και Κρίσεις”

[Infrastructure, social participations and crises]

Culture - Borders - Gender / LAB, Department of Balkan, Slavic and Oriental Studies, [14/5]

Co-ordination with Fotini Tsibiridou

**29. “ΕΘΝΟΓΡΑΦΕΙΝ / Κριτικοί διάλογοι, επιστημολογικές προκλήσεις, εμπειρίες πεδίου, δημιουργικά κείμενα”
[ETHNOGRAPHEIN / Critical dialogues, epistemological challenges, field experiences, creative texts]**

Online Seminars, Season 1, (2021)⁴⁸

Invited speaker: Neni Panourgia, Assoc. Professor, Columbia University, USA

Lecture title: “Οίκοι/ανήκει. Δεοντολογία, μεθοδολογία, επιστημολογία”

[At home. Ethics. Methodology. Epistemology]

Culture - Borders - Gender / LAB, Department of Balkan, Slavic and Oriental Studies, [23/4]

Co-ordination with Fotini Tsibiridou

30. Εκπαιδευτικό Σεμινάριο

“Ψηφιακές τεχνολογίες και έρευνα στις κοινωνικές και ανθρωπιστικές επιστήμες”

[Online Seminar “Digital technologies and research in social sciences and humanities”]

Department of Balkan, Slavic and Oriental Studies, Culture - Borders - Gender / LAB [9/4]

**31. “ΕΘΝΟΓΡΑΦΕΙΝ / Κριτικοί διάλογοι, επιστημολογικές προκλήσεις, εμπειρίες πεδίου, δημιουργικά κείμενα”
[ETHNOGRAPHEIN / Critical dialogues, epistemological challenges, field experiences, creative texts]**

Online Seminars, Season 1, (2021)⁴⁹

Invited speaker: Prof. Nadia Seremetakis

Lecture title: “Εθνογραφικό πεδίο και ανθρωπολογική γραφή – χθες και σήμερα”

[Ethnographic field and anthropological writing – Yesterday and today]

Culture - Borders - Gender / LAB, Department of Balkan, Slavic and Oriental Studies, [2/4]

Co-ordination with Fotini Tsibiridou

32. Teaching and Learning Anthropology during the Pandemic: Dilemmas, Challenges, Opportunities

EASA – TAN International Online Workshop [17/3]

33. 2ο Διήμερο σεμινάριο υποψήφιων διδασκόντων

[2nd PhD candidates online seminar]

“Interpretive understanding, creative practices and historical journeys in the Balkans, Eastern Europe, Eastern Mediterranean and the Middle East”

Department of Balkan, Slavic and Oriental Studies, Culture - Borders - Gender / LAB [26-27/2]

34. Ημέρα για την ηθική και τη δεοντολογία στην έρευνα: Γνωρίζοντας την ΕΗΔΕ ΠΑΜΑΚ

[Research Ethics Day]

⁴⁷ <http://cbg-lab.uom.gr/blog/category/seminars-skills/page/2/>

⁴⁸ <http://cbg-lab.uom.gr/blog/category/seminars-skills/page/2/>

⁴⁹ <http://cbg-lab.uom.gr/blog/category/seminars-skills/page/2/>

Research Ethics Committee, University of Macedonia, Thessaloniki, Greece [29/1]

(2020)

- 35. Διαδικτυακό Εργαστήριο για ζητήματα ηθικής και δεοντολογίας στην έρευνα**
[Online Workshop on Research Ethics Issues]
Research Ethics Committee, University of Macedonia, [23/11]
- 36. Συνάντηση εργασίας ΕΗΔΕ Πανεπιστημίων Βόρειας Ελλάδας**
[Research Ethics Committees Meeting in Northern Greece Universities – Online meeting]
Research Ethics Committee, University of Macedonia, [2/10]
- 37. 1ο Διήμερο σεμινάριο υποψήφιων διδασκτόρων**
[1st PhD candidates online seminar]
Department of Balkan, Slavic and Oriental Studies, Culture - Borders - Gender / LAB [21-22/2]
- 38. Ημέρα Ηθικής και Δεοντολογίας στην Έρευνα**
[Research Ethics Day]
Research Ethics Committee, University of Macedonia, Thessaloniki, Greece [24/1]
- 39. Κύκλος Ανθρωπολογικών και Λαογραφικών Ομιλιών ΑΠΘ/ΠΑΜΑΚ**
Series of Anthropology and Folklore Lectures - Season 12
Aristotle University of Thessaloniki – University of Macedonia, Thessaloniki

(2019)

- 40. Η Ηθική και η Δεοντολογία στην Έρευνα και το European Research Council (ERC) – Frontier Research Grants**
[Research Ethics and the European Research Council]
Research Ethics Committee, University of Macedonia, Thessaloniki, Greece [11/10]
- 41. 14th Konitsa Summer School in Anthropology, Ethnography and Comparative Folklore of the Balkans**
Konitsa, Greece 21/7-3/8
- 42. (Im)mobilities: Place-making, Boundaries, Interconnectedness**
17th International Border Crossings Student Conference, Bucharest, Romania [11-14/4]
- 43. Κύκλος Ανθρωπολογικών και Λαογραφικών Ομιλιών ΑΠΘ/ΠΑΜΑΚ**
Series of Anthropology and Folklore Lectures - Season 11
Aristotle University of Thessaloniki – University of Macedonia, Thessaloniki

(2018)

- 44. «Πόλεις – Λιμάνια και Θαλάσσιοι Δρόμοι στην Ανατολική Μεσόγειο και τη Μαύρη Θάλασσα (18ος – 21ος αιώνας)**
[Port Cities and Sea Routes in Eastern Mediterranean and Balck Sea (18th-21st centuries)]
Charokopeio University, University of Macedonia, Athens [22-24/11]
- 45. 13th Konitsa Summer School in Anthropology, Ethnography and Comparative Folklore of the Balkans**
Konitsa, Greece [22/7-4/8]
- 46. Balkan Cultural Heritage. Borders, Boundaries, Images, Interpretations, Protection Practices and Tourist Perspectives**
16th International Border Crossings Student Conference, Skopje, North Macedonia [26-29/4]
- 47. Teaching and learning anthropology and ethnography in Eastern and Southeastern Europe: Making sense of cultural difference in familiar and unfamiliar contexts**
Department of Balkan, Slavic and Oriental Studies, Thessaloniki, Greece [12-13/5]
- 48. Κύκλος Ανθρωπολογικών και Λαογραφικών Ομιλιών ΑΠΘ/ΠΑΜΑΚ**
Series of Anthropology and Folklore Lectures - Season 10
Aristotle University of Thessaloniki – University of Macedonia, Thessaloniki

(2017)

- 49. 12th Konitsa Summer School in Anthropology, Ethnography and Comparative Folklore of the Balkans**
Konitsa, Greece [23/7-5/8]

50. Η Μουσική και ο Χορός ως Εκφάνσεις της Πολιτισμικής Ταυτότητας στην Ελλάδα

[Music and dance as expressions of Greek cultural identity]

Hellenic Open University, Athens Greece, Athens, Greece [23/4]

51. Tangible and Intangible Borders

15th International Border Crossings Student Conference, Veliko Tarnovo, Bulgaria [6-9/4]

52. Κύκλος Ανθρωπολογικών και Λαογραφικών Ομιλιών ΑΠΘ/ΠΑΜΑΚ

Series of Anthropology and Folklore Lectures - Season 9

Aristotle University of Thessaloniki – University of Macedonia, Thessaloniki

(2016)

53. 11th Konitsa Summer School in Anthropology, Ethnography and Comparative Folklore of the Balkans

Konitsa, Greece [24/7-10/8]

54. Οι Μουσικοχορευτικές Πρακτικές στην Ελλάδα και η Σύγχρονη τους Προοπτική

[Music and dance practices in Greece in a contemporary perspective]

Hellenic Open University, Athens Greece, Athens, Greece [8/5]

55. Ethnographies of (Un)certainly, (In)equality and Hope(lessness): Challenges and Possibilities for Anthropology Today

14th International Border Crossings Student Conference, Zagreb, Croatia [21-24/4]

56. Κύκλος Ανθρωπολογικών και Λαογραφικών Ομιλιών ΑΠΘ/ΠΑΜΑΚ

Series of Anthropology and Folklore Lectures - Season 8

Aristotle University of Thessaloniki – University of Macedonia, Thessaloniki

(2015)

57. 10th Konitsa Summer School in Anthropology, Ethnography and Comparative Folklore of the Balkans

Konitsa, Greece [23/7-12/8]

58. Anthropology and the Commons - Celebrating 10 years of the Konitsa Summer School

Konitsa, Greece [24-26/7]

59. Balkan Worlds, Balkan Lives: Experiencing, Sensing and Imagining the ‘Realities’

13th International Border Crossings Student Conference, Sarajevo, Bosnia and Herzegovina [23-26/4]

60. Η Συμβολή της Μουσικής και του Χορού στο Γίνεσθαι του Ελληνικού Πολιτισμού

[The contribution of music and dance to the formation of the Greek culture]

Hellenic Open University, Athens Greece, Athens, Greece [19/4]

61. «ΟΙΚΕΙΟΠΟΙΗΣΗ» - Κύκλος Ανθρωπολογικών και Λαογραφικών Ομιλιών ΑΠΘ/ΠΑΜΑΚ

[Appropriation] Series of Anthropology and Folklore Lectures – Season 7

Aristotle University of Thessaloniki – University of Macedonia

Thessaloniki, Greece, January-April

(2014)

62. 9th Konitsa Summer School in Anthropology, Ethnography and Comparative Folklore of the Balkans

Konitsa, Greece [23/7-8/8]

63. A World in Flux: Globalising Flows, Local and Regional Responses and Anthropological Reflections

12th Border International Crossings Student Conference, Belgrade, Serbia [1-4/5]

64. «ΕΠΙΤΑΧΥΝΣΕΙΣ» - Κύκλος Ανθρωπολογικών και Λαογραφικών Ομιλιών ΑΠΘ/ΠΑΜΑΚ

[Accelerations] Series of Anthropology and Folklore Lectures – Season 6

Aristotle University of Thessaloniki – University of Macedonia

Thessaloniki, Greece, January-April

65. Εθνογραφώντας την κρίση

[An ethnography of crisis]

Aristotle University, Thessaloniki, Greece [7/1]

(2013)

66. **8th Summer School in Anthropology, Ethnography and Comparative Folklore of the Balkans**
Konitsa, Greece [24/7-9/8]
67. **Border Crossings and Experiencing Transitions: On Border Anthropology and Anthropological Nomadism**
11th International Border Crossings Student Conference, Bucharest, Romania 25-28/4
- (2012)**
68. **7th Konitsa Summer School in the Anthropology, Ethnography and Comparative Folklore of the Balkans**
Konitsa, Greece [25/7-9/8]
69. **(Re)searching Europe: Narrating the Past, Making the Present and Imagining the Future**
10th International Border Crossings Student Conference, Istanbul, Turkey [26-29/4]
- (2011)**
70. **6th Konitsa Summer School in Anthropology, Ethnography and Comparative Folklore of the Balkans**
Konitsa, Greece [27/7-11/8]
71. **Betwixt and between: Boundaries, transitions and transformations in SE Europe**
9th International Border Crossings Student Conference, Komotini, Greece [12-15/5]
72. **Southeast European (Post)- Modernities**
6th Biannual Conference of the International Association for Southeast European Anthropology (InASEA), Regensburg, Germany [28/4-1/5]
- (2010)**
73. **5th Konitsa Summer School in Anthropology, Ethnography and Comparative Folklore of the Balkans**
Konitsa, Greece [28/7-12/8]
74. **Exploring everyday life in SE Europe: Identity, culture and representation**
8th International Border Crossings Student Conference, Zadar, Croatia [22-25/4]
- (2009)**
75. **4th Konitsa Summer School in Anthropology, Ethnography and Comparative Folklore of the Balkans**
Konitsa, Greece [29/7-13/8]
76. **Rethinking the local, the National the Global: Anthropological Perspectives**
7th International Border Crossings Student Conference, Plovdiv, Bulgaria [9-12/4]
77. **Η Παραδοσιακή Ενδυμασία της Περιοχής Αμυνταίου, στα τέλη 19ου με αρχές 20ου αιώνα, με σκοπό την αναπαραγωγή της,**
[Traditional costumes of the areas of Amyndeo and their manufacture (late 19th – early 20th century)]
Amyndeo, Greece [14/3]
- (2008)**
78. **Borders and Nations: What is their Role in the Europe of the Future?**
5th International Student Conference, American College of Thessaloniki, “Borjan Tanevski Memorial Fund”, International Student Conference», Θεσσαλονίκη, [24/10]
79. **3rd Konitsa Summer School in the Anthropology, Ethnography and Comparative Folklore of the Balkans**
Konitsa, Greece [27/7-9/8]
80. **Rethinking Balkan Cultures: The Dynamics of Time and Space**
6th International Border Crossings Student Conference, Korçë, Albania 22-25/5
- (2007)**
81. **2nd Konitsa Summer School in Anthropology, Ethnography and Comparative Folklore of the Balkans**
Konitsa, Greece [30/7-10/8]
82. **Crossroads and boundaries: Challenges for Anthropology in South-Eastern Europe**
5th International Border Crossings Student Conference, Šalovci, Slovenia [26-29/4]
- (2006)**
83. **Διαστάσεις της Μετάβασης και η Ευρωπαϊκή Προοπτική των Χωρών της Βαλκανικής**
[Aspects of the transition process and the European prospect of the Balkan countries]
Department of Balkan Studies, University of West Macedonia, Florina, Greece [10-12/11]

84. 1st Konitsa Summer School in Anthropology, Ethnography and Comparative Folklore of the Balkans
Konitsa, Greece [30/7-11/8]

85. The Balkan in New Contexts
4th International Border Crossings Student Conference, Struga, North Macedonia [14-17/5]

86. The Balkans in 10 Years: Imagine!
American College of Thessaloniki, «Borjan Tanevski Memorial Fund, International Student Conference»,
Thessaloniki, Greece [26/5]

(2005)

87. The Past in the Present: Local Cultures, National Practices and Cross-border Cooperation
3rd International Border Crossings Student Conference, Ioannina, Greece [12-15/5]

88. Projects in the Prespa/Ohrid Region and the Role of the European Union in the Western Balkans
Bitola, North Macedonia [20/4]

89. Prespa/Ohrid Social Science Faculties: First Meeting of Students and Staff
Korçë, Albania [18-20/5]

(2004)

90. Border Crossings: Perceptions and Views from the Southern Balkans
2nd International Border Crossings Student Conference, Florina, Greece [20-23/5]

(2003)

91. The Balkans: Perceptions and Images of the Balkan 'Other' – Possibilities for Exchange and Co-operation
1st International Border Crossings Student Conference, Skopje, North Macedonia [21-24/11]

SCIENTIFIC COMMITTEES MEMBERSHIP

Directorate General for Research & Innovation, European Commission

Ethics Expert Since **2020**

Editorial Board Member of Academic Journals

1. **Teaching Anthropology - A Journal of the Royal Anthropological Institute**
Europe regional editor⁵⁰ Since **2017**
2. **Culture-Borders-Gender/Issues**⁵¹ Since **2022**
3. **EIRINI/ Young scholar Studies on Gender**⁵² Since **2022**
4. **Επιστήμη του Χορού**⁵³ [The Science of Dance]
Ελληνική Επιστημονική Εταιρεία Χορού [Greek Scientific Society for Dance] Since **2010**
5. **Issues of Ethnology and Anthropology**⁵⁴
Department of Ethnology, Philosophical School, University of Belgrade Since **2006**

Editorial Board Member of Academic Publication Series

1. **Balkan Border Crossings – Proceedings of the Konitsa Summer School**⁵⁵ Since **2006**
2. **Contributions to Balkan Ethnography**⁵⁶ Since **2008**
3. **Ethnographic Research in Border Areas**⁵⁷ Since **2014**

Reviewer of Academic Books, Articles, Research Proposals

1. **Independent Social Research Foundation's Flexible Grants for Small Groups Fellowship**⁵⁸
Peer review on «Integrating Interdisciplinary Balkan Studies into European Studies and the European Higher Education Area» January **2023**
2. **Helsinki University Press**
Book manuscript review November **2022**
3. **The Czech Science Foundation (“Grantová agentura České republiky – GACR”)**
Peer review of a research project proposal under Act No. 130/2002 Coll., on the Support of Research, Experimental Development and Innovation from Public Funds and on Amendments to Some Related Acts September **2022**
4. **DIRECTORATE GENERAL FOR RESEARCH & INNOVATION, EUROPEAN COMMISSION**
Ethics Review: For Action - SEP evaluation - HORIZON-CL2-2022-HERITAGE July **2022**
5. **Indiana University Press**
Book manuscript review April **2017**

Coordinator/Member of Academic Associations, Research and Study Groups

1. **Special Interest Group for the Anthropology of Dance**
Association for Social Anthropologists in Greece
Founder and Coordinator⁵⁹ Since **2022**
2. **Special Interest Group for the Teaching of Anthropology**
Association for Social Anthropologists in Greece
Founder and Coordinator⁶⁰ Since **2022**

⁵⁰ <https://www.teachinganthropology.org/about/>

⁵¹ <https://ojs.lib.uom.gr/index.php/cbgs/about/editorialTeam>

⁵² <https://ojs.lib.uom.gr/index.php/ei/index>

⁵³ <https://www.elepex.gr/index.php/el/scientificcommittee>

⁵⁴ <https://www.eap-iea.org/index.php/eap/about/editorialTeam>

⁵⁵ <https://www.border-crossings.eu/publications/konitsa-summer-school-proceedings>

⁵⁶ <https://www.border-crossings.eu/publications/contributions-to-balkan-ethnography>

⁵⁷ <https://www.border-crossings.eu/publications/border-areas>

⁵⁸ <https://www.isrf.org/>

⁵⁹ <https://anthroassociation.gr/omades-eidikou-endiaferontos/>

⁶⁰ <https://anthroassociation.gr/omades-eidikou-endiaferontos/>

3. EASA – Teaching Anthropology Network	
Executive board member	2022-2023
Co-convenor	2016-2022
4. The Border Crossings Network⁶¹	
Founding member	Since 2003
5. International Association for Southeast European Anthropology (InASEA)	
Advisory Board member	2012-2014
Chairman	2011-2012
Executive board member	2009-2011

Scientific Competition Committees

American College of Thessaloniki - BorjanTanevski Scholarship – Essay Competitions

▪ Migration in the Balkans: Curse or blessing?	2013
▪ Peace and cooperation in South-East Europe	2012
▪ The open-minded traveler in the Balkans: Experiences, impressions, problems,...	2011
▪ What is a minority? Should members of minorities have special rights?	2010
▪ Identifying common Balkan concerns in an era of global crisis	2009
▪ Borders and nations: What is their role in the Europe of the future?	2008

⁶¹ www.border-crossings.eu

ACADEMIC ADMINISTRATION POSITIONS

University of Macedonia

Research Ethics Committee ⁶² Chairman	2019 - 2022 ⁶³ 2022 – 30/3/23
Naturalization Process Committee, Region of Central Macedonia Member – University of Macedonia Representative	2019 - 2020

Department of Balkan, Slavic and Oriental Studies, University of Macedonia

Interinstitutional M.Sc. Programme in Humanitarian Logistics and Crisis Management Coordination Committee Member	Since 2022
MA Programme in History, Anthropology and Culture in Eastern and Southeastern Europe Coordination Committee Member	Since 2014
Undergraduate Curriculum Committee Member	Since 2022
Post-Doctoral Studies Committee Member	Since 2019
Training Programme for Teaching Foreign Languages Member	Since 2018
Academic Studies Consultant Member	Since 2017
Post-Graduate Seminar of Political Science, History, Social Anthropology and Economic Science Supervisor	Since 2019
Qualifying Examinations Committee Member	2015 - 2020
Laboratory for the Study of Culture, Borders and Gender ⁶⁴ Member	Since 2015
Material and Services Reception Committee, Research Committee Member	Since 2019

Ethnological and Folklore Museum of Macedonia and Thrace, Thessaloniki, Greece

Executive Board Vice-President	2016 - 2019
Vice-President	2019 - 2021

Department of Balkan Studies, University of West Macedonia

Undergraduate Curriculum Committee Member	2008 - 2013
Radio programme “A view of the Balkans” presented by students of the Department of Balkan Studies at the National Radio Station (Florina radio station) Member of the coordinating committee	2004 - 2006

⁶² <https://www.uom.gr/ethics>

⁶³ Report on the Committee's activities (2019-2022): <https://www.uom.gr/11825-epitroph-hthikhk-kai-deontologias-ths-ereynas-apologismos-trietias-2019-2022>

⁶⁴ <http://cbg-lab.uom.gr/en/members/>

MEMBERSHIP IN ACADEMIC ASSOCIATIONS

1. Association of Social Anthropologists in Greece
2. The “Border Crossings” Network
3. European Association of Social Anthropologists (EASA)
4. Teaching Anthropology Network (EASA)
5. International Association for Southeast European Anthropology (INASEA)
6. Deutsche Gesellschaft für Völkerkunde (DGV)
7. Greek Society for Ethnology
8. International Council for Traditional Music (ICTM)
9. Study Group on Ethnochoreology of the ICTM
10. Vereinigung Der Ehemaligen DAAD-Stipendiaten aus Griechenland
11. Greek Society for Oral History

APPENDIX

Certificate in Social Research Methods - The Graduate School in Social Sciences, University of Sussex

- 2002 Spring Term
- **Issues in qualitative methods for anthropologists**
Dr. Ann Whitehead
 - **Visual research methods**
The world of wrestling (Roland Barthes)
Dr. Nancy Wood
 - **Research design in cross-cultural context**
Dr. James Fairhead, Dr. Richard Black
 - **Qualitative data collection: The in-depth interview, from talk to text**
Signifying self in plural cultural contexts
Dr. Paul Yates
 - **Questionnaires and interview schedules**
Dr. Russel King
- 2002 Summer Term
- **Ethnographic methods of data collection**
Morris dance
Dr. James Fairhead
 - **Discourse analysis**
Dr. John Drury

Aufbaustudium - Institut Für Ethnologie, Universität Hamburg, Germany

1996

Spring Semester **Einführung in das Studium der Ethnologie**
Prof. Dr. Waltraud Kokot

1996-1997

Winter Semester **Heilserwartung und Krisenkulte**
Prof. Dr. Hans Fischer
Einführung in die Ethnologische Stadtforschung
Prof. Dr. Waltraud Kokot
Kulturen Südostasiens
Prof. Dr. Roland Mischung
Netzwerkanalyse, Situationsanalyse und Extended Case Studies
Prof. Dr. Waltraud Kokot

1996-1997

Spring Semester **Verwandtschaft**
Prof. Dr. Hans Fischer
Feldforschung und Quellenkritik
Prof. Dr. Hans Fischer
Einführung in die Kulturökologie
Prof. Dr. Roland Mischung
Einführung in die Ethnographie Australiens
Dr. Bettina Beer

1997-1998

Winter Semester **Geschichte und Schulen der Ethnologie (I)**
Prof. Dr. Hans Fischer
Übung: Die genealogische Methode der Ethnologie
Prof. Dr. Hans Fischer
Betreuung laufender Feldforschungspraktika
Prof. Dr. Hans Fischer

1997-1998

Spring Semester **Geschichte und Schulen der Ethnologie (II)**
Prof. Dr. Hans Fischer
Übung: Planung und Durchführung von Interviews
Dr. Heike Wieschiolek

The BORDER CROSSINGS NETOWRK 2006-2019
<http://www.border-crossings.eu/>

The BORDER CROSSINGS NETOWRK 2006-2019
Facebook: <https://www.facebook.com/TheBorderCrossingsNetwork/>
Facebook: Konitsa Summer School Alumni: <https://www.facebook.com/groups/810816822302287/>
Twitter: <https://twitter.com/BCrossings>
Instagram: <http://instagram.com/bordercrossingsnetwork>
Academia.edu: <https://uom-gr.academia.edu/BorderCrossingsNetwork>

Module ELP 40: "Arts II: Greek Music and Dance", Hellenic Open University 2010-2017
Facebook: <https://www.facebook.com/profile.php?id=100064677280870>

Journalistic articles

1. (2023) "Η Εγνατία του Βασίλη Νιτσιάκου" [The Via Egnatia of Vassilis Nitsiakos]. In: *Parallaxi*, May 11, 2023, [<https://parallaximag.gr/parallax-view/i-egnatia-toy-vasili-nitsiakoy>]
2. (2020) Videocast
S1E10 – "Searching for Joanna" (Subtitled)
Author: Iliana Jakimovska [An intimate, final episode of the first season, on Greek-Macedonian friendships. Complex family histories and vivid memories, that make us who we are],
https://www.youtube.com/watch?v=_8YYvAbTMNw
3. (2020) Podcast
<https://obicniluge.mk/episode/bar-a-i-a-oana/>
4. (2004) "Παράδοση και Νεωτερικότητα μέσα από το Χορό στην Πόλη της Φλώρινας" [Tradition and Modernity through Dancing in the Florina Town]. In: *ΦΧ3: Φλώρινα, Φοιτητές, Φιλοξενία*, Ετήσια Έκδοση για τους Φοιτητές της Φλώρινας [Florina, Students, Hospitality, Annual Publication for Students in the Florina Town].
5. (2002) "Ο Χορός και το Τραγούδι στην περιοχή της Φλώρινας" [Dance and Singing in the Florina Region]. In: *Η Φλώρινα και η Περιοχή της*, Νομαρχιακή Αυτοδιοίκηση Φλώρινας [Florina and its Surroundings, Prefectural Administration of Florina], p. 244-251.
6. (1996) "Ιστορία του Συλλόγου" [History of the Association]. *Aristotelis*, p. 6.
7. (1996) "Τμήμα Εθνογραφίας και Χορού" [Department of Ethnography and Dance]. *Aristotelis*, p. 8.
8. (1994) "Εγχειρίδιο Γεωγραφίας (1885)" [Geography Textbook]. *Aristotelis*, 227, p. 61-65.
9. (1993) "Από το Ιστορικό Αρχείο Μακεδονίας: Στατιστική των Σχολείων της Περιφέρειας Φλώρινας" [From the Historical Archive of Macedonia: Statistical Data on Schools in the Florina Region]. *Aristotelis*, 221-222, p. 41-45
10. (1993) "Πολιτιστική Κίνηση και Εκπαίδευση στην Περιοχή της Φλώρινας" [Cultural Activities and Education in the Florina Region]. *Aristotelis*, 219-220, p. 27-36.
11. (1993) "Η Εκπαίδευση στη Φλώρινα μετά το 1912" [Education in Florina after 1912]. *Aristotelis*, 218, p. 11-20
12. (1993) "Ιστορικά" [About History]. *Aristotelis*, 217, p. 8-16.
13. (1992) "Η Εκπαίδευση στη Φλώρινα μετά το 1912" [Education in Florina after 1912]. *Aristotelis*, 215-216, p. 28-32.
14. (1992) "Ευρετηρίου Διαμάχη" [Index's Controversy]. *Aristotelis*, 215-216, p. 7-19.
15. (1992) "Το Μακεδονικό Ζήτημα" [The Macedonian Issue]. *Aristotelis*, 214, p. 38-44.
16. (1992) "Ιστορία του Συλλόγου 'Αριστοτέλης'" [History of the Aristotelis Association]. *Aristotelis*, 213, p. 76-79.
17. (1992) "Παρουσίαση Επίκαιρων Γεγονότων" [Presenting Current Events]. *Aristotelis*, 213, p. 14-15.
18. (1992) "Δημοσιεύματα Σχετικά με το Μακεδονικό Ζήτημα" [Publications about the Macedonian Issue]. *Aristotelis*, 213, p. 8-13.
19. (1992) "Ιστορία του Συλλόγου 'Αριστοτέλης'" [History of the Aristotelis Association]. *Aristotelis*, 211, p. 55-59.
20. (1991) "Ιστορική Εξέλιξη της Περιφέρειας Φλώρινας (1830-1912)" [Historical Approach to the Florina Region (1830-1912)]. *Aristotelis*, 207-210, p. 64-72.

Civic engagement - involvement in cultural activities

Dancer of Greek traditional dances

- Dance Troupe of the Municipality of Ambelokipi in Thessaloniki, Greece 2012 –2015, 1989 – 1993
- Dance Troupe of the 'Palai des Sports' Athletic Center'. Thessaloniki, Greece 1989 - 1991

- Dance Troupe of the Teachers' Cultural Association of Thessaloniki, Greece **1989 – 1993**
- Dance Troupe of the Centre for Greek Dance. Hamburg, Germany **1995 – 1998**
- Department of Ethnography and Dance, 'Aristotelis' Florinot Cultural Society, Florina, Greece **1983 - 2004**

Teacher of Greek traditional dances

- Department of Ethnography and Dance, 'Aristotelis' Florinot Cultural Society, Florina, Greece **1989 – 2000**
- Centre for Greek Dance. Hamburg, Germany **1995 – 1998**
(Teaching in Dance Seminars in GERMANY, THE NETHERLANDS, SWITZERLAND, CYPRUS AND GREECE)
- Greek Community in Bergedorf, Hamburg, Germany **1995 – 1998**
- Thrakiki Estia Ptolemaidas, Greece **1993 – 1994**

Musician

- Participation as Accordion Player in the Compact Disc (CD): FLORINA, „Yesterday and Today“. Demotika Productions **1998**
- Musician at the Dance Seminars (GERMANY, THE NETHERLANDS, SWITZERLAND, CYPRUS AND GREECE) of the Centre for Greek Dance. Hamburg, Germany **1994 – 2004**
- Member of the Mandolin Orchestra of the 'Aristotelis' Florinian Cultural Society, Florina, Greece **1982 – 1987**

Committee-Board Member

- Representative of the Municipality of Florina at the Meeting of the Candidate Cities for the Participation in the 'National Cultural Network' organised by the Greek Ministry of Culture in Athens **1995**
- Member of the Co-ordinating Committee of the Florina Prefecture for the 'Greek Folk Culture' **1993**
- Collaborator of the Folklife and Ethnological Museum of Macedonia and Thrace in the organisation of the Exhibition "An Introduction to the Traditional Culture of the Florina Region" **1991**
- Member of the Board of the 'Aristotelis' Florinot Cultural Society and Head of the 'Ethnography and Dance' Department **1991 – 1997**

Other teaching activities

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- Teacher of Greek Language and History, Ecclesiastical High School, Florina, Greece **1993**
 - Lecturer - trainer in EU program (6/10-14/12) "Executives of cultural institutions", Florina, Greece **1992**
 - History tutor, "Aristotelio" private school , Florina, Greece **1991 – 1992**

Other skills

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- **Languages**
English
German
Macedonian
 - **Musical instruments**
Accordion
Toumbeleki (Greek Traditional Instrument)
Daouli (Greek Traditional Instrument)
 - **Byzantine ecclesiastical music**
1987 – 1988 Byzantine Ecclesiastical Music School. Thessaloniki, Diocese
1982 – 1985 Byzantine Ecclesiastical Music School "Ιωάννης ο Κουκουζέλης". Florina Diocese