

Stavroula Mavrogeni

She is Associate Professor in the subject "Serbian History of Literature of Art and Education " at the Department of Balkan, Slavic and Oriental Studies, University of Macedonia and Director of Research Centre for Macedonian History and Documentation (KEMIT) of the Museum of the Macedonian Struggle, Thessaloniki, Greece.

Mavrogeni has studied in the Faculty of Philosophy in Belgrade. She holds an MA from the Department of History and Archaeology, Aristotle University of Thessaloniki and a PhD in Balcanology from the Department of Balkan Studies, University of Western Macedonia, Greece. Her main interests are literature, education and culture of South Slavs in the 19th and 20th century. She is the Director of the Research Centre for Macedonian History and Documentation.

Her research interests focus on the use of Art and Literature by institutional entities, such as schools and places of remembrance (museums, monuments) towards the establishment, promotion, and/or the dismantling of national identity and distinctiveness of individual ethnicities, subjects of 19th century multiethnic empires. Specifically, the literary and visual arts production and the respective trends that appeared within southern Slavic peoples during times of political, social and cultural upheavals and national crises are studied.

This production is studied under the prism of the emergence of individual ethnicities through painting, sculpture and epico-lyric literature, inherited from European production and ideology. The role of Art and Literature in the creation of a super-national or national identity during the 20th century is examined. In addition her interests include in the new challenges faced by the emerging ethnic states within expanded economic, political and cultural agglomerations (such as the European Union), where for once more the peoples are called to overcome the social and economic crises leading to the promotion of a pronounced nationalistic profile and to redefine the individual and collective identities endeavoring through Art and Education to ensure their national self-consciousness within the bounds of a multicultural coexistence and respect of the Other.

She is the author of studies:

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