



UNIVERSITY OF MACEDONIA
SCHOOL OF SOCIAL SCIENCES, HUMANITIES AND ARTS

MUSIC SCIENCE AND ART

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DIPLOMA SUPPLEMENT

This Diploma Supplement model was developed by the European Commission, Council of Europe and UNESCO/CEPES. The purpose of the supplement is to provide sufficient independent data to improve the international 'transparency' and fair academic and professional recognition of qualifications (diplomas, degrees, certificates, etc.). It is designed to provide a description of the nature, level, context, content and status of the studies that were pursued and successfully completed by the individual named on the original qualification to which this supplement is appended. It should be free from any value judgments, equivalence statements or suggestions about recognition. Information in all eight sections should be provided. Where information is not provided, an explanation should give the reason why.

<p>1. INFORMATION IDENTIFYING THE HOLDER OF THE QUALIFICATION</p> <p>1.1 Family Name(s):</p> <p>1.2 Given Name(s):</p> <p>1.3 Date of birth: Place of birth:</p> <p>1.4 Student identification number:</p>
<p>2. INFORMATION IDENTIFYING THE QUALIFICATION</p> <p>2.1 Name of qualification and (if applicable) title conferred (in original language):</p> <p>2.2 Main field(s) of study for the qualification: MUSIC SCIENCE AND ART</p> <p>MAJOR: EUROPEAN (CLASSICAL) MUSIC</p> <p>SPECIALISATION: APPLIED MUSIC STUDIES-MUSIC EDUCATION</p> <p>2.3 Name and status of awarding institution (in original language): - PUBLIC UNIVERSITY</p> <p>2.4 Name and status of institution (if different from 2.3) administering studies: As in 2.3</p> <p>2.5 Language(s) of instruction/examination: GREEK (unless otherwise stated)</p>
<p>3. INFORMATION OF THE LEVEL OF THE QUALIFICATION</p> <p>3.1 Level of qualification: FIRST DEGREE</p> <p>3.2 Official length of programme: 4 ACADEMIC YEARS - 8 SEMESTERS</p> <p>3.3 Access requirement(s):</p> <p>Certificate of Lykeion Graduation (Apolyterion), plus success in the Panhellenic entrance examinations (at least 12 years of schooling are required, plus success examinations in Music Harmony and Dictate). Special entry categories exist (students with special disabilities, Cypriot students, Greek immigrants, students with Bachelor's degree from other Universities/Polytechnic Schools). No current students from other University departments are accepted.</p>
<p>4. INFORMATION OF THE CONTENT AND RESULTS GAINED</p> <p>4.1 Mode of study: FULL TIME STUDY</p> <p>4.2 Programme requirements:</p> <p>In order to graduate, students must successfully complete at least 60 modules (of which 3/4 are compulsory) that account minimum 240 ECTS</p>

4.3 Programme details: (e.g. modules or units studied), and the individual grades/credits obtained

Courses that the student has successfully completed, as well as courses that the student has received recognition or exemption:

Code	Course Title	Course Type	Course Credits	ECTS Credits	Grade	At the Highest %	Total No of Students
9371	ANALYSIS I		3.0	3.0	9	50%	60
9372	ANALYSIS II		3.0	3.0	7	> 50%	41
0100	EAR TRAINING-SOLFEGE-RHYTHM I		2.0	3.0	9	35%	96
0208	EAR TRAINING-SOLFEGE-RHYTHM II		2.0	3.0	10	10%	87
0345	EAR TRAINING-SOLFEGE-RHYTHM III		2.0	3.0	9	50%	72
0446	EAR TRAINING-SOLFEGE-RHYTHM IV		2.0	3.0	10	20%	65
6108	BASIC PRINCIPLES OF THE SUZUKI METHOD FOR THE INSTRUMENTAL MUSIC INSTRUCTION		2.0	3.0	10	20%	46
1003-1	BASIC PRINCIPLES OF VOCAL TRAINING I		2.0	3.0	10	50%	70
1003-2	BASIC PRINCIPLES OF VOCAL TRAINING II		2.0	3.0	9	> 50%	53
9211	ENSEMBLE CONDUCTING I		2.0	3.0	9	50%	58
9212	ENSEMBLE CONDUCTING II		2.0	3.0	10	20%	45
0901-1	SPECIAL TOPICS IN THE HISTORY OF MUSIC I		2.0	3.0	7	> 50%	56
0902-2	SPECIAL TOPICS IN THE HISTORY OF MUSIC II		2.0	3.0	8	> 50%	54
0200	INTRODUCTION TO BYZANTINE MUSIC I		3.0	3.0	9	> 50%	93
0202	INTRODUCTION TO BYZANTINE MUSIC II		3.0	3.0	10	50%	71
0703	INTRODUCTION TO SCIENTIFIC RESEARCH METHODOLOGY		2.0	3.0	10	20%	35
0108-1	INTRODUCTION TO ACOUSTICS		3.0	3.0	7	35%	57
0607	INTRODUCTION TO ETHNOMUSICOLOGY		3.0	3.0	8	35%	48
9930	INTRODUCTION TO TRADITIONAL GREEK MUSIC I		3.0	3.0	5	> 50%	92
9931	INTRODUCTION TO TRADITIONAL GREEK MUSIC II		3.0	3.0	7	> 50%	78
0105-1	PEDAGOGY: AN INTRODUCTION		3.0	5.0	7	> 50%	278
3107	INTRODUCTION TO COMPUTER		3.0	3.0	10	> 50%	24
0807-1	INTRODUCTION TO APPLIED MUSIC TEACHING		3.0	6.0	10	35%	52
9231	FIGURED BASS		2.0	3.0	10	35%	43
1701	ORCHESTRATION I		2.0	3.0	10	> 50%	19
1701-2	ORCHESTRATION II		2.0	3.0	10	> 50%	16
0308	MUSIC TECHNOLOGY LAB I		3.0	3.0	10	3%	48
0206	ELECTRACOUSTICS		3.0	3.0	8	35%	50
0147	THEORY OF ATONAL MUSIC		2.0	3.0	10	10%	40
9241	THEORY AND PRACTICE OF TONAL MUSIC II		6.0	6.0	9	10%	68
9242	THEORY AND PRACTICE OF TONAL MUSIC I		6.0	6.0	5	> 50%	37
1511	SPANISH LANGUAGE I		3.0	3.0	10	10%	29
2511	SPANISH LANGUAGE II		3.0	3.0	10	5%	38
3511	SPANISH LANGUAGE III		3.0	3.0	9	20%	35
0101-2	MUSIC HISTORY I		3.0	3.0	6	50%	40
0102-2	MUSIC HISTORY II		3.0	3.0	7	> 50%	39
0401	ITALIAN I		3.0	3.0	10	50%	15
0402	ITALIAN II		3.0	3.0	9	> 50%	14
01	M.A.A. GUITAR WORKSHOP I		1.0	6.0	8	50%	14
02	M.A.A. GUITAR WORKSHOP II		1.0	6.0	7	35%	14
03	M.A.A. GUITAR WORKSHOP III		1.0	6.0	8	> 50%	6
04	M.A.A. GUITAR WORKSHOP IV		1.0	6.0	8	20%	7
KAM101	MAJOR APPLIED AREA: CHAMBER MUSIC I		1.0	6.0	9	35%	14
102	MAJOR APPLIED AREA: CHAMBER MUSIC II		1.0	6.0	9	35%	13

Code	Course Title	Course Type	Course Credits	ECTS Credits	Grade	At the Highest %	Total No of Students
KAX101	MAJOR APPLIED AREA: CHOIR I		1.0	6.0	10	> 50%	34
102	MAJOR APPLIED AREA: CHOIR II		1.0	6.0	10	> 50%	34
0306	MUSIC PEDAGOGY I		2.0	3.0	8	35%	94
0408	MUSIC PEDAGOGY II		2.0	6.0	7	> 50%	73
0322	MUSIC PEDAGOGY III		2.0	3.0	10	10%	55
0524	EARLY CHILDHOOD MUSIC EDUCATION		2.0	3.0	9	35%	42
8000	INSTRUMENTATION		2.0	3.0	10	> 50%	103
0808	BACHELOR'S THESIS		1.0	30.0	10	> 50%	13
0801-2	COUNTERPOINT		2.0	3.0	9	20%	58
0802-2	FUGUE		2.0	3.0	9	10%	30
9280	ACADEMIC WRITING TECHNIQUES		3.0	3.0	7	35%	41
0512	CHOIR I		3.0	3.0	10	> 50%	50
0608	CHOIR II		3.0	3.0	9	> 50%	52
0644	CHOIR III		3.0	3.0	9	> 50%	45
0645	CHOIR IV		3.0	3.0	7	> 50%	49
3108	MUSIC TEXT COMPUTER EDITING		3.0	3.0	10	> 50%	58

THESIS: “

Course Credits: 1.00

ECTS: 30.00

Grade: 10

STUDENT'S GRADE POINT AVERAGE (GPA):	8.77
CLASS AVERAGE:	8.44
THE STUDENT'S GPA BELONGS TO THE TOP:	36.11%
DATE OF COMPLETION OF PROGRAMME REQUIREMENTS:	28.09.2018
GRADUATION DATE:	18.12.2018

Reference date for the ranking above is the graduation date.

INTERNSHIP:

In terms of "Students on the Job Training" he has worked from 01-06-2018 to 31-08-2018 at the company/organisation: "NATIONAL THEATRE OF NORTHERN GREECE"

The student has participated in the LLP/Erasmus or Erasmus+ program (see transcript of records). Courses marked with (ER) are ERASMUS courses. She attended the following courses through ERASMUS+ at the CONSERVATORIO SUPERIOR DE MUSICA DE VIGO, SPAIN, the academic year 2016-2017:

"Analysis IV", grade 7 and ECTS 2.

"Introduction to Research I", grade 10 and ECTS 3.

"Didactic of music and Music Theory II", grade 7 and ECTS 6.

"Choir IV", grade 7 and ECTS 1.

"Ensemble II", grade 9 and ECTS 3.

"Instruments in School", grade 9 and ECTS 2.

"Composition and instrumentation applied II", grade 5 and ECTS 3.

"Conducting II", grade 9 and ECTS 3.

Courses marked with (+) have been taught in English. Courses marked with (++) have been taught in French. Courses with an asterisk (*) are not required for the degree. The column 'Course credits' denotes the teaching credits and the column 'ECTS credits' denotes the student's workload for each course (class sessions, seminars, assignments, exams, etc.).

Totals: = 29 = 7 = 9 = 15
Total no of courses: 60

ECTS Totals: = 150.0 = 21.0 = 29.0 = 45.0 INTERNSHIP = 3
ECTS Total: 248.0

Abbreviations:

Course types:	: Compulsory	Ranking: <=1,5% corresponds to 1% 1,6% - 3,5% corresponds to 3% 3,6% - 5,5% corresponds to 5% 5,6% - 10,5% corresponds to 10% 10,6% - 20,99% corresponds to 20% 21% - 35,99% corresponds to 35% 36% - 50,99% corresponds to 50% 51% - 100% corresponds to >50%
	: Elective	
	: Foreign Language	
	: Compulsory Elective	
	: Compulsory in the core curriculum	
	: Elective in the core curriculum	
	: Compulsory in the major	
: Elective in the major		

4.4 Grading scheme:

EXCELLENT 8.50-10.0
VERY GOOD 6.50-8.49
GOOD 5.00-6.49

A PASS GRADE i.e. A MINIMUM 5 IS REQUIRED IN EVERY COURSE.

4.5 Overall classification of the qualification (in original language):
- 8.77

5 INFORMATION ON THE FUNCTION OF THE QUALIFICATION

5.1 Access to further study: ACCESS TO POSTGRADUATE STUDIES

5.2 Professional status (if applicable):

Graduates are assigned by priority as instrumental/vocal teachers at Music Schools by priority, as well as music teachers in primary and secondary education, according to Greek law. All graduates may be appointed in various services under the Ministry of Education or the Ministry of Culture, according to Greek law (Presidential Decree 363/1996).

6 ADDITIONAL INFORMATION

6.1 Additional information: STUDY AT ANOTHER EDUCATIONAL INSTITUTION IS NOT REQUIRED
The aforementioned attended 5 modules of the Library's Educational Program and the Information Center of our University, entitled "Information literacy":

- Research in bibliographic resources (LIB2) on 23.05.2018
- Standards and tools of writing an assignment (LIB3) on 01.11.2018
- Job search techniques (LIB5b) on 07.11.2018
- Research strategies for postgraduate studies (LIB5a) on 31.10.2018
- Effective ways on presenting your assignment (LIB4a) on 30.05.2018

6.2 Further information sources

UNIVERSITY OF MACEDONIA (www.uom.gr)
MINISTRY OF EDUCATION, RESEARCH AND RELIGIOUS AFFAIRS (www.minedu.gov.gr)
Department of Music Science and Art: www.uom.gr/index.php?tmima=9&categorymenu=2

7 CERTIFICATION OF THE SUPPLEMENT

7.1 Date: 18/12/2018

7.2 Name and Signature: [.....]

7.3 Capacity:

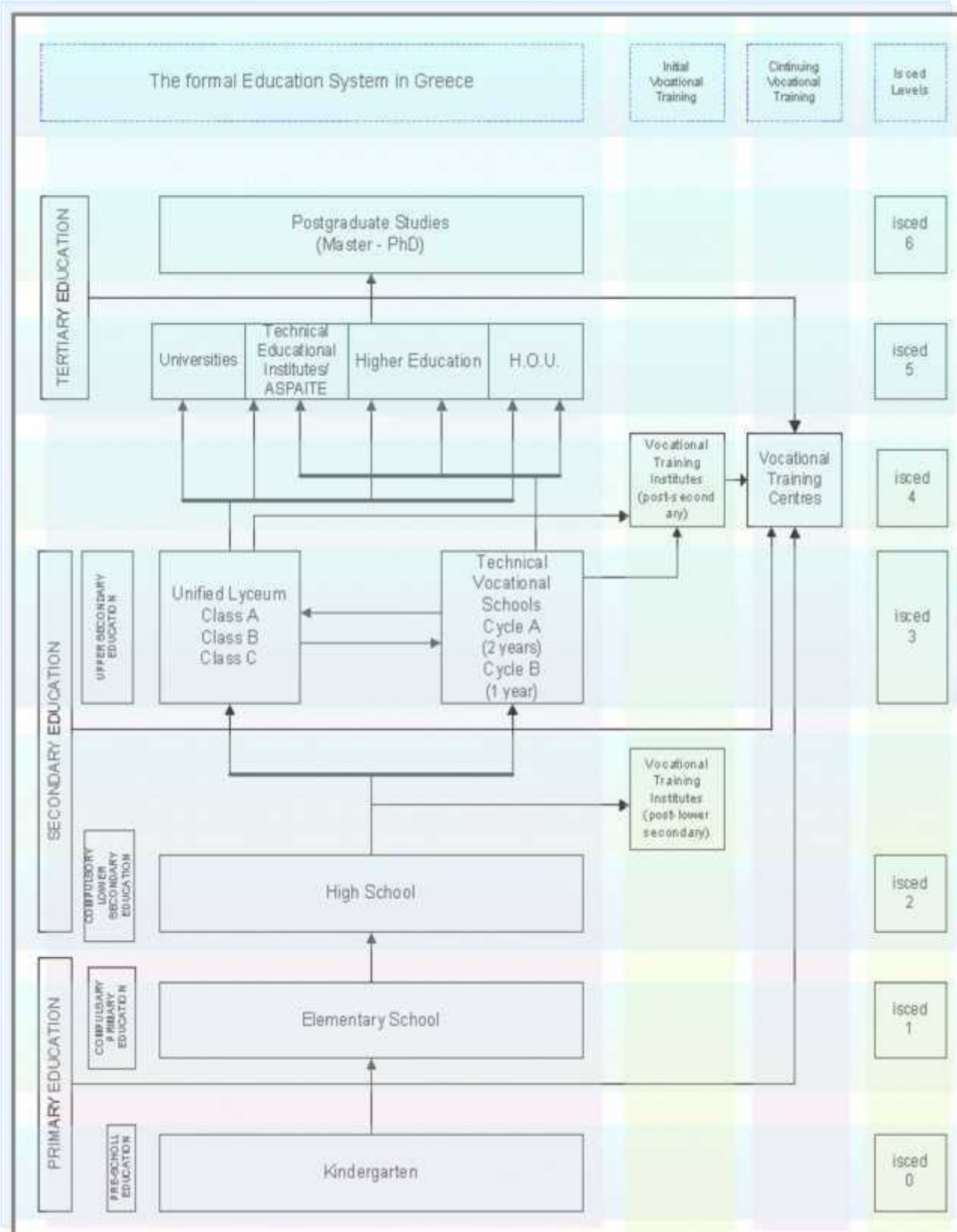
VICE RECTOR
OF ADMINISTRATIVE, ACADEMIC
AND STUDENT AFFAIRS

7.4 Official stamp or seal:

8 INFORMATION ON THE NATIONAL HIGHER EDUCATION SYSTEM

<http://www.eurydice.org>

THE EDUCATION SYSTEM IN GREECE



Source: National Center for Vocational Orientation (2003), Ministry of Education (www.ekepe.gr).