



Reflection of Disability in Art
(R.o.Di. Festival)

With the support



2nd FESTIVAL REFLECTION OF DISABILITY IN ART

DECEMBER 3-10, 2019

OPEN CALL

The Rectorate of the University of Macedonia, the Department of Educational and Social Policy and the Department of Music Science and Art, with the support of the Thessaloniki Film Festival aiming to promote the vision of connecting the University to Society, invites the interested parties to send their work to join in the program of the 2nd Festival "REFLECTION OF DISABILITY IN ART". The 2nd Festival will be held in Thessaloniki from December 3 to 10, 2019.

The purpose of the festival is to highlight art through the perspective of disability. The idea starts from the inalienable right of people with disabilities to express themselves through art either amateur or professional. The festival is meant to reflect the skills of people with disabilities and the opportunities that each society has to provide to each individual, contributing to the cultural identity of the individual and society.

Terms of participation

1. Films

The films to be included in the program of the 2nd Festival "*REFLECTION OF DISABILITY IN ART*" must meet the following conditions:

- a) The films are relevant to the content of the festival
- b) Final projection shots are available in DCP, Apple ProRes, h264 or MPEG4.
- (c) Acceptable types: all
- (d) These films should have English subtitles.

2. APPLICATION FOR PARTICIPATION

- (a) The deadline for the submission of the application is September 30, 2019.
- (b) The application shall be accompanied by:

- A digital copy of the film, under the conditions of the 1st Term of this Invitation,
- A photograph of the movie (format: jpeg or tiff 300 * 300dpi),
- A summary of the film's case of up to 150 words,
- In case of submission by a body, a description of the body's activity up to 500 words,
- The director's biography,
- Completed list of information as follows:
 - year of production,
 - format,
 - duration,

- director,
- producer,
- editing,
- music,
- coefficients, specifically identifying disabled persons, their disability and their occupation with art,

and is being sent or deposited in a sealed envelope at:

University of Macedonia,
(Office E-110, 1st floor),
156 Egnatia st., GR-546 36,
Thessaloniki, Greece

labeled:

For the 2nd Festival "REFLECTION OF DISABILITY IN ART"

The Organizing Committee will take special care to enable applications to be submitted in any way and to resolve any problems that may arise.

c) Submission of an application automatically means the unconditional acceptance of these terms and is a responsible statement of the truth and accuracy of the submitted data.

d) The copies of the submitted films remain in the archives of the University of Macedonia and are used for educational purposes.

3. SELECTION PROCEDURE

The qualification of the films is made by a group of people - specialists in cinema, arts and special education.

4. PROVISION

The University of Macedonia will inform applicants in writing of the final selection, projection planning, etc.

5. OTHER TERMS

a) Issues of rights and permissions are the responsibility of the individual applying. The University of Macedonia has no responsibility for them.

b) The University of Macedonia reserves the right to publish details of the film, including the contact details of the director and producer.

(c) The costs of sending an application and material to be selected shall be borne by the applicant. The University of Macedonia undertakes the costs of returning and insuring the material while it is in its possession.

Contact

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