

Sakis Laios was born in Veria, Greece, in 1975 and started studying music at an early age at the local Municipal Conservatoire. As an adult he attended various Conservatoires in Thessaloniki, obtaining diplomas in Piano, Clarinet, and Fugue. He has obtained a Bachelor's degree from Dpt. of Music Studies of the Aristotle Univ. of Thessaloniki, a Master of Arts degree in Musicology from City University of London (as a bursar of the State Scholarships Foundation), and an M.Sc. in Advanced Computer and Communication Systems from Aristotle Univ.

He has a variety of professional experience in the editing of music and musicological books, in organizing and cataloguing music archives and in producing and editing printed and digital educational material for music publications and websites of both individuals and the Ministry of Education. He has also worked extensively as a musician (piano, wind instruments, percussion) and arranger in live concerts and recordings, as well as a composer and arranger of music for the theater (National Theatre of Northern Greece, Porta, Amore). For the last 10 years he has been teaching music in secondary education but he has lately been transferred to a new teaching position as Special Educational Personnel in the Dpt. of Music Science and Art, Univ. of Macedonia. He has also delivered private seminars on Indian music and on the use of computers by musicians and has taught on Higher Education: Piano in the Dpt. of Traditional Music of the Technological Educational Institute of Epirus, Rhythmic Practice and Percussion in the Dpt. of Music Science and Art of the Univ. of Macedonia and Indian rhythmology, modality and improvisational strategies in the "Musical Arts" Master's program of the same department. He has been studying and researching Hindustani (northern Indian) Classical Music since 2000, studying the Bānsurī, the Śehnāī and the Tablā with notable teachers in Varanasi, and in 2009 he collaborated with the Dpt. of Musicology of Banaras Hindu University to compile his "Dictionary of the Classical Music of Northern India". The result of this research project is freely available (in greek language) on his website (<http://www.musicking.gr>) since 2009, while the website is continuously been enriched with additional digital material such as texts, music scores, multimedia and interactive applications.