



Pavlos Serafeim was born in 1975, in Katerini, Greece. He has a BA in History and Archaeology and a BA in Theology of the Aristotle University of Thessaloniki (AUTH), Greece. In 2004 he obtained a MA on Modern and Contemporary Greek and Global History, from the same University (School of History and Archaeology, Faculty of Philosophy). The focus of his MA thesis was on the Greek-American relations during the period between 1947 and 1952. In 2016 he completed his PhD degree on Church History at the Faculty of Theology, AUTH. His Doctoral Thesis is entitled '*The election of the Archbishop of America, Athenagoras, to the Ecumenical Throne (1946 – 1948)*'. From 2007 to 2019 he worked as a philologist and theologian of the Greek Ministry of Education, Research and Religious Affairs. Currently, he works at the Department of International and European Studies of University of Macedonia as a member of the Laboratory Teaching Staff. He teaches Diplomatic History of Europe and Greek and European History. Also from 2016 to 2019 he was a lecturer at the Faculty of Theology (AUTH). His lectures covered topics related to Church History and Pedagogy (undergraduate and post-graduate level). Additionally, he has been a lecturer at the University of Macedonia in Thessaloniki, at the Department of Balkan Slavic and Oriental Studies, for the subject 'Religion and Politics in East and Southern-East Europe' (undergraduate).

His research interests are focused on the History of the Orthodox Church (Ecumenical Patriarchate and the Orthodox Church of Greece), the role of the Greek-Orthodox Church in the context of the Cold War, the connection between religion and politics, Church diplomacy and the role of the religion and especially of the Orthodox Church in the international relations.

Pavlos Serafeim has published one book entitled: *The Ecumenical Patriarchate in the Cold War vortex: the election of Patriarch Athenagoras*, Thessaloniki 2017 (Barbounakis Publications). He also publishes articles in scientific journals and takes part in many Conferences related to his scientific interests.