

ELENI SIDERI

Date of Birth: 30-01-1973

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1. Education

-2016. Bachelor in Film Studies. Dept. of Film Studies-School of Fine Arts-AUTH.

Specialisation: Scriptwriting

-2006. PhD in Social Anthropology, School of Oriental and African Studies / University of London. Thesis Title: The Greeks of the Former Soviet Republic of Georgia Memories and Discourses.

-2002. Masters Degree in Middle Eastern Studies, School of Oriental and African Studies / University of London.

-2000. Master of Arts in Language and Communication Sciences. Postgraduate Degree in French, German, Italian Philology and Mechanical and Computer Engineering-AUTH. Specialisation: Sociolinguistics.

-1997. Postgraduate in Social Anthropology. School of Oriental and African Studies / University of London.

-1996. Bachelor in French Language and Literature, School of Philosophy-AUTH.

2. RESEARCH /GRANTS

-**2023-2024**, Basic Research H' Circle, " Ethnography of the Caucasus, Female Genealogies and Multimodal Methodology". Research Committee-University of Macedonia

-**11-16/6/2023,Tbilisi-Georgia, Ilia State University**, Erasmus+ International Staff Mobility for Teaching and Training Grant

-**2023**, Bilateral Programme of Educational Exchanges, Greece-Armenia, Travel Grant

-**2020**, Gender Equality Plans for Institutional Change, Horizon, Research Team Member (not selected for funding)

-**2017**. Short List of the 1st Call of ELIDEK research projects for the support of faculty members and researchers and the supply of research equipment of great value. Social science

-**2017**. Qualification for the Second Phase of Selection of the 1st ELIDEK Research Projects Announcement to support faculty members and Researchers and to provide high value research equipment. Social science. Class II. Corresponding Professor: Fotini Tsimpiridou. Research Title: From Cinema Co-production to (co) Production of 'Cultural Neighborhood' in South-Eastern Europe. Position in Research Team: Postdoctoral. The proposal was shortlisted (rank 46th/432).

-**2016-2019**. Department of Balkan, Slavic and Eastern Studies. University of Macedonia. Postdoctoral Research. Research Title: Europeanization and Film Production in South East Europe (Sarajevo, Tbilisi, Thessaloniki). Supervising Professor: Fotini Tsimpiridou. The research is based on brief on-the-spot research in the three cities, interviews with creators, producers, festival directors as well as research on databases with graphical digitization of networks highlighted by database elements.

-**2016**. ENCOUNTERS: Digital Life Stories- Ethnography-Inter-Cultural Learning Erasmus + Key Action 2- Cooperation for innovation and exchange of good strategic partnerships in the field of education, training and youth. Project Manager. The project was not qualified.

- 2012-2015.** Department of History, Archeology, Social Anthropology, University of Thessaly. Postdoctoral Research. Thalys program. Project DE.MU.CIV. Designing the Museum of the City of Volos. Research Title: Mobility and Urban Memory in Volos. Supervising Professor: Ricky Van Buschoten, Professor-IAKA. The research was based on field research (6 months) in Volos and interviews (life stories) of migrant groups from the former Soviet Union (Georgia, Southern Russia, Kazakhstan, Uzbekistan), Pakistan, Bangladesh, Afghanistan, Afghanistan. , USA, Finland
- 2008-2013.** COST, Action IS0803: Remaking eastern borders in Europe: a network exploring the social, moral and material relocations of Europe's eastern peripheries. Participate in program meetings in Manchester, Sofia, Herzliya, Belfast to develop an interdisciplinary and transnational network for the study of the borders of enlarged Europe (from the Balkans to Central Asia).
- 2003-2004.** Field Research in Georgia and Abkhazia within the framework of the Doctoral Degree at the School of Oriental and African Studies-University of London Funded by the School of Oriental and African Studies & the Transnational Scholarship between Greece and Georgia (see Honors and Prizes)
- 1999.** Six-month field research in Multicultural Gymnasium (Pylaia -Thessaloniki) in the framework of Master's Degree in Language and Communication Sciences-AUTH.

3. TEACHING

- 2019- till today** Assistant Professor, University of Macedonia –Dept. of Balkan, Slavic and Oriental Studies, Appointment No 1513/τ.Γ'/31-08-2019 **2023 Tenure (No Ap. ΦΕΚ 3084/22.2.2023).** Anthropology of Postsocialism in the Caucasus and the Black Sea.
- 2016- 2019.** Adjunct Faculty. University of Macedonia –Dept. of Balkan, Slavic and Oriental Studies,
- 2017-2019** Hellenic Open University. Teaching Assistant
- 2016-2018. Adjunct Faculty Μεταπτυχιακό Πρόγραμμα Language Education for Refugees and Migrants (LRM).
- 2016-2018-** Aristorste University-Film School-Teaching Assistant
- 2010-2018.** Adjunct Faculty International Hellenic University-Black Sea Studies Programme
- 2007-2010.** Adjunct Faculty University of Thessaly, Dept. of History, Archaeology, Social Anthropology
- 2006-2008.** Dotsent-New York College-Skopje Faculty of Communications
- 2004-2005.** Teaching Assistant-SOAS- Τμ. Ανθρωπολογίας/Κοινωνιολογίας

Conferences (Indicatively)

- 22-23/9/2023,** Inside/Out in the refugee neighbourhoods of Thessaloniki, Culture, Borders. Title «Neighbourhood on screen. TV representations, nostalgia and cultural memory inside/out». Culture, Borders, Gender/ Lab University of Macedonia
- 14/7/2023,** Tbilisi State University [Online], *In Search of Social Cohesion and Solidarity, "City-museums, memory and migrant integration: the case of Volos in Greece"*
- 11-16/6/2023,** Tbilisi as an Urban Assemblage, Ilia State University, Tbilisi, " Walking in the City, Remembering the City: Tbilisi, im/mobilities and the diasporic"
- 27-28/4/2023,** 5th MEMORY, AFFECTS AND EMOTIONS, International Interdisciplinary Conference. Title: "Memories and Affects on the Beach: Filming Precarious Lives, Relations and Emotions" University of Gdansk and Norwegian University of Science and Technology) [ONLINE]
- 3/3/2023,** "Untiling" the tiles of today's Balkan mosaic Filmmaking workshop on storytelling & film screenings. Coorganized with the 13th Festival of Balkans Beyond Borders. Funded by the Research Committee, University of Macedonia
Χρηματοδότηση Επιτροπή Ερευνών Παμακ.
- 20/5/2022,** Guest Speaker in the Seminar Transcultural Production Studies Network[ONLINE],

UFR Lettres Langues et Sciences Humaines -Départements d'Enseignement LLSH DEP ENS LLSH
Etudes Anglophones, University of ANGERS

-23-24/9/2022, Refugees as Tool for Development. Lessons from 1922 and perspectives.

Thessaloniki University of Macedonia.: Member of the Scientific and Organizing Committee.

-30/8/2022-3/9/2022, 15th World Congress of Semiotics/IASS-AIS, Thessaloniki Greece,
Member of the Organization Committee, Participant, "Festival film markets in the Balkans
and the challenges of peripherality"

-5-6/7/2022, Presentation Title «Imagining the Neighbourhood: Film Co-productions in
Georgia, Europeanisation and Peripherality» International Scientific Conference Black Sea
Region at the Crossroads of Civilizations Batumi Shota Rustaveli State University [online].

-1-2/7/2022, Presentation Title «Who Remembers Tonia; Film Policy, Memory and
European Cinema » at Workshop in honour of Riki Van Boeschoten University of
Thessaloniki, Dept. of Balkan, Slavic and Oriental Studies.

-26-28/5/2022, Παρουσίαση με τίτλο "Women as cultural agents: life-stories and cultural
connections from the Greeks of the former Soviet Union» 3o International Conference on
HellenicDiaspora, Charles Darwin University [online]

-20/5/2022, «Film Co-productions in southeastern Europe and Europeanisation» at CinEcoSA
Digital Seminar (Cinéma, Economie & Sociétés Anglophones), Presentation Title:

Transcultural Production Studies -University of Angers [online]

<https://www.cinecosa.com/cycles/transcultural-production-studies/digital-seminar/>

-25/11/2021, «Does Anthropology Matter? Advocating Engaging Anthropology Teaching" at
"What is Anthropological Engagement in Teaching and Learning" EASA TEACHING
ANTHROPOLOGY NETWORK [online-joint presentation]

-11-13/11/2021, Narrating Cold Wars Conference, Hong-Kong Baptist University (online),
Presentation Title: *From the Cold War Ideology to the EU Cultural Policies: Film
Co-Productions in South East Europe*

-1-2/10/2021, Conference The intangible cultural heritage: the traps of the city, Paisii
Hilendarski" University of Plovdiv Centre for Study of Intangible Cultural Heritage Plovdiv,
Presentation Title (joint paper): *Her-stories of clothing, space and solidarities in
Thessaloniki's historical centre: Intangible Heritage and Materialities*

-22/3/2021, 'Research on the Front. UoM (Online), Title (joint presentation) Multimodal
Ethnography in the time of the Pandemic.

-27-28 / 8/2020, Thessaloniki (digitally) International Conference Cultural Neighborhoods
and Co-productions in the Southeast Europe-4th Conference on Contemporary Greek Film
Cultures - Coordinator of the Discussion with the person in charge of the MARKET of the
Thessaloniki Festival.

-7-9 / 5/2020, Toronto (digital), DISTRIBUTE 2020 A Biennial Conference of the Society of
Canadian Anthropology and Society of Visual Anthropology. Panel Organization Take
Care of Your "Clothes": Exchange, Circulation and Redistribution
[https://distribute.utoronto.ca/groups/take-care-of-your-clothes-exchange-circulation-
and-redistribution-%c2%b7-cuide-su-ropa-intercambio-circulacion-y-redistribucion/](https://distribute.utoronto.ca/groups/take-care-of-your-clothes-exchange-circulation-and-redistribution-%c2%b7-cuide-su-ropa-intercambio-circulacion-y-redistribucion/)

-7-9 / 5/2020, Volos, (digitally) Distribute2020_ Greek Node and participation in the panel
The quarantine of the critical creation with the title of presentation (co-presentation)

-21-22 / 2/2019, Thessaloniki, Methodology Seminar for PhD Candidates, S.E.M.A.S.,
Department of Balkan, Slavic & Oriental Studies-PAMAK, . Presentation Title: Databases and
Field Research: from List to Narration

-6/12/2019, Thessaloniki, Conference, Jean Monnet Project EUVadis, PAMAK, Tm.
International and European Relations. Coordinator of the panel on 'The Status and Image of
non-Europeans in European societies' and Presentation entitled: The two sides of the mirror:
stereotypes of and from people on the move in Europe

- 1-3 / 11/2019, Thessaloniki. XII International Conference on Semiotics. Signs of Europe. Presentation Title: Creative Europe: European Cinema Policies and the Making of a European Identity
- 12-13 / 9/2019. Marseille. 3rd Balkan Studies Conference. Villes des Balkans. Echelles Locale, Nationale, Global. Presentation Title Thessaloniki and Sarajevo as Regional Film Markets. EU cultural policy and city branding.
- 31 / 5-2 / 6/2019. All right. Data-Stories Conference. New Critical Aesthetics and Discourses for Critical Digital Ethnography. Presentation Title My Post-Doc in Three Pictures. Data Visualisation and Ethnographic Writing / Representation.
- 6/3/2019. Thessaloniki. LAB of Semiotics. Guest Speaker. From (co) production of film to (co) production of cultural neighborhood.
- 9/2/2019, London, London Center for Interdisciplinary Research-Birbeck College, Identity, Projection and the Other. Presentation Title European Cinema as Cinema of the Other: constructing identity in regional co-production markets.
- 26-27 / 11/2018, Thessaloniki CREABALK (ATELIER CREATION –BALKANS), The City in the Making. Monumentalization, Politicisations, Experimentations. Presentation Title Ambiances, architectures and city narrative. Co-presentation.
- 12-13 / 5/2018, Thessaloniki, University of Macedonia, Teaching and Learning Anthropology and Ethnography in Eastern and Southeastern Europe. Making sense of cultural difference in familiar and unfamiliar contexts. Presentation Title: Being Here-Seeing There”: Teaching area studies through feature films
- 3-7 / 4/2018. CINELINK Drama-Workshop. Sarajevo Film Festival, Sarajevo. Co-Writer for Theseus TV Project (6 episodes). Creator: Panagiotis Iosifelis.
- 27/11/2016, Strasbourg, Council of Europe FARO Experts Meeting

Publications (indicatively)

- 2023.** Eleni Sideri. Coproducing Europe. An ethnography of Film Markets, Creativity and Identity, London: Berghahn.
- 2022..** "Greek Co-productions: from ideological skepticism to economic pragmatism" [in Greek] *Theatrou Polis Interdisciplinary Journal for Theatre and Arts*. Διεπιστημονικό (2022): 220-233.
- 2022.** Sideri, Eleni, and Elina Kapetanaki. "From Participant Observation to the Observation of Social Distancing: Teaching Ethnography, Blogging and University Education during the Pandemic." *Teaching Anthropology* 11(2) : 86-96.
- 2021, « City Museums and Local Integration Policies: The Case of the Volos City Museum », *Balkanologie* [Online], Vol. 16 n° 1
- 2020 [publ.2021], "Multimodality in Ethnographic Research and Representation Conducting Anthropology of Cinema in Greece" Angela Treiber, Heidrun Alzheimer, Sabine Doering-Manteuffel, and Daniel Drascek (eds.) *Jahrbuch für Europäische Ethnologie Griechenland. Fragile Ordnungen und die Politik der Kultur* Brill, pp. 57-75.
- 2020 Imagination and Ethnography. Bridging the Gap of (not) Being There through Film. *Teaching Anthropology* 9(1), 50-58.
- 2019. 'Co-producing Methods and Knowledge in Teaching Migration' Discussion Series: Creative Methods of Dissemination in Forced Migration Research Part of the ESPMI Network's Knowledge Cluster Project on New Dissemination Practices & Public Engagement in Forced Migration
- 2017. "Bridging Worlds: Producing and Imagining the Transnational through TV Narratives. *Journal of Science and Technology of the Arts*, Volume 9, No. 2 - Special Issue Narrative and

- Audiovisual Creation, pp.27-35 (open access) DOI:
<http://dx.doi.org/10.7559/citarj.v9i2.243>
- 2017. Eleni Sideri and Lydia Efthymia Roupakia (Eds.) Religions and Migrations in the Black Sea Region. Macmillan-Palgrave
 - 2017. "Hospitality, Acceptance and Integration" Hellenic Open University-Press Project. Refugee Education and Support Initiative. Development of educational material for the online refugee awareness training program (Action 8).
 - 2016. Immaginare Casa: L'Im-mobiità dei Greci dell'ex Unione Sovietica [Imagine Home: The Immobilization of Greeks in the Former Soviet Union] (2016) In Chi, cosa. Rifugiati, transnazionalismo e frontiere [To whom. Refugees, Transnationality and Borders] Osvaldo Constantini, Aurora Massa and Jvan Yazdani (eds). Rome: Edizioni Misioni, pp. 257-280.
 - 2016 Im / mobility, Urbanism and Belonging: Being Immobile and Dreaming Mobility in Volos-Greece in Bounded Mobilities Edited by Sabina Leoncini, Julia Schwarz, Andreas Hackl, Miriam Gutekunst. Bielefeld: Verlag. Pp. 95-113.
 - 2016. Bridges, Islands and Gaps in Memory tells the city. Oral History and Memory of the Plethron Urban Area, (edited by Pothimi Hantzaroula and Riki Van Boeschoten), 125-145.
 - 2016. Urban Memory and Mobility: Designing a City Museum in Greece in the Airing of the Past: Inquiries into Digital Memories edited by N. Ortega, F. Diez-Platas and Seppo Kuivakari, pp 45-57 Oxford: Inter-disciplinary Press [E-BOOK]
 - 2016. Mobility in Thessaloniki: The Greek Economic Crisis and the Transformation of Mobility in Walking in the European City. Quotidian Mobility and Urban Ethnography edited by T. Shortell and E. Brown. Farnham: Ashgate. pp. 91-109.
 - 2015. Locating Belonging, Refiguring Space: Mediterranean Crossings and the 4th Thessaloniki Biennale of Contemporary Art (joint paper with Lydia Roupakia and Evi Baniotopoulou) in the minutes of E' Conference of the European Association of Modern Greek Studies (EENS), [http: / /www.eens.org/?p=3730](http://www.eens.org/?p=3730)
 - 2016. "Prisoner (Once Again of the Caucasus): An Ethnography of Film" Punctum, 2 (2), pp. 106-123 (open access). <http://punctum.gr/>
 - 2015. "Accumulating Transnational Social Capital among Greeks from the Former Soviet Union: Education, Ethnicity, Gender ". Journal of Identity and Migration Studies vol 9/1, pp. 69-87