

## **CV**

### **ELENI SIDERI**

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UoM

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## 1. Education

**2016.** Bachelor in Film Studies. Dept. of Film Studies-School of Fine Arts-AUTH.  
Specialisation: Scriptwriting

**2006.** PhD in Social Anthropology, School of Oriental and African Studies / University of London. Thesis Title: The Greeks of the Former Soviet Republic of Georgia Memories and Discourses.

**2002.** Master Degree in Middle Eastern Studies, School of Oriental and African Studies / University of London.

**2000.** Master of Arts in Language and Communication Sciences. Postgraduate Degree in French, German, Italian Philology and Mechanical and Computer Engineering-AUTH.  
Specialization: Sociolinguistics.

**1997.** Postgraduate in Social Anthropology. School of Oriental and African Studies / University of London.

**1996.** Bachelor in French Language and Literature, School of Philosophy-AUTH.

## 2. RESEARCH

**2023-2024,** Basic Research H' Circle, " Ethnography of the Caucasus, Female Genealogies and Multimodal Methodology". Research Committee-University of Macedonia 2023-2024, Project no. 82181.

**2020,** Gender Equality Plans for Institutional Change, Horizon, Research Team Member (not selected for funding)

**2017.** Short List of the 1st Call of ELIDEK research projects for the support of faculty members and researchers and the supply of research equipment of great value. Social science

**2017.** Qualification for the Second Phase of Selection of the 1st ELIDEK Research Projects Announcement to support faculty members and Researchers and to provide high value research equipment. Social science. Class II. Corresponding Professor: Fotini Tsimpliridou. Research Title: From Cinema Co-production to (co) Production of 'Cultural Neighborhood' in South-Eastern Europe. Position in Research Team: Postdoctoral. The proposal was shortlisted (rank 46<sup>th</sup>/432).

**2016-2019.** Department of Balkan, Slavic and Eastern Studies. University of Macedonia. Postdoctoral Research. Research Title: Europeanization and Film Production in South East Europe (Sarajevo, Tbilisi, Thessaloniki). Supervising Professor: Fotini Tsimpliridou. The research is based on brief on-the-spot research in the three cities, interviews with creators, producers, festival directors as well as research on databases with graphical digitization of networks highlighted by database elements.

**2016.** ENCOUNTERS: Digital Life Stories- Ethnography-Inter-Cultural Learning Erasmus + Key Action 2- Cooperation for innovation and exchange of good strategic partnerships in the field of education, training and youth. Project Manager. The project was not qualified.

**2012-2015.** Department of History, Archeology, Social Anthropology, University of Thessaly. Postdoctoral Research. Thalys program. Project DE.MU.CIV. Designing the Museum of the City of Volos. Research Title: Mobility and Urban Memory in Volos. Supervising Professor: Ricky Van Bouschoten, Professor-IAKA. The research was based on field research (6 months) in Volos and interviews (life stories) of migrant groups from the former Soviet Union (Georgia, Southern Russia, Kazakhstan, Uzbekistan), Pakistan, Bangladesh, Afghanistan, Afghanistan. , USA, Finland

**2008-2013.** COST, Action IS0803: Remaking eastern borders in Europe: a network exploring the social, moral and material relocations of Europe's eastern peripheries. Participate in program meetings in Manchester, Sofia, Herzliya, Belfast to develop an interdisciplinary and transnational network for the study of the borders of enlarged Europe (from the Balkans to Central Asia).

**2003-2004.** Field Research in Georgia and Abkhazia within the framework of the Doctoral Degree at the School of Oriental and African Studies-University of London Funded by the School of Oriental and African Studies & the Transnational Scholarship between Greece and Georgia (see Honors and Prizes)

**1999.** Six-month field research in Multicultural Gymnasium (Pylaia -Thessaloniki) in the framework of Master's Degree in Language and Communication Sciences-AUTH.

### **3. Career**

**2019-** ,Assistant Professor, University of Macedonia –Dept. of Balkan, Slavic and Oriental Studies, Appointment No 1513/τ.Γ'/31-08-2019 **2023 Tenure (Appoint. No. 3084/22.2.2023).** Anthropology of Postsocialism in the Caucasus and the Black Sea.

#### **Courses Taught:**

**2020-2025,** Ethnographic Research, Audiovisual and Digital Culture, Anthropology of Migration and Diasporas in South-east Europe and the Near East (for the year 2023-2024), Migration and Diaspora Communities in South-East Europe and the Near East, Ethnographies of Postsocialism (JOINT TEACHING until 2021 and then autonomously), Ethnography & city, movements & creative economies (WINTER SEMESTER), Ethnographies of Postsocialism (2023-2024), Anthropology, Ethnographies of Turkey and the Middle East, History of Anthropological Thought (2020- 2024, co-teaching) (SPRING SEMESTER). (co-teaching), MA Cultural Policies in the Former Yugoslavia with an emphasis on Cinema, MA Political and Economic Studies in Southeastern Europe (ENGLISH, co-taught) Political Anthropology in North and South-Eastern Europe, Interdepartmental Human Rights and Migration Studies, Elective Course (co-taught) Comparative Issues in Gender and Cultural Diversity [SPRING SEMESTER)

**2019 to 2020** Economic and Political Anthropology, Social Science Methodology. (WINTER SEMESTER). Department of Balkan, Slavic and Eastern Ethnography Studies of Turkey and the Middle East (co-teaching), MA History, Anthropology and Culture, Compulsory Course, Theory and Methodology of Social Anthropology, Elective Course Politics of Culture in the Former Yugoslavia with an emphasis on Cinema, D.P.M.S. Political and Economic Studies in Southeastern Europe (ENGLISH), Elective Course (co-taught) Political Anthropology in North and South-Eastern Europe, Interdepartmental Human Rights and Migration Studies, Elective Course (co-taught) Comparative Issues in Gender and Cultural Diversity [SPRING SEMESTER)

**2016 to 2019** Adjunct Faculty (407/1980)—UoM. Dept. of Balkan-Slavic and Oriental Studies (4 semesters). Department of Balkan, Slavic and Oriental Studies. University of Macedonia.  
a. Assistant Teaching Staff. Two Semesters (Winter 2017-2018, Winter 2018-2019) in the Methodology of Social Sciences course. Responsible Professor: Eftychia Voutira. b. Lecturer (project assignment) Master's in History, Anthropology and Culture in South-Eastern Europe. Lecturer (Project Assignment) in the course Politics of Culture in the Former Yugoslavia (through cinema). Two Semesters (Winter 2016-2017, Spring 2016-2017).

***Hellenic Open University. Teaching Assistant (S.E.P)***

**2017-2018**, a. Winter Semester. Master's Program in Language Education for Refugees and Migrants (LRM). English speaking. Module LRM51 Immigration, Multilingualism and Intercultural Communication. b. Winter Semester 2018-2019. ELP41 - EAP - Public and Private Life in Greece II. 2019 (March-July 2019). Supervision of Master's Theses (2, 1 as supervisor and one as a member of the three-member committee) in the Language Education for Refugees and Migrants program. MA Language Education for Refugees and Migrants (LRM).

***Aristotle University of Thessaloniki***

**2016-2018**, Film Department. School of Fine Arts, Teaching Assistant (ESPA) (Two semesters). - AUTH. a. Screenplay, Alternate Narrative (TV Narrative). Academic Scholar. (Spring 2016-2017). b. Introduction to Scenario II (The Short Film). Teacher 407/1980 (Spring 2017-2018).

***International Hellenic University***

**2010-2018**, Teaching Assistant (407/1980) (5 semesters). a. 2012-2015 (4 semesters, Spring 2010-2011, 2011-2012, 2012-2013, 2014-2015). MA in Black Sea Studies (English). Courses: Migration and Minorities in Southeast Europe, Nation-State and Globalization with emphasis on the Black Sea region, b. Master Degree in Black Sea and Eastern Mediterranean Studies (1 semester, Spring 2017-2018). Course: Globalization, Politics and Diplomacy.

***University of Thessaly***

**2007-2010**, Teaching Assistant (407/1980) (7 Semesters) & 2015-2016 (1 Semester), Department of History, Archaeology, Social Anthropology. Courses: Mass Media, Dispersal Media and Cyberspace, Globalization and Resistance, Field Research Special Topics, Frontier Anthropology, Anthropology of the Islamic World, Nationalism and National Identity, History of Anthropological Thought, Communication and Society, Diasporic and Transnational Identities, (2015-2016) From National to Transnational Communities on the Screen

## **New York College-Skopje**

**2006-2008**, Dotsent (3 semesters). New York College-Skopje. Faculty of Communications. Docent. Other World Civilisations, (Islam) Introduction to Speech, Communities Western Civilisation, U.S History

## **School of Oriental and African Studies (SOAS)**

**2004-2005**, Teaching Assistant-Dept. Sociology/Anthropology (1 semester). School of Oriental and African Studies. School of Humanities. Department of Anthropology/Sociology. Asian and African Studies in Diasporas.

Ph.D. Supervision

**2024-**, Ph.d. Candidate Dimitra Spatharidou, The contribution of civil society to the construction of climate change narratives in Greece

**2023-**, Ph.d. Candidate. George Vasiloglou, Comics and the Cold War in Greece (1970-1990): readings of a visual culture of everyday life

Member in fiver viva committees.

## ***MA Supervision***

**2016 -**, Sixteen Dissertations, University of Macedonia. Department of Balkan, Slavic and Oriental Studies

**2018-2019**, Two Dissertations Hellenic Open University. Participatory Language Education for Refugees and Migrants. (Supervisor)

**2010 -2018**, five dissertations International Hellenic University.

**2007-2010**, two dissertations. University of Thessaly. Department of History, Archeology and Social Anthropology.

Topics: memory narratives (visual or verbal) diaspora, cultural heritage, migration, civil society and reconciliation in post-conflict societies

## ***4. Summer Schools***

**2018**. 10 hours (6-10/8/2018). Foundation for Studies of the Aemios Peninsula. 46th International Summer School of Greek Language, History and Culture. Lesson: Thessaloniki as city-port: Historical, social and cultural crossings.

**2008**. 3 hours. 2nd Konitsa Summer School. Lecture in the Anthropological Theory and the Understanding of the Balkans course.

## **5. LIFELONG EDUCATION PROGRAMS**

**2021-2022** (Project no. 81779), Gender relations, power and sexuality in education, Presentation in the Section "Sexualities in Film Narrative and Television". 4 hours. KEDIVIM-University of Macedonia

**2021-2022** (Project no.81778), Oral speech, New technologies and education: Creative forms of expression of orality in educational practice. Presentation in the Section "Production of scientific material for the section "Cultural Narratives and Digitality: orality in technological literacy". 4 hours.KEDIVIM -University of Macedonia

**2017-2018.** Development of educational material for the online awareness training program on the refugee phenomenon (Action 8). Chapter Title: Hospitality, Acceptance and Integration. Hellenic Open University-Press Project. Initiative to Provide Training and Support for Refugees.

9-29/11/ 2003 (10 hours), Organization of a Seminar for Young Journalists, Tbilisi, "Hellenicism and the Media in the Caucasus", Children's Foundation of the Greek Diaspora of Georgia-Eureka Newspaper.

## **6. Work as Expert**

**2020-2021,** Council for European Studies Digital Hub, Mentoring Initiative for PhD Students and Junior Scholars.

**2017-2018.** State Scholarships Foundation Evaluator in the context of Action 10.2.2.03.01 entitled "Strengthening human resources through the implementation of doctoral research" 1st Cycle, NSRF 2014-2020. Evaluation of Social Sciences and Humanities Research Proposals

**2016-2017.** Council of Europe. Participation in the advisory group for the implementation of the Faro treaty for the development and promotion of cultural heritage.

**2009-2014.** Rustaveli National Science Foundation. Evaluation of Faculty Research Projects. Research Projects by PhD Candidates.

## **7. POSITION as SCIENTIFIC ADVISOR**

**2013-2014.** My name is Panagiotis and I am Swedish. Part I of the Sweet Home Europa Trilogy by Stathis Grafanakis. Stage 1st Platform of Young Creators (1-3/6/2013), House of Letters and Arts. Drama Consultant.

**August 2017.** BBC-Radio, THE COMPASS. Episode 3. On the Black Sea: Truckers  
<http://www.bbc.co.uk/programmes/p059pfdb>

## **8. ADMINISTRATIVE WORK - POSITIONS OF RESPONSIBILITY**

### **Departmental Committees**

2019-, Academic Coordinator for the Erasmus+ Program

2020-, Member of the Internal Assessment Group (OMEA)

2020-2021, Member of the Gender and Minority Discrimination Management Committee  
2020-2021, Member and from 2021 Deputy. Director of the Coordinating Committee of the MA in Political and Economic Studies Program of Contemporary Eastern and SE Europe  
2020-, Member of the Coordinating Committee of the MA in History, Anthropology and Culture in Eastern and SE Europe  
2021-, Member of Advisory Committees for the evaluation of candidates for teaching assistants  
2021-, Member of the Internal Evaluation Team of the MA "Human Rights and Migration Studies (English)" ("Human Rights and Migration Studies") with the Department of International & European Studies  
2022-, Associate Member of the Advisory Committees for the Evaluation of Candidates for Visiting Professors XE 23-24 "History and Cultural Studies: methodological and research issues"  
2022-, Member of the Coordinating Interdepartmental Committee of the MA "Human Rights and Migration Studies" ("Human Rights and Migration Studies") with the Department of International & European Studies

### **Institutional Level**

2020-, Asst. Member of the Naturalization Committee, Central Region. of Macedonia except for the Regional Unity of Thessaloniki

2020-2023, Asst. Member of UoM's Gender Equality Committee.

## **9. PERSONAL SKILLS**

### **Foreign Languages**

-Greek: Native  
-English: C2-Proficiency (Cambridge)  
TEFL (Teaching English as a Foreign Language)  
-French: C2- Degree in French Philology  
-Spanish: B2-Basico  
-Russian Level A1&A2  
-Georgian: 2 years at the School of Oriental & African Studies, 1 year at the Tbilisi State University (TSU) & the International Summer School in Kartvelian Studies (5/7-10/8-2003).

### **New Technologies**

-2016. Montage & Artistic Photography. Department of Cinema, School of Fine Arts - AUTH.  
  
-2/10/1995-22/12/1996 Union of Physicists of Northern Greece  
Applications: Microsoft Office Suite, Operating: Windows (104 hours) Internet Explorer, Applications: Programming Languages HTML (136 hours).  
Union of Physicists of Northern Greece  
<http://www.efbe.gr/index.php>  
  
-22/10/2005-23/10/2005 Digital Video and Photography (Photoshop)  
Photographer Magazine <http://www.photo.gr/>  
  
-January 2002. Raindance Film School Training, Essential DV,  
London, UK, <http://www.raindance.org>

## 10. SCIENTIFIC ASSOCIATIONS/CLUBS/NETWORKS

2024-, Secretary of the Teaching Staff Association-UoM

2022-2024, Vice-President of the Association of Anthropologists of Greece (SKAE), <https://anthroassociation.gr/>

2020-, Member of the Association of Anthropologists of Greece (SKAE)

2019-, Member of the Association of European Anthropologists (EASA) <https://www.easaonline.org/>

2006-, Member of the Anthropological Association of Great Britain and of the Commonwealth (the ASA) <http://www.theasa.org/>

## 11. HONORS AND AWARDS

### For research/studies

**2023**, Bilateral Programma of Educational Exchanges, Greece-Armenia, Travel Grant

**16-20/6/2023**, Tbilisi-Georgia, Ilia State University, Erasmus+ International Staff Mobility for Teaching and Training Grant

**2023** (no. 64556/Z1/09-06-2023), Transfer within the framework of the Greece-Armenia Bilateral Educational Exchange Program for the Year 2023, Ministry of Education and Religious Affairs

**2003-2004**, School of Oriental & African Studies Fieldwork Grant

**2003-2004**, Ministry of Education | Greece/Georgia Transnational Scholarship

### For conferences

**1/07-6/07/2008**, International Center for Black Sea Studies ||Funding to attend a 6-day Symposium on The wider Black Sea Area in Perspective

**2009-2010**, COST, Action IS0803: Remaking eastern borders in Europe: |Funding for monitoring Working Groups & Workshops Meetings in Manchester, 15-16/05/2009, Belfast, 19-20/11/2009, Sofia, 14-15/05/2010, Herzliya, 5-6/10/2010

**12/10/2010-13/10/2010**, PRIO Cyprus Center |Funding to attend the center's annual conference in Nicosia/Cyprus

### Other

**2012-2013**, Ministry of Culture. Funding (5000 Euros) for holding an international Film competitions for the year of Cavafy (on behalf of the Association Students of the Department of Cinema, AUTH) <http://cavafycompetition2013.blogspot.gr/> .



## 12. Conferences/Workshops/Invited Lectures

**30/11-1/12/2024**, Konitsa, University of Ioannina, Panhellenic Scientific Conference on Cultural Heritage, Presentation Title "Women's networks as a legacy of struggle and public recognition. Cultural Heritage and Memory in Georgia".

**10-12/10/2024**, Blagoevgrad, Faculty of Ethnology and Balkan Studies at SWU "Neofit Rilski", "Anthropology of Uncertainty" Conference, Presentation Title "'Risotto a la Adriatica': Circulation of filmmakers, fears and risk in south Eastern region"

**4/10/2024**, Thessaloniki, AUTH - Department of Spatial Planning and Development Engineering, Scientific conference. Cities in solidarity with refugees, Presentation Title "The city of Tbilisi: from tolerance to solidarity"

**27-29/09/2024**, Thessaloniki, UoM, 50 years since the fall of the Dictatorship: The 1940s in Postcolonization-Identities, Stakes, Strategies", Presentation Title "'Our Best Years'. Greek television remembers the Civil War ».

**3-5/07/2024**, Pernik, 3rd IN THE PALACE ISFF Conference - Short Film in the Balkans and Eastern Europe: Archive, Memory, and Transnational Histories, Presentation Title "Being liminal at the turn of the century: Buba, ethnographic films and the reshaping of the national archive"

**23-24/2/2024**, 5th International Seminar of PhD. Candidates, Thessaloniki-PAMAK, Workshop for the Study of Cultures, Borders and Gender, Lecture Title "Multimodality and the Ethnography of Transcendence".

**22-23/9/2023**, Thessaloniki, UoM, CBG/Lab Conference INSIDE/OUTSIDE the walls, in the refugee neighborhoods of Thessaloniki, "'The neighborhood on our screen. TV impressions, nostalgia and cultural memory inside and outside"

**14/7/2023**, Tbilisi State University [Online], In Search of Social Cohesion and Solidarity, "City-museums, memory and migrant integration: the case of Volos in Greece"

**11-16/6/2023**, Tbilisi as an Urban Assemblage, Ilia State University, Tbilisi, "Walking in the City, Remembering the City: Tbilisi, im/mobilities and the diasporic"

**27-28/4/2023**, 5th Memory, affects and emotions, International Interdisciplinary Conference. Title: "Memories and Affects on the Beach: Filming Precarious Lives, Relations and Emotions" University of Gdansk and Norwegian University of Science and Technology) [ONLINE]

**5-6/7/2022**, Presentation Title "Imagining the Neighbourhood: Film Co-productions in Georgia, Europeanisation and Peripherality" International Scientific Conference Black Sea Region at the Crossroads of Civilizations Batumi Shota Rustaveli State University [online].

**1-2/7/2022**, Presentation Title "Who Remembers Tonia? Film Politics, Memory and European Cinema" Conference dedicated to the work of Riki Van Bouschoten, IAKA, University of Thessaly-Volos.

**26-28/5/2022**, Presentation entitled "Women as cultural agents: life-stories and cultural connections from the Greeks of the former Soviet Union" 3rd International Conference on HellenicDiaspora, Charles Darwin University [online]

**20/5/2022**, Presentation entitled "Film Co-productions in southeastern Europe and Europeanisation" at Call for Participation in the Lecture Series entitled "Transcultural Production Studies" at the CinEcoSA Digital Seminar (Cinéma, Economie & Sociétés Anglophones), -University of Angers [online] <https://www.cinecosa.com/cycles/transcultural-production-studies/digital-seminar/>

**25/11/2021**, Group Presentation entitled "Does Anthropology Matter?" Advocating Engaging Anthropology Teaching" in "What is Anthropological Engagement in Teaching and Learning" EASA TEACHING ANTHROPOLOGY NETWORK [online]

**11-13/11/2021**, Presentation Title: From the Cold War Ideology to the EU Cultural Policies: Film Co-Productions in South East Europe at the International Narrating Cold Wars Conference, Hong-Kong Baptist University (online),

**25/11/2021**, «Does Anthropology Matter? Advocating Engaging Anthropology Teaching" at "What is Anthropological Engagement in Teaching and Learning" EASA TEACHING ANTRHOPOLOGY NETWORK [online-joint presentation]

**11-13/11/2021**, Narrating Cold Wars Conference, Hong-Kong Baptist University (online), Presentation Title: *From the Cold War Ideology to the EU Cultural Policies: Film Co-Productions in South East Europe*

**1-2/10/2021**, Conference The intangible cultural heritage: the traps of the city, Paisii Hilendarski" University of Plovdiv Centre for Study of Intangible Cultural Heritage Plovdiv, Presentation Title (joint paper): *Her-stories of clothing, space and solidarities in Thessaloniki's historical centre: Intangible Heritage and Materialities*

**22/3/2021**, 'Research at the Front. UoM (Online), Title (joint presentation) Multimodal Ethnography in the time of the Pandemic.

**27-28 / 8/2020**, Thessaloniki (online) International Conference Cultural Neighborhoods and Co-productions in the Southeast Europe-4th Conference on Contemporary Greek Film Cultures - Coordinator of the Discussion with the person in charge of the MARKET of the Thessaloniki Festival.

**7-9 / 5/2020**, Toronto (digital), DISTRIBUTE 2020 A Biennial Conference of the Society of Canadian Anthropology and Society of Visual Anthropology. Panel Organization Take Care of Your "Clothes": Exchange, Circulation and Redistribution <https://distribute.utoronto.ca/groups/take-care-of-your-clothes-exchange-circulation-and-redistribution-%c2%b7-cuide-su-ropa-intercambio-circulacion-y-redistribucion/>

**7-9 / 5/2020**, Volos, (digitally) Distribute2020\_Greek Node and participation in the panel The quarantine of the critical creation with the title of presentation (co-presentation)

**21-22 / 2/2019**, Thessaloniki, Methodology Seminar for PhD Candidates, S.E.M.A.S., Department of Balkan, Slavic & Oriental Studies-PAMAK ,Presentation Title: Databases and Field Research: from List to Narration

**6/12/2019**, Thessaloniki, Conference, Jean Monnet Project EUVadis, PAMAK, Tm. International and European Relations. Coordinator of the panel on 'The Status and Image of non-Europeans in European societies' and Presentation entitled: The two sides of the mirror: stereotypes of and from people on the move in Europe

**1-3 / 11/2019**, Thessaloniki. XII International Conference on Semiotics. Signs of Europe. Presentation Title: Creative Europe: European Cinema Policies and the Making of a European Identity

**12-13 / 9/2019**. Marseille. 3rd Balkan Studies Conference. Villes des Balkans. Echelles Locale, Nationale, Global. Presentation Title Thessaloniki and Sarajevo as Regional Film Markets. EU cultural policy and city branding.

**-31 / 5-2 / 6/2019**. All right. Data-Stories Conference. New Critical Aesthetics and Discourses for Critical Digital Ethnography. Presentation Title My Post-Doc in Three Pictures.Data Visualization and Ethnographic Writing / Representation.

**6/3/2019**. Thessaloniki. LAB of Semiotics. Guest Speaker. From (co) production of film to (co) production of cultural neighborhood.

**9/2/2019**, London, London Center for Interdisciplinary Research-Birbeck College, Identity, Projection and the Other. Presentation Title European Cinema as Cinema of the Other: constructing identity in regional co-production markets.

**26-27 / 11/2018**, Thessaloniki CREABALK (ATELIER CREATION –BALKANS), The City in the Making. Monumentalization, Politicizations, Experimentations. Presentation Title Ambiances, architectures and city narrative. Co-presentation.

**12-13 / 5/2018**, Thessaloniki, University of Macedonia, Teaching and Learning Anthropology and Ethnography in Eastern and Southeastern Europe. Making sense of cultural difference in familiar and unfamiliar contexts. Presentation Title: Being Here-Seeing There ”: Teaching area studies through feature films

**3-7 / 4/2018**. CINELINK Drama-Workshop. Sarajevo Film Festival, Sarajevo. Co-Writer for Theseus TV Project (6 episodes). Creator: Panagiotis Iosifelis.

-27/11/2016, Strasbourg, Council of Europe FARO Experts Meeting

**27/11/2016**, Strasbourg, Council of Europe FARO Experts Meeting

**16-12/4/2016**, Sofia, COST Action IS1203 In search of transcultural memory in Europe (ISTME) Transcultural memory and reception in Europe  
Presentation Title: Mediated memory: European media policy and memory in Georgian cinema

**9-10/7/2015**, Munich, Im/mobilities and boundaries, LMU Munich  
Presentation Title: Im/Mobility, Urbanism and Belonging: Being Immobile, Dreaming Mobility

24-28/6/2015, IMISCOE Annual Conference, Geneva, Title of Presentation: Greek Diaspora Voting.

**2015-2017** (Three annual lectures) Thessaloniki, Speech at the Meta/Hiaco Politics and Economics of Contemporary Eastern and South-Eastern Europe, University of Macedonia, Presentation Title: The Soviet Legacy on the New Citizens of Georgia

**20-21/3/2015**, Cities and Citizens in the Museum, University of Thessaly, Department of History, Archeology & Social Anthropology, Presentation Title: Bridges, Junctions, Gaps: Translocality and Transnational City.

**2-5/10/ 2014**, Thessaloniki, E' Conference of the European Association of Modern Greek Studies, Joint presentation with Dr Lydia Roupakia and Dr Evi Baniotopoulou: Presentation Title Locating Belonging, refiguring space: Mediterranean crossings and the 4th Thessaloniki Biennale of Contemporary Art Presented: Urban Memory and Mobility: the Designing of a city Museum in Greece

**8-10/5/2014** Athens, Digital Story-telling in Times of Crisis, Presentation Title Digital story-telling and the city: designing the museum of the city of Volos

**6-9//4/2014**, Athens, 2nd International Conference of the Society of Oral History-Greece, Title of Presentation: The 'cities' of Volos. Memory, Interlocality and Mobility.

**24-26/9/2014**, Oxford, 5th Global Conference: Digital/Memories/Digital Memories Presentation Title: Urban Memory and Mobility: the Designing of a city Museum in Greece

**6-7/07/2013**, London, Hellenic Greek Centre, Contemporary Greek Film Cultures, Presentation Title: Nation as Family and Transnational Families.

**22/10/2012**, Athens, Séminaire Française d'Athènes, Presentation Title: Education and transnational migration in the case of ethnic Greek-Georgian migrants

**3-4/6/2011**, Cycle of Studies on New Hellenism, Memoirs, Workshop, Presentation Title: Speaking Greek in the Caucasus. Diaspora and Greek Language Policy in the Caucasus.

**5/4/2011**, Mytilini, University of the Aegean, Dept. of Sociology Lecturer in the course Research Methods in the context of the MA Local Social Development and Coherence

**20-22/01/2011**, Catania, EASTBORDNET | Remaking Borders, Presentation Title: Memories of Separation in the Black Sea. Community Making in the post-conflict

**12-13/10/2010**, Nicosia, PRIO Cyprus Center | Conflicts and Values of Heritage: The Cyprus Case and Beyond. Presentation Title: The Land of the Golden Fleece: Conflict and Heritage in Abkhazia.

**5-6/10/2010** COST, Action IS0803: Working Group Meeting: Time: Pasts and futures The Path Dependence of Borders' Making and Breaking Herzliya-Israel Interdisciplinary Center of Herzliya, Presentation Title: Con-Frontiering the Family

**14-15/05/2010** COST, Action IS0803: Working Group, Meeting: Roots and Webs: Transformations of Relations through Crossing, Travel and Translation, Sofia, Balkan Ethnology Ethnographic Institute with Museum, Presentation Title: Looking for the "Autochthonous"

**19-20/11/2009** COST, Action IS0803: Remaking eastern borders, Working Group: Time: Pasts and futures. Hidden Histories, Promised Lands, Belfast, Queens University, Title Presentation: Nostalgia for the future.

**5/11/2009.** Skype Lecture, College of Arts and Sciences Bloomington, International Studies Program, Indiana University, Presentation Title: Europe and its Others

**15-16/05/2009** COST, Action IS0803: Remaking eastern borders Working Group : Documents, Techniques and Technologies, Manchester, University of Manchester, Presentation Title: Between Motion and Stillness

**14/01/2009**, Postgraduate Seminar, Panteion University, Dept. Social Anthropology, Presentation Title: Anthropology and historical approaches of the Balkans and the post-socialist world.

**24-27/05/2007**, Region, Regional Identity and Regionalism in South Eastern Europe, Timisoara, Association of South Eastern Europe Anthropology (ASEA), Presentation Title: Borders and Orders: constructing regions and selves in shifting European countries.

**21-22/04/2007**, 28th Linguistics Meeting | APTH Faculty of Philosophy, Department of Greek Philology, Department of Linguistics, Presentation Title: Narrating the Homeland

**8-10/3-2007**, G(l)ocal Media in Transition. The case of South-Eastern Europe 1990-2007, Skopje, New York University-Skopje Presentation Title: Transnational press in the Greek diasporas in Georgia

**4-17/11/2006**, Athens, IMEPO, Interdisciplinary Conference on Migration in Greece, Presentation Title: "Greek abroad and alien in Greece" the vice circle of migration and diaspora among the Greeks of Georgia

**15-17/12/2006**, Biographical Perspectives on European Societies Saint Petersburg, Research Network of the European Sociological Association and The Center for Independent Social Research. Biographical Research on Post-Soviet Space Paper Presented: Pearls are a girl's best friend: Gender and class in Georgia.

**23-15/06/2000**, 1st Interdisciplinary Conference on Gender Ethics the Ethics of Gender, Leeds, University of Leeds, Presentation Title: Online Engendered Identities and Language

#### **14. ORGANIZATION OF CONFERENCES, EVENTS**

**14/10/2024**, Thessaloniki UoM, Workshop on the Study of Culture, Borders and Social Gender, Webinar, "Female Genealogies-Female Creativities?"

**4/06/2024**, Thessaloniki PAMAK, Culture, Borders and Gender Study Workshop and the Athens Palestinian Film Festival, Screening of the documentary film, "The Wanted 18".

**24-26/5/2024**, Thessaloniki AUTH-UoM-SKAE, International Conference "Anthropology, Ethnography in/for uncertain times", Member of the Scientific Committee, Deputy of the Organizing Committee.

**22-23/9/2023**, INSIDE/OUTSIDE the walls, in the refugee neighborhoods of Thessaloniki, Member of the Scientific and Organizing Committee

**3/3/2023**, Thessaloniki, PAMAK, "Untiling" the tiles of today's Balkan mosaic Filmmaking workshop on storytelling & film screenings

**5/3/2022**, Thessaloniki-PAMAK [Online] Women Creators in Documentary Film in Georgia <http://cbg-lab.uom.gr/en/blog/blog/our-faraway-neighbors/>

**23-24/9/2022**, International Conference "REFUGEES AS A LEVER OF DEVELOPMENT: Lessons from 1922 and perspectives, Thessaloniki" Member of the Scientific and Organizing Committee, Thessaloniki Pamak.

**5-6/7/2022**, Presentation entitled "Imagining the Neighbourhood: Film Co-productions in Georgia, Europeanisation and Peripherality" International Scientific Conference Black Sea Region at the Crossroads of Civilizations Batumi Shota Rustaveli State University [online].

**27-28/8/2020**, Thessaloniki (digital) International Conference Cultural Neighborhoods and Co-productions in the Southeast -4th Conference on Contemporary Greek Film Culture - Organization of the Conference (Scientist in charge Phot. Tsibiridou. Coordination of the Coordinating and Scientific Committee

**7-9/5/2020**, Volos (digital) Co-organization of Distribute2020\_Greek Node

**12-14/12/2019**, Thessaloniki, Creabalk 2 Showing, Seeing, Hearing Balkan Cities, Coordination of the Organizing Committee

**24-27/7/2018**. Member of the Organizing Committee of the Conference of the International Association of Forced Migration (IASFM'17), Organization of Parallel Cultural Actions. Thessaloniki. University of Macedonia Department of Balkan, Slavic and Oriental Studies. Organizer: Eftychia Voutiras.

**12-13/5/2018**. Member of the Organizing Committee of the Conference Teaching and Learning Anthropology and Ethnography in Eastern And Southeastern Europe. Making sense of cultural difference in familiar and unfamiliar contexts. Organizer: Ioannis Manos.

**28th May 2014**, International Hellenic University, Georgian Documentary Day

**2013-2014**. Research Manager & Curator of Digital Exhibition African Encounters in Thessaloniki, Official Participation, 4th Thessaloniki Biennale of Contemporary Art. Digital Report of the research findings of the postgraduate students of the International University. Program: Black Sea Studies. Course Immigration and Minorities in Southeast Europe. <http://africanencountersinthessaloniki.wordpress.com/>

**2013**, Research and Digital Representation Supervision. Cultures of Food (photo/video art), Immigration and Minorities of South East Europe, International Hellenic University-Greece made by the students of the course Migrations and Minorities in South-Eastern Europe-

International University of Greece. Program: Black Sea Studies.  
<https://www.facebook.com/pages/IHU-School-of-Humanities/150442965003418?sk=videos>

1/06/ 2011, Curator of Digital Exhibition Black Sea: Nation-States-Cultures-Civilizations-Globalization. discourses & practices. International Hellenic University, Digital Report of International University Graduate Student Research Findings. Black Sea Studies Program in the course .Nation State and Globalization. <http://ihu-nationstatesglobalization.wikispaces.com1>

**2007.** Member of the Organizing Committee of the G(l)ocal Media in Transition conference. New York College-Skopje. Faculty of Communication. Organizer: Holger Briel

## **Publications**

Google Scholar: Citations 170, h-index:7

Scopus: h-index:2

### **1. Monographs**

**2023.** Eleni Sideri. Coproducing Europe. An ethnography of Film Markets, Creativity and Identity, London: Berghahn.

### **2. Edited Volumes**

**2017,** Eleni Sideri and Lydia Efthymia Roupakia (Eds.) *Religions and Migrations in the Black Sea Region*. Macmillan-Palgrave.

#### **3. Chapters in Edited Volumes**

**2024 [In Press].** “The two sides of the mirror: stereotypes of and from people on the move in europed. Anagnostopoulou (ed.) *European Identities, Inclusion and Equality: Social Exclusion of Vulnerable Groups in the European Union, Springer*.

**2017,** Historical Diasporas, Religion and Identity: Exploring the Case of the Greeks of Tsalka. στο Eleni Sideri and Lydia Efthymia Roupakia (Eds.) *Religions and Migrations in the Black Sea Region*. Macmillan-Palgrave, Macmillan-Palgrave, pp35-57.

**2017,** Eleni Sideri and Lydia Efthymia Roupakia. Introduction στο Eleni Sideri and Lydia Efthymia Roupakia (Eds.) *Religions and Migrations in the Black Sea Region*. Macmillan-Palgrave, Macmillan-Palgrave, pp. 1-35.

**2017,** Eleni Sideri and Lydia Efthymia Roupakia. Afterword στο Eleni Sideri and Lydia Efthymia Roupakia (Eds.) *Religions and Migrations in the Black Sea Region*. Macmillan-Palgrave, Macmillan-Palgrave, pp 171-199.

2017. “Hospitality, Acceptance and Integration” Hellenic Open University-Press Project. Refugee Education and Support Initiative. Development of educational material for the online refugee awareness training program (Action 8).

**2016,** Immaginare Casa: L’ Im-mobiita dei Gregci dell ex Uionne Sovietica [Φαντάζομαι το σπίτι: Η ακινησία των Ελλήνων στην πρώην Σοβιετική Ένωση] (2016) *In Chi, cosa. Rifugiati, transnazionalismo e frontiere* [Σε ποιον τι. Πρόσφυγες, Διεθνικότητα και Σύνορα] Osvaldo Constantini, Aurora Massa and Jvan Yazdani (eds). Roma: Micione Edizioni, pp 257-280.

2016, Im/mobility, Urbanism and Belonging: Being Immobile and Dreaming Mobility in Volos-Greece in **Bounded Mobilities Edited** by Sabina Leoncini, Julia Schwarz, Andreas Hackl, Miriam Gutekunst . Bielefeld: Verlag. Pp.95-113.

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2016, Urban Memory and Mobility: The Designing of a City Museum in Greece in **Airing the Past: Inquiries into Digital Memories** edited by N.R.Ortega, F.Diez-Platas and Seppo Kuivakari,pp 45-57 Oxford: Inter- disciplinary Press [E-BOOK]

2015, Locating Belonging, refiguring space: Mediterranean crossings and **the 4<sup>th</sup> Thessaloniki Biennale of Contemporary Art (joint paper with Lydia Roupakia and Evi Baniotopoulou) in the minutes of E' Conference of the European Association of Modern Greek Studies (EENS)**, <http://www.eens.org/?p=3730>

2016, Mobility in Thessaloniki: The Greek Economic Crisis and the Transformation of **Mobility in Walking in the European City. Quotidian Mobility and Urban Ethnography** edited by T. Shortell and E Brown. Farnham: Ashgate. pp 91-109.

2013, Speaking Greek in the Caucasus in Nation Beyond Borders. The Homogeneous Policies of the Greek State. L. Ventura and L. Blatsiotis (ed.). Athens: Bibliorama. pp. 439-465

2012, "Frozen conflicts, mobility and the future of the Greek-Abkhazians in **Reflections on Abkhazia: 1992-2012** edited by Metin Sonmez , [http://www.abkhazworld.com/Pdf/Reflections on Abkhazia.pdf](http://www.abkhazworld.com/Pdf/Reflections_on_Abkhazia.pdf)

2013, Travelling in the Caucasus: Mobile Methodologies and Lifestyles in the **Field in Lifestyle Mobilities** edited by T. Duncan, S. Cohen and M. Thulemark. London, Ashgate. Pp 113-129.

2010, B-log on Social Change and Educational Reform: The Case of a Greek University Class in **Cases on Online Discussion and Interaction: Experiences and Outcomes** edited by L. Shedletsky & Joan E. Aitken. Maine: IGI-GLOBAL. pp123-140.

2007, From imagining the nation to Imagining the Diaspora: Transnationalism and Diasporic Greek Media in **G(l)ocal Media in Transition. The case of South-Eastern Europe 1990-2007** edited by H. Briel (ed). Skopje: Blesok, 73-87.

#### Conference Minutes

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2008. Narrating the Homeland: the double articulation of the language with the national and diaspora in Studies in Greek Linguistics. **Proceedings of the Annual Meeting of the Dept. of Linguistics, School of Philology, Faculty of Philosophy 28th Language & Society. Aristotle University of Thessaloniki, April 21-22-2007**, Thessaloniki: Institute of New-Hellenic Studies, p.p.378-391.

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**2024,** Sideri, Eleni, "Women as cultural agents: double coloniality, gender and diasporic memories of ethnic Greek Georgian women", *Memory Studies [Inpress]*

**2024,** Sideri, Eleni. "Female Genealogy and Cultural Memory in Georgia." *Genealogy* 8.3 (2024): 82. <https://doi.org/10.3390/genealogy8030082>

**2023.** Sideri, Eleni, and Elina Kapetanaki. "Historical center and the clothing industry. women make clothes and history." *Anthropology/Anthropology* 10(2), <https://anthropology-journal.org/wp/journal/historical-center-and-the-clothing-industry-women-make-clothes-and-history>

**2022.** Σιδέρη, Ελένη. "Ελληνικές Συμπαραγωγές: από τον ιδεολογικό σκεπτικισμό στον οικονομικό πραγματισμό." *Θεάτρου Πόλις. Διεπιστημονικό περιοδικό για το θέατρο και τις τέχνες* (2022): 220-233.

**2022.** Sideri, Eleni, and Elina Kapetanaki. "From Participant Observation to the Observation of Social Distancing: Teaching Ethnography, Blogging and University Education during the Pandemic." *Teaching Anthropology* 11(2): 86-96.

**2021,** « City Museums and Local Integration Policies: The Case of the Volos City Museum », *Balkanologie [Online], Vol. 16 n° 1*

**2020** [publ.2021], "Multimodality in Ethnographic Research and Representation Conducting Anthropology of Cinema in Greece" Angela Treiber, Heidrun Alzheimer, Sabine Doering-Manteuffel, and Daniel Drascek (eds.) *Jahrbuch für Europäische Ethnologie Griechenland. Fragile Ordnungen und die Politik der Kultur* Brill, pp. 57-75.

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2008. "The diaspora of the term diaspora. a working paper of a definition". *Transtext(e)sTranscultures Journal of Global Cultural Studies* 4, pp 32-47

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### Book Reviews

2024, *Onscreen/Offscreen*, by Constantine V. Nakassis, University of Toronto Press, Series: Studies in the Anthropology of Language, Sign, and Social Life, 2023, pp. 400, ISBN: 9781487541774, **SYNTHESES** 15(2024), pp. 276-278, <https://doi.org/10.26262/st.v0i15.10067>

2018, *Journal of the Royal Anthropological Institute*. 2018. 24(2) Pp 421-422. David Price. Cold War Anthropology. The CIA, the Pentagon and the dual use of anthropology.

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<https://www.law.ox.ac.uk/research-subject-groups/centre-criminology/centreborder-criminologies/blog/2015/09/book-review-2>

2012, *Journal of the Royal Anthropological Institute* November 2012 David Hunt. Legends of the Caucasus. 374 pp. London: Saqi Books,

2012, *Journal of the Royal Anthropological Institute*, June 2012, vol.18, 2, pp. 496-497 Nation, language, Islam: Tatarstan's sovereignty movement, Helen M. Faller

2011, *Media, War and Conflict*, April 2011; vol. 4, 1: pp. 100-102

The Multiculturalism Backlash. European Discourses and Practices, Steven Vertovec and

Susanne Wessendorf (eds) London/NY: Routledge &Figurations of Violence and Belonging: Queerness, Migrant hood and Nationalism, Adi Kuntsman, Berne: Peter Lang AG.

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**2010, *Journal of the Royal Anthropological Institute* 16, 2010, 414-415**  
Martin Sökefeld 2008. Struggling for Recognition. The Alevi Movement in Germany and in transnational space. NY/Oxford: Berghahn Books.

**2008, *The Linguist*, vol 19-597**  
Konstanze Glazer 2007. Sociolinguistics: Minority Languages and Cultural Diversity in Europe. Bristol: Multilingual Matters.

**2007, *American Ethnologist* Vol. 35 Issue 2, 2001 May, Dubravka Zarkov. The Body of War, Media Ethnicity, and Gender in the Break-Up of Yugoslavia. Durham: Duke University Press.**

**2007, *The Linguist*, vol 18-1001, Leigh Oakes and Jane Warren 2007. Sociolinguistics: Language, Citizenship and Identity in Quebec. Basingstoke: Palgrave.**

## **7. Working Papers**

Between Motion and Stillness: Debating and Crossing Borders of Europeaness (2009) Working Paper No. 5, Work Group 4: Documents, Techniques and Technologies, EASTBORDNET, COST IS0803 project on [http://www.eastbordnet.org/working\\_papers](http://www.eastbordnet.org/working_papers)

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Looking for the "Autochthonous": Debating Ownership in the Turkish Speaking-Greek Tsalka (2010) Working Group 2: *Roots and Webs: Transformations of Relations through Crossing, Travel and Translation*, EASTBORDNET, COST IS0803 project on [http://www.eastbordnet.org/working\\_papers](http://www.eastbordnet.org/working_papers)

Con-Frontiering the Family: Past networks and future webs among the Georgian immigrants in Greece WS4 2010, Time: Pasts & Futures: The Path Dependence of Borders' Making and Breaking Working Paper No. 99 EASTBORDNET, COST IS0803 project on [http://www.eastbordnet.org/working\\_papers](http://www.eastbordnet.org/working_papers)

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## **Papers for the General Public/Reports**

**2024, ENC Analysis "Film Festivals and Cities: A View for South-Eastern Europe"** <https://encouncil.org/2024/02/29/enc-analysis-film-festivals-and-cities-a-view-for-south-eastern-europe/> and podcast, <https://encouncil.org/2024/07/11/enc-in-depth-podcast-film-festivals-and-urban-transformation-in-south-eastern-europe/>

HARTIS 36, December 2021, Eleni Sideri and Tolis Tatolas, Learning from Pieria: Redefining postmodernism in the land of the Olympian gods, <https://www.hartismag.gr/hartis-36/fwtografia/maoainontas-apo-thn-pieria-epanaprosdiorismos-toy-metamonternismoy-sthn-gh-twn-olympiwn-oewn>

PROTAGON.GR, **4/3/2016**, Permanent Temporary Status, <http://www.protagon.gr/anagnwstes/katastasi-diarkous-proswrinotitas-44341072356>

TA NEA, **19/08/2008**, Lost in Translation in the Caucasus

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#### Filmography

The Pharmacy. 2016. Directed by Yiannis Sykouris. Screenplay Eleni Sideri  
<https://www.imdb.com/name/nm8600190/>

Participation in Anatomy: Crime and Horror Film Festival (2018), Best Music Award, San Mauro Film Festival (2018), Genre Celebration Festival nominated for the Best Noir Short Film (2017), Short to the Point ISFF (2017), Mediterranean Film Festival (MedFF) (2017), L.A. Neo Noir Novel, Film & Script Festival Gold Award. (2017)

#### 10. MEMBERSHIP OF SCIENTIFIC JOURNALS

**Editorial Team,** Culture-Borders-Gender/Studies,  
<https://ojs.lib.uom.gr/index.php/cbgs/index>

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**Reviewer in:** Journal of Tourism and Cultural Change, Feminist Review, Journal of Science and Technology of the Arts, Language Typology and Universals, Journal of International Migration and Integration, Gender, Place and Culture