

- **R. Schumann** (1810-1856) – Quintet in E flat major for piano, two violins, viola and violoncello, op. 44
i. Allegro brillante

Evangelos Papamanolis, piano
Stefania Chasapi, violin
Stella Pavlaki, violin
Antonia Tzivenis, viola
Artemis Koukouzika, violoncello



SCHOOL OF SOCIAL SCIENCES, HUMANITIES AND ARTS
DEPARTMENT OF MUSIC SCIENCE AND ART

Events W.S. 2019-2020

***Violoncello, Double Bass
& Chamber Music Classes
Evening Concert***

of

Dimitris Chandrakis
Dimitris Patras
Evgenios Politis



**Tuesday, January 28th 2020, 18:00
U.o.M. Ceremony Hall**

PROGRAM

- **R. Schumann** (1810-1856) – Mondnacht, op.39, no.5 (1840)
- **V. Bellini** (1801-1835) – Recitativo e Romanza (Capuleti e i Montecchi)
- **F. Schubert** (1797-1828) – Gretchen am Spinnrade (Faust)
Despina Kelesidou, voice
Rafailia-Spiridoula Ioannou, piano
- **J.S. Bach** (1685-1750) – Sonata no.2 in D major, BWV1028
i.Adagio – ii.Allegro
- **G. Botessini** (1821-1889) – Reverie for double bass and piano
Lento
Stavros Makris, double bass
Christina Sidiropoulou, piano
- **F. Kuhlau** (1786-1832) – Τρίο για φλάουτο, όμποε και πιάνο σε Σολ
μείζονα, op.119 (1831)
i.Allegro Moderato – ii.Adagio Patetico – iii.Rondo-Allegro
Rafailia-Irene Kontou, flute
Paraskevi Paebanika, oboe
Paraskevi Grigoriou, piano
- **S. Koussevitzky** (1874-1951) – Κοντσέρτο για κοντραμπάσο και
ορχήστρα σε Φα δίσση ελάσσονα, op.3
ii.Adagio – iii.Allegro
Dominique Eleftheriadou, double bass
Christina Sidiropoulou, piano
- **J. Walton** (b.1947) – Seven Sonorities for Double Bass Trio (1982)
i.A Misty Dawn–Pacífico, ii.South American Song–Rythm tempo, iii.Chance
Encounter. Two Bass Players Meet in the City–Comodo, iv.Slumber Song–
Cantabile, v.Toy Shop Waltz–Leggiero, vi.The Abbey Ruins–Lento
sostenuto, vii.Subterranean March–Tempo di Marcia
Dominique Eleftheriadou, double bass
Stavros Makris, double bass
Theodoros Staekopoulos, double bass
- **E. Elgar** (1857-1934) – Concerto in E minor for violoncello and orchestra,
op.85
i.Adagio-moderato, ii.Lento-allegro molto
Evi Metso, violoncello
Maria Vlachodimou, piano
- **O. Respighi** (1879-1936) - Adagio con variazioni for violoncello and
orchestra
Theodosia Mitzi, viooncello
Irene Mavrou, piano
- **F. Schubert** (1797-1828) - Trio in E flat major no.2 for piano, violin and
violoncello, D929, op.100
i.Allegro
Maria Vlachodimou, piano
Maria Axavidou, violin
Evi Metso, violoncello
- **G. Frescobaldi** (1583-1643) - **G. Casado** (1897-1966) – Toccata for
violoncello and piano
Sofia Vretou, violoncello
Fivos Filkas, piano
- **E. Lalo** (1823-1892) - Concerto in D minor for violoncello and orchestra
i.Prelude, lento-Allegro maestoso
Artemis Koukouzika, violoncello
Fivos Filkas, piano
- **D. Shostakovich** (1906-1975) - Trio no.1 in C minor for piano, violin
and violoncello, op.8
Fivos Filkas, piano
Vasiliki Bekiari, violin
Evi Metso, violoncello
- **F. Schubert** (1797-1828) – Quintet in A major for violin, viola,
violoncello, double bass and piano “The Trout”, D667, op. 114
i.Allegro vivace
Alexandros Dimos, violin
Faedra Zagorianou, viola
Efstratia Chaloulakou, violoncello
Stavros Makris, double bass
Fivos Filkas, piano