

KONSTANTINOS KAVAKIOTIS

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Personal Details

Spotlight: View Pin - **1173-5611-6071**
Height: 6' (183cm)
Eyes: Brown
Hair: Black

Training

Shakespeare's Globe Theatre, International Actors Fellowship
Directors Lab, Lincoln Center Theatre New York
Steppenwolf Company, Los Angeles
Royal Central School of Speech and Drama, London: MA Classical Acting (Distinction)
Moscow Art Theatre Summer School
Drama Studio of Thessaloniki
Mime course at Montpellier with Outil Theatre
Workshop with the Movement Director of the Royal Shakespeare Company, Anna Morissey 'Renaissance Gestures'
Workshop with Patrick Tucker, 'Secrets of Acting Shakespeare'
Workshop with Peter Hall, 'Shakespeare Advice for the Players'
Masterclass with James Purefoy, 'Shakespeare's King Lear'

Professional Experience

2019, Film, Badnaam, Faizal Baghdadi, Krishna Bhatt, (India- U.K.)
2018, Television, Fadi Fawaz, George Michael's Docudrama, ITV- REELZ (U.K.- U.S.A)
2018, Stage, Man, The Open Couple, Hannah Quigley (Etcetera Theatre London-UK)
2017, Stage, King Herod, Salome, Anastasia Revi (Hoxton Hall-London, Avignon Festival- France, Athens-Greece)
2016, Stage, Macbeth, Macbeth, Anastasia Revi, National Theatre of Greece (Thessaloniki-Greece)
2016, Stage, Eric Brun, Dancing With The Devil, Anastasia Revi, (Sadler's Wells Theatre, London- UK)
2015, Commercial, Arab Husband, Dulux (London-U.K.)
2014, Short-Film, Man, Night Hunter, Michael Hapeshi (London-U.K.)
2013, Short-Film, George, Don't Call Us, God, We'll Call You, S&C Production, Alexandra Karathodorou (London-U.K.)
2013, Stage, Nikolai, Lysistrata, Anastasia Revi (London-U.K.)
2012, Stage, Ex, Wind, Sand and Stars, Shani Erez (London-U.K.)
2011, Stage, Jay, The Return of The Exile, Ioli Andreadi (London- U.K.)
2011, Stage, Chorus Leader, Antigone, London- Cyprus, Anastasia Revi (London-U.K.)
2011, Stage, Mark, Red In The Forest, Poetry Place, Melina Theoharidou (London-U.K.)
2010, Commercial, Nick, Cosmote, Platon Andronidis (Athens-Greece)
2010, Stage, Shamrayev, Seagull, Theatre Delicatessen, Kat Heath (London-U.K.)
2010, Commercial, Groom, Water Agros, Tassos Boulmetis (Nicosia-Cyprus)
2010, Television, Father, Working Girl, Nikos Kritikos (Athens-Greece)
2009, Short-Film, The Catch, Joe, Fabian Prell (London-U.K.)
2009, Stage, Frank, Balm in Gilead, Jeff Perry (Los Angeles-U.S.A.)
2009, Stage, PR, Product Medea, Sasa Rakef (London-U.K.)
2009, Stage, Haemon, Epidemic, Ioli Andreadi (London-U.K.)
2008, Stage, Shylock, Merchant of Venice, Embassy Theatre, Ben Naylor (London-U.K.)

Skills

Accents: Greek (native), French
Languages: Greek, French, English
Dance: Period Dance – Highly Commended at Bronze Level
Other: Stage Combat – Level One, Silver Certificate of the British Academy of Dramatic Art;
Former professional handball player