



## Oscar Ghiglia, βιογραφικό

Από οικογένεια καλλιτεχνών, ο Oscar Ghiglia κλήθηκε να διαλέξει ανάμεσα σε πινέλα και μελωδίες. Η αρχική του επιλογή έδωσε μια σειρά από ακουαρέλες και ελαιογραφίες, όμως η μουσική τον κέρδισε, χάρη στον ζωγράφο πατέρα του που κάποτε έβαλε τον νεαρό Oscar να ποζάρει κρατώντας μια κιθάρα. Αυτός ο πίνακας ήταν η αρχή μιας ζωής αφιερωμένης στη μουσική.

Σπούδασε στο Κονσερβατόριο της Santa Cecilia της Ρώμης, αλλά η σημαντικότερη έμπνευση και επιρροή ήρθε με την μαθητεία του κοντά στον Andrés Segovia.

Συνεισέφερε στην σπουδή της κιθάρας, ιδρύοντας κιθαριστικές σχολές σε σημαντικά μουσικά φεστιβάλ (Aspen στις ΗΠΑ, Les Arcs στη Γαλλία, Gargnano στην Ιταλία), είναι τακτικός επισκέπτης καθηγητής σε ξεχωριστά μουσικά κέντρα διεθνώς (Σχολή Juilliard

στη Νέα Υόρκη, Northwestern University στο Σικάγο κ.α), ενώ το Πανεπιστήμιο του Hartford τον ανακήρυξε σε επίτιμο διδάκτορα.

Το 1976, διαδέχτηκε τον Andrés Segovia ως καθηγητής στην Accademia Chigiana της Siena, όπου εδώ και πάνω από 40 χρόνια έχει γαλουχήσει ταλαντούχους κιθαριστές, πλάθοντας το μουσικό τους περίγραμμα και την ερμηνεία τους.

Εκτός από σόλο ρεσιτάλ, έχει παίξει με κάποια από τα σημαντικότερα ονόματα διεθνώς (Victoria de Los Angeles, Jean Pierre Rampal, Salvatore Accardo, Yuri Bashmet, Pinchas Zuckerman, Laszlo Varga, Juilliard String Quartet κ.α.) Τα τελευταία του CD με την 'Stradivarius' είναι αφιερωμένα στα έργα του Ponce και του Bach. Η σχολή Mannes της Νέας Υόρκης ονόμασε το φεστιβάλ του 2008 "THE GHIGLIA LEGACY", με την ευκαιρία των εβδομηκοστών του γενεθλίων, ενώ ανάλογος εορτασμός έγινε στο Φεστιβάλ της Ταϊβάν το καλοκαίρι του 2018.

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## Oscar Ghiglia biography

Born of an artistic family - his father and grandfather both famed painters, his mother an accomplished pianist – Oscar Ghiglia had to choose between a path strewn with brushes and colours and a world cut into harmony and melody.

Though his early choice produced a few hundred watercolours and a number of oil paintings, he soon realized music was his way. For this decision he thanks his dad, who one day made him pose for a painting showing a guitarist. For this he had to hold his father's guitar, a companion to his artistic musings in front of his forming works. This painting was the start to a lifetime of disciplined dedication to music.

Graduated from Santa Cecilia's Conservatory of Rome Oscar Ghiglia began soon his apprenticeship beside the great Master Andres Segovia, who was his major influence and inspiration during his formative years. Later Oscar Ghiglia "inherited" Segovia's glorious Class in Siena's Accademia Chigiana and spread his own teaching around the five continents in a sister vocation to his concertizing.

Oscar Ghiglia is proud of having founded such strongholds of guitar teaching as the Guitar Department at the Aspen Music Festival (Colorado, USA) as well as in the Festival de Musique des Arcs (France) and the "Incontri Chitarristici di Gargnano" (Italy), of having been artist in residence, or visiting professor in such centers as the Cincinnati, San Francisco Conservatories, The Juilliard, the Hartt School and the Northwestern University of Evanston, ILL. In all these centers and elsewhere, Ghiglia has been nurturing talents and forming or perfecting young artists' musical outlook and interpretation.

Composers as Giampaolo Bracali and Franco Donatoni, among others, have written and dedicated important works to Oscar Ghiglia.

Besides touring as a solo performer, Oscar Ghiglia has played and recorded with such names as singers Victoria de Los Angeles, Jan de Gaetani, Gerald English, John mc Collum; flutists as Jean Pierre Rampal, Julius Baker; ensembles as the Juilliard String Quartet, the Emerson String Quartet, the Cleveland String Quartet, the Quartetto d'archi di Venezia, the Tokyo String Quartet; violinists as Salvatore Accardo, Giuliano Carmignola, Franco Gulli, Regis Pasquier; violists as Yuri Bashmet, Bruno Giuranna, Pinchas Zuckerman; cellists as Klaus Adam, Laszlo Varga; guitarists as Eliot Fisk, Shin-Ichi Fukuda, Elena Papandreu, Letizia Guerra etc. Oscar Ghiglia was a founding member of the International Classic Guitar Quartet (with, in different turns: Benjamin Bunch, Osamu Koga, Anders Miolin, Stephan Schmidt, Andreas von Wangenheim).

After his CD "Manuel Ponce, Guitar music", the "Stradivarius" label released a CD of J.S. Bach lute works and in 2011 the "Guitar Music Collection" produced a DVD recorded in Siena with works by M.M. Ponce, J.S. Bach, F. Sor and M. de Falla.

After retiring from Basel Switzerland, where he held the professorship in guitar at the Musik-Akademie der Stadt Basel from 1983 till 2005, his teaching continues, in several master classes in Greece, Italy and the U.S. to a select group of pupils flocking in periodically from the four corners of the world.

In June 2008 a selected group of former students of his, have celebrated Oscar Ghiglia's 70<sup>th</sup> birthday, in a festival held in the Mannes School of music of New York, including concerts, lectures and master-classes, called "THE GHIGLIA LEGACY".

An analogous celebration took place in 2009, in Ithaca, N.Y. and in Taiwan for his 80th birthday (2018).

Founder of the International Guitar Competition of Gargnano (Italy) Oscar Ghiglia boasts a very high number of first prize winners among his students, in competitions around the world.

Since 2010 he makes his home in Thessaloniki Greece.