



**C**REABALK (*Creative Balkans*) is an international network of academic and cultural partners (Aix-Marseille Université, the University of Macedonia, Université Lumières Lyon 2 and the Institut français de Thessalonique) focusing on the city as a research and creation lab. Based in Thessaloniki, CREABALK aims at promoting innovative research and pedagogical projects linking social sciences and creative disciplines, in Southeast Europe and Mediterranean countries.

**F**rom its historical and memory density, to its positioning in the Mediterranean and Balkan neighbourhood, Thessaloniki constitutes a first class metropolis at the South-Eastern European level. The mutations and the transformations experienced by this city through its ancient and recent history made it since a long time a place for research in social sciences, but also for art and cultural creation. As Thessaloniki faces its multicultural past and envisages its future alongside contemporary stakes for Greece as well as Europe, the CREABALK – Creative Balkans project approaches the city as a research-creation lab.



Φωτο-Ξεναγήσεις στο Μουσείο Κινηματογράφου Θεσσαλονίκης – Διεθνής Ημέρα Μουσείων 2016

The monument of Alexander the Great, Evangelos Moustakas, 1974 (c. Pierre Sintès)

Réalisation: Delphine CAVALLO (TELEMME - AMU-CNRS)



**Seminar-workshop CREABALK #2**

# SHOWING, SEEING, HEARING BALKAN CITIES

**12-14 December 2019**

**INSTITUT FRANÇAIS DE THESSALONIQUE AND UNIVERSITY OF MACEDONIA**

**Organized by**

**Olivier GIVRE** *EVS, Université Lumière-Lyon 2*

**Eleni SIDERI** *Culture-Borders-Gender/LAB, University of Macedonia*

**Pierre SINTÈS** *TELEMME, AMU-CNRS*

**Fotini TSIBIRIDOU** *Culture-Borders-Gender/LAB, Université de Macédoine*

## THURSDAY 12 DECEMBER | CREABALK SEMINAR

This second CREABALK seminar proposes to explore fiction as well as documentary images and sounds of the Balkan city. Films and soundscapes are matters of sensory perception and social imagination, depiction and creation, narration and performance. How urban experiences look like and sound like? We will also put the accent on the ways researchers and creators enter the city scene at the crossroads of art and science.

### INSTITUT FRANÇAIS DE THESSALONIQUE CONFERENCES

#### 11.00-13.00 | **SOUND AND VISION: TWO PERSPECTIVES FROM THESSALONIKI**

**Sounds and/of Cities in Time and Space**  
Christos GOUSSIOS Film School, Faculty of Arts, Auth

**Thessaloniki - the walking experience of a cinematic city**  
Lina MILONAKI Film Theorist, Region of Central Macedonia  
Yiannis GROSDANIS Journalist and Film Critic

### UNIVERSITY OF MACEDONIA SCREENING/DISCUSSION

in partnership with Balkan Beyond Borders and Auth Film School

15.00-17.00 - Seminar Hall 10

#### 1. **URBAN ARCHITECTURE AND URBAN POETICS**

*Concrete Utopia* (18.16'), Anna ILIN and Josefine BINGEMER  
*Washingtonia* (47.19'), Konstantina GOTZAMANI  
*To Tell a Ghost* (11.51'), Chris PIOTROWICZ, Stefan EHRHARDT  
*Belgrade is Blue like an Orange* (9.50'), Antonin BLANC

Break 17.00-18.00

18.00-20.30 - Amphitheatre 12

#### 2. **URBAN EXPERIENCES, CRISES AND EXPERIMENTS**

*4 Days* (79'), Michalis GIAGKOUNIDIS  
*Vietnam* (25.29'), Jovana KOVANOVIC  
*Spectrum* (11.15'), Dimitris GKOTSIS  
*On Bike* (16'), Gorjan ATANASOV  
*Cross* (26'), Konstantinos STATHIS

## FRIDAY 13 DECEMBER | CREABALK WORKING MEETINGS UNIVERSITY OF MACEDONIA

10:30-11.30 | **Signing at the Rector's Office**

11.30-13.00 | **CREABALK discussion on projects and fundings –  
presentation of the project's participants, project's frames**

Break 13.00-14.00

14.00-16.00 | **CREABALK discussion on projects and fundings –  
work organization, priorities, schedules, next seminars**

19.00 | **Reception at the Institut français de Thessalonique**

## SATURDAY 14/12

11.00-13.00

**VISIT OF THE METROPOLITAN ORGANISATION OF MUSEUMS OF  
VISUAL ARTS OF THESSALONIKI – MOMUS**