

# Politics First

A close-up, high-contrast photograph of a classical marble bust of a man's face. The focus is on the right eye, which is looking slightly to the left. The lighting is dramatic, highlighting the texture of the marble and the contours of the face. The background is dark, making the light-colored marble stand out.

An Open Lecture Series  
on international political theory

Coordinators:  
Kyriakos Kentrotis & Dimitrios Akrivoulis

Dept of Balkan, Slavic & Oriental Studies  
University of Macedonia

# POLITICS FIRST



## HOPLITES/POLITES

SOVEREIGN SUBJECTS IN ARMS

WITH CHRIS TZIMPILIS

WED, DECEMBER 19, 2018, 21:30  
ROOM 5, VOM

Dept of Balkan, Slavic & Oriental Studies, University of Macedonia

Politics First: An Open Lecture Series on international political theory  
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A woman in a blue dress and white shawl is shown from the side, covering her face with her hands in a dark red, textured setting. The scene is dimly lit, creating a somber and intimate atmosphere.

## **Fake news in the Age of Post-shame**

**Wed, December 12, 2018, 21:30  
Room 5, UOM**

**Dept of Balkan, Slavic & Oriental Studies, University of Macedonia**

**Politics First: An Open Lecture Series on international political theory  
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A dramatic painting depicting a scene on the deck of a ship during a storm. The sky is filled with dark, swirling clouds, and the sea is turbulent. In the foreground, several figures are shown in various states of distress and action. One figure is lying face down on the wooden planks, another is being held up by others, and a third is being carried. A large, dark sail is visible on the left side of the frame. The overall atmosphere is one of chaos and suffering.

## Post-humanitarianism and the crisis of pity

Wed, December 5, 2018, 21:30  
Room 5, UOM

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## The 'Guernica paradox' and other fallacies of humanitarian intervention

Wed, November 21, 2018, 21:30  
Room 5, UOM

Dept of Balkan, Slavic & Oriental Studies, University of Macedonia

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## The Question of Solidarity

Wed, November 14, 2018, 21:30  
Room 5, UOM

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A ginger cat is depicted from the chest up, dressed in a black Nazi-style uniform. The cat wears a wide-brimmed black hat with a red band and a black cape with a red trim. The cat's hands are clasped in front of it, holding a silver sword hilt. The cat has a serious expression and is looking slightly to the left. The background is black.

## NAZIS WITHOUT BOOTS

PRAY FOR MERCY

WED, NOVEMBER 7, 2018, 21:30

ROOM 5, UOM

Dept of Balkan, Slavic & Oriental Studies, University of Macedonia

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A detail from Raphael's fresco 'The School of Athens'. It shows two figures, Plato and Aristotle, dressed in dark academic robes with white collars. Plato is on the left, looking upwards and to the right. Aristotle is on the right, looking downwards and to the left, holding a book and pointing towards the ground. The background is dark and indistinct.

# Politics First

*Wherefore art thou Brethren?*

## *The Question of Brotherhood in Politics*

*Wed, October 31, 2018, 21:30*

*Room 5, UOM*

*Dept of Balkan, Slavic & Oriental Studies, University of Macedonia*

*Politics First: An Open Lecture Series on international political theory*

*Coordinators: Kyriakos Kentrotis & Dimitrios Akrivoulis*



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## Social Forces/World Orders

In Memoriam: Robert W. Cox (1926-2018)

Wed, October 24, 2018, 21:30

Room 5, UOM

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**POLITICS FIRST**

**WAR  
AS POLICE ACTION**

**WED, OCTOBER 17, 2018, 21:30  
ROOM 5, UOM**

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Coordinators: Myriakos Kentrotis & Dimitrios Akrivoullis

# POLITICS FIRST

A golden skull with intricate designs and a crossbones, set against a dark background. The skull is highly detailed with patterns and symbols, including a crossbones and a small American flag on the left side. The background is dark, making the golden skull stand out prominently.

## CORPIRATIONS:

SOVEREIGNTY AND EXTRATERRITORIALITY  
AT THE AGE OF HIGH CAPITALISM

WED, OCTOBER 10, 2018, 21:30

ROOM 5, UOM

DEPT OF BALKAN, SLAVIC & ORIENTAL STUDIES UNIVERSITY OF MACEDONIA

POLITICS FIRST: AN OPEN LECTURE SERIES ON INTERNATIONAL POLITICAL THEORY

COORDINATORS: KYRIAKOS KENTROTIS & DIMITRIOS AKRIVOULIS

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## **The Fanatic:** Rereading Kant, Hegel and Marcel

Wed, June 13, 2018, 21:00  
Amphitheatre 5, UOM

Dept of Balkan, Slavic & Oriental Studies University of Macedonia

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Coordinators: Kyriakos Kentrotis & Dimitrios Akrivoulis

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## Judith Butler: The Face of Evil

Wed, May 23, 2018, 20:00  
Conference Room, UOM

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## Wendy Brown: Undoing the *Demos*

Wed, May 16, 2018, 20:00  
Amphitheatre 10, UOM

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## **William E. Connolly: Planetary Politics**

An Open Skype Lecture by  
**Dr Sophia Hatzisavvidou**  
University of Bath, UK

**Wed, May 9, 2018, 20:00**  
**Conference Room, 1<sup>st</sup> floor, UOM**

Dept of Balkan, Slavic & Oriental Studies University of Macedonia

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Coordinators: Kyriakos Kentrotis & Dimitrios Akrivoulis

# Politics First

A woman with long blonde hair, wearing a thick, shaggy fur cloak and a crown of leaves, stands in the center of a dark cave. A bright, golden beam of light shines down from above, illuminating her and the surrounding rocky walls. The ground is covered in small stones and dirt.

## Ludwig Wittgenstein: The Illusion of Progress

An Open Skype Lecture by

**Dr Rupert Read**

Reader in Philosophy (UEA, UK), Chair Green House thinktank, former Green Party spokesperson and MP candidate, elected Councillor (UK)

**Wed, May 2, 2018, 20:00**

**Conference Room, 1<sup>st</sup> floor, UOM**

Dept of Balkan, Slavic & Oriental Studies University of Macedonia

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## Giorgio Agamben: Bare Life

Wed, April 25, 2018, 20:00  
Amphitheatre 10, UOM

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## **Jean-Luc Nancy:** **Co-existence in the Re-treat of the Political**

**Wed, April 18, 2018, 20:00**  
**Amphitheatre 10, UOM**

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## Jacques Rancière: Security and the Inhumane

**Wed, Mar 21, 2018, 20:00  
Amphitheatre 10, UOM**

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## Alain Badiou: Evil and Liberal Interventionism

Wed, Mar 14, 2018, 20:00 Amphitheatre 10, UOM

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## Ernesto Laclau: Populism and Democracy

*Screening:*

Ernesto Laclau, 'Populism and Democracy: Are they compatible?',  
Public key-note lecture, Tallinn Summer School, July 30, 2012.

**Wed, March 7, 2018, 20:00, Amphitheatre 10, UOM**

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## Antonio Negri:

The Multitude, the Common and Empire

Screening:  
*Antonio Negri: A Revolt that Never Ends*, ZDF/Arte, 52 min, 2004

Wed, Feb 28, 2018, 20:00, Amphitheatre 10, UOM

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## **Jacques Derrida: *The Beast and the Sovereign***

**Screening:**

***Derrida* (2002), dir. Kirby Dick and Amy Ziering Kofman**

**Wed, Feb 21, 2018, 20:00, Amphitheatre 10, University of Macedonia**

Dept of Balkan, Slavic & Oriental Studies University of Macedonia

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## Gilles Deleuze: War machines

Wed, Feb 14, 2018, 20:00  
Amphitheatre 10, UOM

Dept B505, UOM



Punto trasero de una sola articulación (diseño esquemático)

Centro de

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aceite en el punto trasero: 2.25 ltrs.

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Punto trasero de una sola articulación

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- 44 Tapón
- 45 Tapa de goma

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