

CURRICULUM VITAE

Konstantinos Vavalas was born in the city of Komotini in 1976. Initially, he attended Recorder and music theory courses and later on classical guitar courses, for six years, at the *Conservatory of Northern Greece*. At the age of 12, he began his Bassoon studies at the *State Conservatory of Thessaloniki*, under the tutelage of Prof. Vassilis Zarogas. He continued his studies in Germany as was admitted to the *Karlsruhe Higher Music Academy* in 1994. He attended the class of Prof. Günter Pfitzenmaier, and specialized in Bassoon and Contrabassoon. He graduated in 1999 with Excellent Distinction, unanimously.

In 2000 he returned to Greece and worked at the *Thessaloniki State Symphony Orchestra* as well at the *Thessaloniki City Symphony Orchestra*. From 2003 to 2017 he held the position of Sub-principal Bassoon musician in the Thessaloniki State Symphony Orchestra and from August 2017 he is holding the position of Principal Bassoon musician at the same Orchestra.

He is a member of the Thessaloniki State Symphony Orchestra Woodwind Quintet, an external associate of the dissonArt ensemble and Orpheus Soloists, and a founding member of the *Contra Tempo* Chamber Orchestra.