“Beethoven Cycle: The 32 Piano Sonatas”

A co-production of the Thessaloniki Concert Hall and the Department of Music Science and Art of the University of Macedonia

Piano students of the Department of Music Science and Art will perform and film Ludwig van Beethoven’s complete piano sonatas at the Thessaloniki Concert Hall.

The Thessaloniki Concert Hall Organization will provide the ‘Emilios Riadis’ Hall and a Steinway concert grand piano from Monday 31-05-21 to Friday 04-06-21 for 8 hours per day for the purposes of the filming.

The filmed content will constitute shared property of both parties and will be broadcasted by the Thessaloniki Concert Hall in the form of online concerts starting on the European Music Day, Monday 21-06-2021.

The Beethoven Cycle: The Complete Piano Sonatas is an artistic and educational project of high significance in the times of an art-devastating pandemic.

The project in detail

On the occasion of the 250th anniversary of Ludwig van Beethoven’s birth (1770–2020), a series of live performances presenting the composer’s 32 piano sonatas were planned to be given by students of the Department. The Beethoven Cycle live performances were initially programmed to take place between November and December 2020 but were followingly canceled due to Covid-19 guidelines imposing closure of universities and concert halls. The project was then re-designed as a series of online concerts to be filmed at the premises of the Thessaloniki Concert Hall.

Realizing such a project is challenging and ambitious, both artistically and pedagogically, for students and faculty members alike and reflects the high quality of university-level music education in Thessaloniki and the Department’s contribution to the city’s cultural life.

26 Piano Major and Minor students of the Department, classes of Professor Uwe Matschke, Associate Professor Igor Petrin, and tutors Evi Giamopolou and Christina Sidiropoulou will participate in the production.

Program and participants:

**Tatiana Nikolopoulou**

Sonata No. 1 in F Minor, Op. 2, No. 1
Sonata No. 2 in A Major, Op. 2, No. 2

**Phoevos Philkas**

Sonata No. 3 in C Major, Op. 2, No. 3
Sonata No. 27 in E Minor, Op. 90
Chrysi Timiani
Sonata No. 4 in E-flat Major, Op. 7

Efi Karavaggeli
Sonata No. 5 in C Minor, Op. 10, No. 1

Lia Simonidou
Sonata No. 6 in F Major, Op. 10, No. 2

Dimitris Farmakis
Sonata No. 7 in D Major, Op. 10, No. 3

Athanasios Michail Ramadanidis
Sonata No. 8 in C Minor, Op. 13, “Pathetique”
Sonata No. 14 in C-sharp Minor, Op. 27, No. 2, “Moonlight”

Konstantinos Papadakis
Sonata No. 9 in E Major, Op. 14, No. 1

Dimitris Kounelis
Sonata No. 10 in G Major, Op. 14, No. 2

Andreas Nicolaou
Sonata No. 11 in B-flat Major, Op. 22
Sonata No. 12 in A-flat Major, Op. 26

Caleb Spyralatos
Sonata No. 13 in E-flat Major, Op. 27, No. 1

Andreas Marinou
Sonata No. 15 in D Major, Op. 28, “Pastorale”

Natalia Giannaki
Sonata No. 16 in G Major, Op. 31, No. 1

Paraskevi Gregoriou
Dimitris Poulios
Sonata No. 18 in E-flat Major, Op. 31, No. 3

Thekla Michael
Sonata No. 19 in G Minor, Op. 49, No. 1

Pavlina Pissouriou
Sonata No. 20 in G Major, Op. 49, No. 2

Paraskevi Tzouka
Sonata No. 22 in F Major, Op. 54
Sonata No. 24 in F-sharp Major, Op. 78

Anna Vourkoutioti
Sonata No. 23 in F Minor, Op. 57, “Appassionata”

Argiro Menegou
Sonata No. 25 in G Major, Op. 79

Sapfo Koutroumanidou

Dimitrios Kreatsoulas
Sonata No. 28 in A Major, Op. 101

Eleftherios Misirgis
Sonata No. 29 in B-flat Major, Op. 106, “Hammerklavier”

Maria Vlachodimou
Sonata No. 30 in E Major, Op. 109

Polyxeni Pouliou
Sonata No. 31 in A-flat Major, Op. 110

Dimitrios Mexis
Sonata No. 32 in C Minor, Op. 111

Project Coordinator: Professor Uwe Matschke